# BALDWIN'S

*The Name for Numismatics*

**Auction Number 77**
**Thursday 27 September 2012**

Silver Pennies of Henry III
from the celebrated Brussels Hoard of 1908

An old Collection of Gold Angels, Half Angels and Quarter Angels
English Milled Gold and Silver Coins
An old Collection of Farthings

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To be held in the Council Chamber
The Chartered Institute of Public Finance and Accountancy

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BALDWIN'S
*The Name for Numismatics*

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# BALDWIN'S

*The Name for Numismatics*

**Auction Number 77**
Thursday 27 September 2012

British Coins

Silver Pennies of Henry III
from the celebrated Brussels Hoard

Gold Angels, Half Angels and Quarter Angels

British Farthings

Scotland, Ireland and the Isle of Man

CIPFA
3 Robert Street
Adelphi, London, WC2N 6BH
The Council Chamber

**2.00 pm** precisely

view this auction and send bids via the internet:

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## OFFICIAL COINEX AUCTION

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Telephone: +44 (0)20 7930 9808, Fax: +44 (0)20 7930 9450, email: auctions@baldwin.co.uk
www.baldwin.co.uk

| | | | |
|---|---|---|---|
| Date of Sale | **Thursday 27 September 2012** | | |
| | One Session: | 2.00pm | Lots 2424 - 2959 |

Public View

**Sunday 23 September 2012**

A H Baldwin and Sons Ltd
11 Adelphi Terrace, London WC2N 6BJ

10.00 am - 4.00 pm

Viewing at all other times **by appointment** at
11 Adelphi Terrace during the preceding two weeks
9.30 am - 4.30 pm, Monday to Friday

Order of Sale

## British Coins

| | |
|---|---|
| **Silver Pennies of Henry III**<br>from the celebrated Brussels Hoard of 1908 | Lots 2424-2524 |
| **Hammered English Coins**<br>other properties | Lots 2525-2569 |
| **Gold Angels, Half Angels and Quarter Angels**<br>an old Collection | Lots 2570-2613 |
| **British Farthings**<br>an old Collection | Lots 2614-2687 |
| **British Coins**<br>other properties | Lots 2688-2926 |
| **Scotland, Ireland and the Isle of Man** | Lots 2927-2959 |


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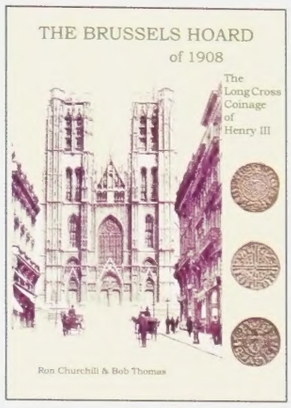
## THE BRUSSELS HOARD

This selection of 101 rarities from the Brussels Hoard has been chosen to celebrate the publication, jointly by Baldwin's and the British Numismatic Society, of the definitive study of the hoard by Ron Churchill and Bob Thomas. *The Brussels Hoard of 1908, the Long Cross Coinage of Henry III* sets out to analyse the approximately 34,500 coins which remained at Baldwin's at the commencement of the study. Represented here are coins from all the mints and at least one coin from every provincial moneyer. Numbers of coins quoted are the numbers recorded during the research, and do not necessarily reflect the numbers of pieces actually remaining in our hands. As the new study proposes a new classification of the series, only the Churchill & Thomas (Brussels) classification has been used by the cataloguer. The book is available now, priced £50 (postage extra).




Future auctions will contain further groups of rarites. The "rank and file" of the Hoard will be offered for sale at fixed prices in a Fixed Price List, which should be ready early in 2013. Coins will be listed by their *"Brussels"* reference numbers with full reverse legends with a selection illustrated. Coins supplied will be selected by Baldwin's from those available. Grades are generally very fine or better, most of the poorer coins having been melted in the 1920s. Please let us know if you would like to receive a copy of this list when it is ready.

**2424** **Henry III (1216-1272),** Penny, Long Cross, type 1a, London mint, no moneyer (Nicholas of St Albans), bearded portrait facing, hENRICVS:REX, *rev* long cross, three pellets in angles, ANG/LIE/TER/CI', 1.33g (Brussels L 3). *Weak strike on head, good very fine and very rare, one of three in the Brussels Hoard.* £1000-1200

with old ticket in the hand of AH Baldwin, *"Ex. Rare"*

**2425** Henry III, Penny, Long Cross, type 1a/1b, London mint, no moneyer (Nicholas of St Albans), bearded portrait facing, hENRICVS:REX, *rev* long cross, three pellets in angles, LIE/TER/CI'/LON, 1.36g (Brussels L 7). *Toned, good very fine and very rare, the only specimen remaining.* £600-800

the plate coin in *The Brussels Hoard of 1908*

**2426** Henry III, Penny, Long Cross, type 1b/1a, London mint, no moneyer (Nicholas of St Albans), bearded portrait facing, hENRICVS REX•ANG, *rev* long cross, three pellets in angles, ANG/LIE/TER/CI', 1.34g (Brussels L 11). *Toned, very fine and very rare, the only specimen remaining.* £600-800

the plate coin in *The Brussels Hoard of 1908*

2427

2428

**2427** Henry III, Penny, Long Cross, type 1b, London mint, no moneyer (Nicholas of St Albans), bearded portrait facing, five pellets under crown, strokes for beard, hENRICVS REX•ANG, *rev* long cross, three pellets in angles, LIE/TER/CI'/LON, 1.41g (Brussels L 39). *Good very fine and very rare, this the only example of this die pairing in the Brussesl Hoard.* £150-200

**2428** Henry III, Penny, Long Cross, type 4a, Nicole of London mint (Nicholas of St Albans), bearded portrait facing, three pellets under crown, hENRICVS REX:III, *rev* long cross, three pellets in angles, NIC/OLE/ONL/VND, 1.45g (Brussels L 479). *Light tone, extremely fine, rare so fine, one of only nine in the Brussels Hoard.* £250-300

the plate coin in *The Brussels Hoard of 1908*

**2429** Henry III, Penny, Long Cross, type 4b, Ricard of London mint (Richard Bonaventure), bearded portrait facing, three pellets under crown, hENRICVS REX:III, *rev* long cross, three pellets in angles, RIC/ARD/ONL/VND, 1.42g (Brussels L 489). *Obverse struck a little off-centre, curled edge to flan from strike, toned, extremely fine and rare, one of only four in the Brussels Hoard.* £300-350

**2430** Henry III, Penny, Long Cross, type 5a[1], Nicole of London mint (Nicholas of St Albans), bearded portrait facing, three pellets under crown, hENRICVS REX:III, *rev* long cross, three pellets in angles, NIC/OLE/ONL/VND, 1.40g (Brussels L 496). *Obverse struck a little off-centre, partly raised edge to flan from strike, toned, about extremely fine, one of only six in the Brussels Hoard.* £350-450

the plate coin in *The Brussels Hoard of 1908*

**2431** Henry III, Penny, Long Cross, type 5a[1], Ricard of London mint (Richard Bonaventure), bearded portrait facing, three pellets under crown, hENRICVS REX:III, *rev* long cross, three pellets in angles, RIC/ARD/ONL/VHD, 1.41g (Brussels L 501). *Flan a little bent and small split from strike, toned, very fine, very rare, one of only five in the Brussels Hoard.* £250-300

**2432** Henry III, Penny, Long Cross, type 5b[1], Nicole of London mint (Nicholas of St Albans), bearded portrait facing, three pellets under crown, hENRICVS REX:III, *rev* long cross, three pellets in angles, NIC/OLE/ONL/VND, 1.43g (Brussels L 642). *Light tone, very fine and rare, one of only four in the Brussels Hoard.* £350-450

the plate coin in *The Brussels Hoard of 1908*

**2433** Henry III, Penny, Long Cross, type 5d³/5e, Ricard of London mint (Richard Bonaventure), bearded portrait facing, three pellets under crown, hENRICVS REX:III, *rev* long cross, three pellets in angles, RIC/ARD/ONL/VND, 1.44g (Brussels L 1046). *Light tone, very fine and rare, one of only four in the Brussels Hoard.* £200-250

the plate coin in *The Brussels Hoard of 1908*

**2434** Henry III, Penny, Long Cross, type 5e/5c, Davi of London mint (David of Enfield), bearded portrait facing, three pellets under crown, hENRICVS REX III, *rev* long cross, three pellets in angles, :DA/VID/ONL/VND, 1.46g (Brussels L 1055). *Flan weakness at 10 o'clock, good very fine and very rare, one of only three in the Brussels Hoard.* £500-600

**2435** Henry III, Penny, Long Cross, type 1b, Canterbury mint, no moneyer, bearded portrait facing, three pellets under crown, hENRICVS REX ANG, *rev* long cross, three pellets in angles, LIE/TER/CI'./CAN, 1.46g (Brussels C 4). *Iridescent tone, about extremely fine and rare, one of only four in the Brussels Hoard.* £200-250

with old ticket in the hand of AH Baldwin

2436

2437

**2436** Henry III, Penny, Long Cross, type 1b/2a, Nicole of Canterbury mint (Nicholas of St Albans or Nicholas of Hadlow), bearded portrait facing, strokes for beard, five pellets under crown, hENRICVS REX ANG, *rev* long cross, three pellets in angles, HIC/OLE/O[]E/C•AN, 1.40g Brussels C 17). *Iridescent tone, about extremely fine, one of only seven in the Brussels Hoard.* £100-140

**2437** Henry III, Penny, Long Cross, type 2a, Gilbert of Canterbury mint (Gilbert of Bonnington, the Archbishop's moneyer), bearded portrait facing, three pellets under crown, hENRICVS REX TERCP, *rev* long cross, three pellets in angles, GIL/BER/TON/CAN, 1.44g (Brussels C 29). *Grey tone, very fine, one of only six in Brussels Hoard, only 25 in total of this class.* £80-100

2438

2439

**2438** Henry III, Penny, Long Cross, type 2b[1], Nicole of Canterbury mint (Nicholas of St Albans or Nicholas of Hadlow), bearded portrait facing, three pellets under crown, hENRICVS REX TERC, *rev* long cross, three pellets in angles, HIC/OLE/OHC/ANT, 1.44g (Brussels C36). *Light iridescent tone, obverse slightly double struck, very fine, one of only five in the Brussels Hoard.* £80-100

**2439** Henry III, Penny, Long Cross, type 4ab, Gilbert of Canterbury mint (Gilbert of Bonnington, the Archbishop's moneyer), bearded portrait facing, three pellets under crown, hENRICVS REX III, *rev* long cross, three pellets in angles, GIL/BER/TON/CAN, 1.44g (Brussels C 199). *Dark tone, good very fine, one of only four in the Brussels Hoard.* £80-100

the plate coin in *The Brussels Hoard of 1908*

2440

2441

**2440** Henry III, Penny, Long Cross, type 5d[1], Nicole of Canterbury mint (Nicholas of St Albans or Nicholas of Hadlow), bearded portrait facing, hENRICVS RE [sceptre] X III, *rev* long cross, three pellets in angles, ИIC/hOL/EON/KAN, 1.45g (Brussels C 516). *Weak strike, small bend to edge of flan from strike, very fine and scarce, one of only four in the Brussels Hoard.* £150-200

the plate coin in *The Brussels Hoard of 1908*

**2441** Henry III, Penny, Long Cross, type 5e, Walter of Canterbury mint (Walter Adrian), bearded portrait facing, hENRICVS REX III, *rev* long cross, three pellets in angles, WAL/TER/OHC/ANT, open C, 1.47g (Brussels C 546). *Obverse slightly double struck, bust weak, very fine, one of only six in the Brussels Hoard.* £80-100

with old ticket in the hand of AH Baldwin

**Ecclesiastical Mints**

2442

2443

2444

**2442** Henry III, Penny, Long Cross, type 2a, Ion of Bury St Edmunds mint, bearded portrait facing, *hEHRICVS•REX TERCI', *rev* long cross, three pellets in angles, IOH/OHS'/EDM/VHD, 1.42g (Brussels Bur 2; Eaglen die 252). *A little off-centre, almost very fine, a rare early class, only 11 specimens seen by Eaglen.* £120-150

**2443** Henry III, Penny, Long Cross, type 2b[1], Ion of Bury St Edmunds mint, bearded portrait facing, *hEHRICVS REX TERCI', *rev* long cross, three pellets in angles, IOH/OHS'/EDM/VND, 1.43g (Brussels Bur 5; Eaglen die 253). *Good very fine, one of only 19 of this class.* £100-120

**2444** Henry III, Penny, Long Cross, type 2b[2], Ion of Bury St Edmunds mint, bearded portrait facing, *hEHRICVS REX TERCI, *rev* long cross, three pellets in angles, IOH/OHS'/EDM/VHD, 1.48g (Brussels Bur 6; Eaglen die 255). *A little off-centre, good very fine, one of only 16 of this class.* £80-100

2445

2446

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**2445** Henry III, Penny, Long Cross, type 3a[1], Ion of Bury St Edmunds mint, bearded portrait facing, *hENRICVS REX•III', *rev* long cross, three pellets in angles, IOH/OHS'/EDM/VHD, 1.43g (Brussels Bur 9; Eaglen die 257). *A little off-centre and ragged flan, very fine and scarce.* £60-80

**2446** Henry III, Penny, Long Cross, type 3a[2], Ion of Bury St Edmunds mint, bearded portrait facing, *hENRICVS REX:III', *rev* long cross, three pellets in angles, IOH/OHS/EDM/VND, 1.43g (Brussels Bur 13; Eaglen die 274). *Light tone, very fine, one of only seven of this class remaining in the Brussels Hoard.* £80-100

the plate coin in *The Brussels Hoard of 1908*

**2447** Henry III, Penny, Long Cross, type 3ab[1], Ion of Bury St Edmunds mint, bearded portrait facing, *hEHRICVS REX•III', *rev* long cross, three pellets in angles, IONIONS'/CDM/VND, 1.48g (Brussels Bur 20; Eaglen die 262). *Good fine and scarce, only 15 specimens seen by Eaglen.* £60-80

the plate coin in *The Brussels Hoard of 1908*

2448

2449

2450

**2448** Henry III, Penny, Long Cross, type 3ab[2], Ion of Bury St Edmunds mint, bearded portrait facing, *hEHRICVS REX•III', *rev* long cross, three pellets in angles, ION/ONS'/EDM/VND, 1.40g (Brussels Bur 22; Eaglen die 263). *Weak in centre both sides, otherwise very fine, toned, one of only four remaining in the Brussels Hoard and all are weak like this specimen.* £80-100

the plate coin in *The Brussels Hoard of 1908*

**2449** Henry III, Penny, Long Cross, type 4ab, Ion of Bury St Edmunds mint, bearded portrait facing, *hENRICVS REX:III', *rev* long cross, three pellets in angles, ION/ONS'/EDM/VND, 1.29g (Brussels Bur 38; Eaglen die 287). *Toned, very fine, one of only nine in the Brussels Hoard and all are weak like this specimen.* £250-300

the plate coin in *The Brussels Hoard of 1908*

**2450** Henry III, Penny, Long Cross, type 5d[3], Randulf of Bury St Edmunds mint (Randulf le Blunt), bearded portrait facing, hENRICVS REX III', *rev* long cross, three pellets in angles, •RA/ND/ONB/ERI, 1.43g (Brussels Bur 71; Eaglen die 322). *Weak strike at side, otherwise very fine, one of only four seen by the authors of* ***The Brussels Hoard of 1908***. £200-250

the plate coin in *The Brussels Hoard of 1908*

2451

2452

**2451** Henry III, Penny, Long Cross, type 5f, Randulf of Bury St Edmunds mint, bearded portrait facing, :hENRICVS REX III'., *rev* long cross, three pellets in angles, RAN/DVL/F:ON/S'ED, 1.42g (Brussels Bur 73; Eaglen die 324). *Slightly double struck, otherwise very fine, one of only 15 seen by the authors of* ***The Brussels Hoard of 1908***. £80-100

the plate coin in *The Brussels Hoard of 1908*

**2452** Henry III, Penny, Long Cross, type 5a[3], Ricard of Durham mint, bearded portrait facing, hENRICVS REX III, *rev* long cross, three pellets in angles, RIC/ARD/OND/VRh', dies B/b, 1.51g (Brussels D 3). *Struck slightly off-centre, very fine, one of only 18 of this class in the Brussels Hoard.* £80-100

2453

2454

2455

**2453** Henry III, Penny, Long Cross, type 5b², Ricard of Durham mint, bearded portrait facing, hENRICVS REX III, *rev* long cross, three pellets in angles, RIC/ARD/ON D/VRh', dies D/g, 1.49g (Brussels D 9). *Light iridescent tone, weak strike above bust, otherwise extremely fine and scarce.* £80-100

**2454** Henry III, Penny, Long Cross, type 5c², Ricard of Durham mint, bearded portrait facing, hENRICVS REX III, *rev* long cross, three pellets in angles, RIC/ARD/OND/VRh', dies G/j, 1.42g (Brussels D 19). *Good very fine, one of only 12 in the Brussels Hoard.* £60-80

**2455** Henry III, Penny, Long Cross, type 5g, Roger of Durham mint, bearded portrait facing, hENRICVS REX III, *rev* long cross, three pellets in angles, ROG/ER'/OND/VRh, dies R/u, 1.40g (Brussels D 49). *Flan slightly bent, good very fine, one of only 17 of this class for Roger in the Brussels Hoard.* £120-150

**Provincial Mints**

2456

2457

2458

**2456** Henry III, Penny, Long Cross, type 3ab¹, Elis of Bristol mint (Elyas of Aby), bearded portrait facing, hENRICVS REX•III', *rev* long cross, three pellets in angles, ELI/SON/BR/VST, 1.33g (Brussels Br 2). *A little off-centre, lightly toned, good very fine, a scarce mint and moneyer, one of only 16 in the Brussels Hoard.* £80-100

**2457** Henry III, Penny, Long Cross, type 3b, Henri of Bristol mint (Henry Langbord), bearded portrait facing, hENRICVS REX•III, *rev* long cross, three pellets in angles, hEN/RHO/NBR/VST, 1.39g (Brussels Br 17). *Light coloured tone, good very fine, a rare moneyer.* £120-150

*The Brussels Hoard of 1908* states "'H' in second quarter may be a die-flaw"

**2458** Henry III, Penny, Long Cross, type 3b, Walter of Bristol mint (Walter of Paris), bearded portrait facing, hENRICVS REXIII, *rev* long cross, three pellets in angles, WAL/TER/ONB/RVS, 1.43g (Brussels Br 29). *Flan slightly buckled, about very fine, a rare moneyer.* £100-120

2459

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2461

**2459** Henry III, Penny, Long Cross, type 3bc, Iacob of Bristol mint (James Laware or la Warre), bearded portrait facing, hENRICVS REX•III',ENR with necklines, *rev* long cross, three pellets in angles, IAC/OBO/NBR/VST, 1.46g (Brussels Br 36). *Lightly toned, almost extremely fine with some lustre, a rare moneyer.* £100-120

**2460** Henry III, Penny, Long Cross, type 3bc, Roger of Bristol mint (possibly Roger de Enveyse), bearded portrait facing, hENRICVS REX•III', *rev* long cross, three pellets in angles, ROG/ERO/NBR/VST, 1.40g (Brussels Br 36). *Weak in parts, very fine, one of the rarest provincial moneyers.* £200-250

**2461** Henry III, Penny, Long Cross, type 3bc, Adam of Carlisle mint (Adam Caperun), bearded portrait facing, hENRICVS REX•III',*rev* long cross, three pellets in angles, ADA/MO/NC/ARL, 1.32g (Brussels Car 1). *Obverse slightly double struck, irregular flan from strike, otherwise very fine, the rarest mint and the rarest moneyer, only 23 coins of Adam in the Brussels Hoard.* £150-200

2462

2463

2464

**2462** Henry III, Penny, Long Cross, type 3b, Adam of Carlisle mint (Adam Caperun), bearded portrait facing, hENRICVS REX•III',*rev* long cross, three pellets in angles, ADA/MO/NC/ARL, 1.50g (Brussels Car 13). *Irregular flan from strike, reverse a little off-centre, otherwise very fine, the rarest mint and the rarest moneyer.* £150-200

**2463** Henry III, Penny, Long Cross, type 3ab[1], Ion of Carlisle mint (John of Bolton), bearded portrait facing, hENRICVS REX•III',*rev* long cross, three pellets in angles, ION/ON/CAR/LEL, 1.50g (Brussels Car 5). *Soft strike, reverse a little off-centre, otherwise very fine, the rarest mint in the Brussels Hoard with a total of 196 coins.* £140-180

**2464** Henry III, Penny, Long Cross, type 3b, Ion of Carlisle mint (John of Bolton), bearded portrait facing, hENRICVS REX•III',*rev* long cross, three pellets in angles, ION/ON/CAR/LEL, 1.33g (Brussels Car 16). *A trifle off-centre, otherwise very fine, the rarest mint in the Brussels Hoard.* £140-180

2465

2466

2467

**2465** Henry III, Penny, Long Cross, type 3ab[1], Robert of Carlisle mint (Robert of Chilay), bearded portrait facing, hENRICVS REX•III',*rev* long cross, three pellets in angles, ROB/ERT/ONC/ARL, 1.48g (Brussels Car 8). *Some weakness, otherwise very fine, the rarest mint in the Brussels Hoard.* £180-220

**2466** Henry III, Penny, Long Cross, type 3bc, Robert of Carlisle mint (Robert of Chilay), bearded portrait facing, hENRICVS REX•III', necklines with EHR; *rev* long cross, three pellets in angles, ROB/ERT/ONC/ARL, 1.50g (Brussels Car 25). *Flan a little wavy, dark glossy tone, very fine, the rarest mint in the Brussels Hoard, only seven coins of this type and a total of 32 pieces of Robert in the hoard.* £180-220

**2467** Henry III, Penny, Long Cross, type 3ab[1], Willem of Carlisle mint (William of Thiparun), bearded portrait facing, hENRICVS REX•III',*rev* long cross, three pellets in angles, WIL/LEM/ONC/ARL, 1.41g (Brussels Car 11). *Rim turned at top from strike, a little off-centre, very fine, the rarest mint in the Brussels Hoard, one of only ten in this class.* £200-250

2468

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**2468** Henry III, Penny, Long Cross, type 3b, Willem of Carlisle mint (William of Thiparun), bearded portrait facing, hENRICVS REX•III',*rev* long cross, three pellets in angles, WIL/LEM/OHC/ARL, 1.40g (Brussels Car 21). *A little weakness, reverse off-centre, very fine, the rarest mint in the Brussels Hoard, one of only eight Carlisle coins in this class and a total of only 18 in the entire hoard.* £200-250

**2469** Henry III, Penny, Long Cross, type 2b[2], Ion of Exeter mint (John of Egestone or Okiston), bearded portrait facing, hENRICVS REX TERCI,*rev* long cross, three pellets in angles, IOH/OHE/CCE/TRE, 1.43g (Brussels Ex 1). *Light tone, very fine and a very rare class, one of only seven of the variety in the Brussels Hoard.* £150-180

**2470** Henry III, Penny, Long Cross, type 3a[1], Philip of Exeter mint (Philip Tinctor), bearded portrait facing, hENRICVS REX•III',*rev* long cross, three pellets in angles, PhI/LIP/ONE/CCE, 1.38g (Brussels Ex 20). *Part raised rims, light tone, almost extremely fine and a very rare class, one of only 21 coins of this moneyer and class in the Brussels Hoard.* £140-180

2471

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**2471** Henry III, Penny, Long Cross, type 3a[1], Robert of Exeter mint (Robert Picon), bearded portrait facing, hENRICVS REX•III',*rev* long cross, three pellets in angles, ROB/ERT/ONE/CCT, 1.22g (Brussels Ex 23). *Slightly creased, cracked, brushed, darkly toned, fine and a very rare class, one of only six coins of this moneyer and class in the Brussels Hoard.* £100-120

**2472** Henry III, Penny, Long Cross, type 3b, Robert of Exeter mint (Robert Picon), bearded portrait facing, hENRICVS REX•III',*rev* long cross, three pellets in angles, ROB/ERT/ONE/CCE, 1.51g (Brussels Ex 72). *Slight bend to flan, iridescent tone, extremely fine.* £100-120

**2473** Henry III, Penny, Long Cross, type 3ab[2], Ion of Gloucester mint (John son of Simon), bearded portrait facing, hENRICVS REX III',*rev* long cross, three pellets in angles, ION/ON/GLO/VCE, 1.54g (Brussels Gl 33). *Light tone, good very fine and scarce, only 26 in the Brussels Hoard.* £100-120

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**2474** Henry III, Penny, Long Cross, type 3ab[1], Lucas of Gloucester mint (Luke of Cornwall), bearded portrait facing, hENRICVS REX III',*rev* long cross, three pellets in angles, LVC/ASO/NG/LOV, 1.43g (Brussels Gl 29). *Small flan split, small flan, some weakness, very fine .* £80-100

**2475** Henry III, Penny, Long Cross, type 3c, Ricard of Gloucester mint (Richard le Francois), bearded portrait facing, hENRICVS REX III',*rev* long cross, three pellets in angles, RIC/ARD/ONG/LOV, 1.42g (Brussels Gl 60). *Dark tone, extremely fine and rare, one of ten in the Brussels Hoard* £140-160

with old ticket in the hand of AH Baldwin

**2476** Henry III, Penny, Long Cross, type 3c, Roger of Gloucester mint (Roger Lenveyse), bearded portrait facing, hENRICVS REX III',*rev* long cross, three pellets in angles, ROG/ERO/NG/LOV, 1.40g (Brussels Gl 61). *Dark tone, very fine and rare, one of six in the Brussels Hoard .* £140-180

with old ticket in the hand of AH Baldwin

2477

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**2477** Henry III, Penny, Long Cross, type 3b, Henri of Hereford mint (Henry Hathefet), bearded portrait facing, hENRICVS REX•III',*rev* long cross, three pellets in angles, hEN/RIO/NhE/REE, 1.44g (Brussels Her 14). *Toned, good very fine, a rare moneyer, only 24 coins of this class, and a rare mint with a total of 230 coins.* £140-180

**2478** Henry III, Penny, Long Cross, type 3c, Ricard of Hereford mint (Richard Mamworthe), bearded portrait facing, hENRICVS RE----,*rev* long cross, three pellets in angles, RIC/ARD/ONh/ERE, 1.33g (Brussels Her 20). *Obverse off-centre, light tone, very fine and a very rare class, one of five in the Brussels Hoard.* £150-200

**2479** Henry III, Penny, Long Cross, type 3c, Roger of Hereford mint (Roger the Mercer), bearded portrait facing, hENRICVS REX:III', *rev* long cross, three pellets in angles, ROG/ERO/HhE/REE, 1.56g (Brussels Her 21). *Broad full flan both sides, medium tone, almost extremely fine, one of seven in the Brussels Hoard, a very rare class and a superb specimen.* £300-400

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**2480** Henry III, Penny, Long Cross, type 3b, Walter of Hereford mint (Walter Siward), bearded portrait facing, hENRICVS REX•III', *rev* long cross, three pellets in angles, WAL/TER/ONh/ERE, 1.43g (Brussels Her 18). *Light iridescent tone, very fine, the second rarest moneyer for the mint, one of 18 in the Brussels Hoard.* £200-250

**2481** Henry III, Penny, Long Cross, type 3b, Huge of Ilchester mint (Hugo le Rus), bearded portrait facing, hENRICVS REX•III', *rev* long cross, three pellets in angles, hVG/EON/IVE/LCE, 1.43g (Brussels Ilc 11). *Light tone, very fine and a rare mint, with a total of 202 coins.* £100-150

**2482** Henry III, Penny, Long Cross, type 3c, Ierveis of Ilchester mint (Gervasius Gris), bearded portrait facing, hENRICVS REX•III', *rev* long cross, three pellets in angles, IER/VEI/SON/IVE, 1.45g (Brussels Ilc 23). *Toned, very fine, one of 11 in the Brussels Hoard, a rare class and mint.* £120-160

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**2483** Henry III, Penny, Long Cross, type 3b, Randulf of Ilchester mint (Randulf Fardein), bearded portrait facing, hENRICVS REX•III', *rev* long cross, three pellets in angles, RAN/DVL/FOH/IVE, 1.44g (Brussels Ilc 16). *Flan split, otherwise very fine, a rare moneyer and mint.* £80-100

**2484** Henry III, Penny, Long Cross, type 3b, Stephe of Ilchester mint (Stephen le Rus), bearded portrait facing, hENRICVS REX•III', *rev* long cross, three pellets in angles, STE/Ph'E/ONI/VEL, 1.37g (Brussels Ilc 18). *Flan buckled due to off-centre reverse, toned, very fine, the rarest moneyer for this rare mint, one of 17 in the Brussels Hoard.* £150-200

**2485** Henry III, Penny, Long Cross, type 2b[1], Ion of Lincoln mint (John of Louth (Luda)), bearded portrait facing, hENRICVS REX TERCI', *rev* long cross, three pellets in angles, ION/ONL/IHC/OLH, 1.42g (Brussels Lin 3). *Well centred, very fine.* £100-120

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**2486** Henry III, Penny, Long Cross, type 2b[1], Ricard of Lincoln mint (Richard of the Bridge (Ponte)), bearded portrait facing, hEHRICVS REX TERCI', *rev* long cross, three pellets in angles, RIC/ARD/ONL/IHC, 1.47g (Brussels Lin 6). *Minor buckle at top, very fine.* £100-120

**2487** Henry III, Penny, Long Cross, type 2b[1], Walter of Lincoln mint (Walter Brand?), bearded portrait facing, hEHRICVS REX TERCI', *rev* long cross, three pellets in angles, WAL/TER/OHL/IHC, 1.43g (Brussels Lin 8). *Toned, very fine, a rare moneyer, one of only 12 in the Brussels Hoard.* £100-120

**2488** Henry III, Penny, Long Cross, type 2b[1], Willem of Lincoln mint (William Brand or William of Paris), bearded portrait facing, hENRICVS REX TERCI', *rev* long cross, three pellets in angles, WIL/LEM/OHL/IHC, 1.48g (Brussels Lin 8). *Obverse off-centre and part weak, lightly toned, otherwise good very fine, a rare moneyer, one of only 12 in the Brussels Hoard.* £100-120

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**2489** Henry III, Penny, Long Cross, type 3c, Adam of Newcastle mint (Adam of Blakedone), bearded portrait facing, hENRICVS REX•III', *rev* long cross, three pellets in angles, ADA/MON/NEV/ECA, 1.44g (Brussels New 40). *Obverse off-centre and part weak, lightly toned, otherwise good very fine, a rare moneyer, one of 13 in the Brussels Hoard.* £100-120

**2490** Henry III, Penny, Long Cross, type 3c, Henri of Newcastle mint (Henry of Carlise), bearded portrait facing, hENRICVS REX•III', *rev* long cross, three pellets in angles, hEN/RIO/NNE/WEC, 1.34g (Brussels New 42). *Small flan split, lightly toned, part weak, very fine, a scarce moneyer, one of 29 in the Brussels Hoard.* £80-100

**2491** Henry III, Penny, Long Cross, type 3c, Ion of Newcastle mint (John Papede), bearded portrait facing, hENRICVS REX•III', *rev* long cross, three pellets in angles, ION/ONN/EWE/CAS, 1.46g (Brussels New 47). *Reverse off-centre, good very fine, a scarce moneyer, one of 19 in the Brussels Hoard.* £80-100

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**2492** Henry III, Penny, Long Cross, type 3c, Roger of Newcastle mint (Roger son of William), bearded portrait facing, hENRICVS REX•III', *rev* long cross, three pellets in angles, ROG/ERO/NNE/WEC, 1.46g (Brussels New 48). *Reverse off-centre, toned, good fine, a scarce moneyer, one of 17 in the Brussels Hoard.* £80-100

**2493** Henry III, Penny, Long Cross, type 3bc, Lucas of Northampton mint (Lucas Parmentarius), bearded portrait facing, hEHRICVS REX•III', vestigial necklines, *rev* long cross, three pellets in angles, LVC/ASO/HH/ORh', 1.35g (Brussels Nor 74). *Small bend in rim, reverse off-centre, toned, very fine, a scarce moneyer.* £80-100

**2494** Henry III, Penny, Long Cross, type 3bc, Philip of Northampton mint (Philip son of Robert), bearded portrait facing, hEHRICVS REX•III', *rev* long cross, three pellets in angles, PhI/LIP/ONN/ORh', 1.38g (Brussels Nor 74). *Toned, very fine, a scarce moneyer.* £80-100

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**2495** Henry III, Penny, Long Cross, type 3bc, Tomas of Northampton mint (Thomas Rinne), bearded portrait facing, hENRICVS REX•III', *rev* long cross, three pellets in angles, TOM/ASO/NN/ORh, 1.47g (Brussels Nor 84). *Reverse a little off-centre, toned, very fine, a scarce moneyer.* £80-100

**2496** Henry III, Penny, Long Cross, type 3bc, Willem of Northampton mint (William of Gangy), bearded portrait facing, hENRICVS REX•III', *rev* long cross, three pellets in angles, WIL/LEM/OHH/ORh', 1.42g (Brussels Nor 88). *Reverse off-centre, toned, very fine, a rare moneyer, one of eight in the Brussels Hoard.* £100-120

**2497** Henry III, Penny, Long Cross, type 3a[1], Huge of Norwich mint (Hugo le Brunham), bearded portrait facing, hENRICVS REX•III', *rev* long cross, three pellets in angles, hVG/EOH/HOR/WIZ, 1.48g (Brussels Nw 1). *Toned, good very fine, a scarce moneyer.* £100-120

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**2498** Henry III, Penny, Long Cross, type 3a[1], Ion of Norwich mint (John Martin), bearded portrait facing, hENRICVS REX•III', *rev* long cross, three pellets in angles, ION/ON/NOR/WIZ, 1.43g (Brussels Nw 13). *Obverse a little off-centre, toned, very fine and scarce.* £80-100

**2499** Henry III, Penny, Long Cross, type 3a[1], Willem of Norwich mint (William of Hapesburg), bearded portrait facing, hENRICVS REX•III', *rev* long cross, three pellets in angles, WIL/LEM/OHH/ORW, 1.38g (Brussels Nw 13). *Good fine, a scarce moneyer.* £80-100

**2500** Henry III, Penny, Long Cross, type 3ab[1], Iacob of Norwich mint (Jacob Cocus), bearded portrait facing, hENRICVS REX•III', *rev* long cross, three pellets in angles, IAC/OBO/HN/ORW, 1.41g (Brussels Nw 26). *Very fine.* £80-100

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**2501** Henry III, Penny, Long Cross, type 3c, Adam of Oxford mint (Adam Feteplace), bearded portrait facing, hENRICVS REX•III', *rev* long cross, three pellets in angles, ADA/MON/OXO/NFO, 1.54g (Brussels Ox 81). *Parts of legend weak, off-centre, otherwise very fine, a rare moneyer, one of six in the Brussels Hoard.* £80-100

**2502** Henry III, Penny, Long Cross, type 3c, Gefrei of Oxford mint (Geoffrey Stockwell), bearded portrait facing, hENRICVS REX•III', *rev* long cross, three pellets in angles, GEF/REI/ONO/XON, 1.40g (Brussels Ox 88). *Very fine, a scarce moneyer, one of 15 in the Brussels Hoard.* £80-100

**2503** Henry III, Penny, Long Cross, type 3c, Henri of Oxford mint (Henry Simon), bearded portrait facing, hENRICVS REX III', *rev* long cross, three pellets in angles, hEN/RIO/NO/XON, 1.49g (Brussels Ox 89). *Legends weak in parts, toned, very fine, a rare moneyer, one of eight in the Brussels Hoard.* £100-120

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**2504** Henry III, Penny, Long Cross, type 3c, Willem of Oxford mint (William Sarsorius), bearded portrait facing, hENRICVS REX III', *rev* long cross, three pellets in angles, WIL/LEM/OHO/XOH, 1.39g (Brussels Ox 92). *Obverse off-centre, about very fine.* £80-100

**2505** Henry III, Penny, Long Cross, type 3ab[1], Lorenz of Shrewsbury mint (Laurence Cox), bearded portrait facing, hENRICVS REX III', *rev* long cross, three pellets in angles, LOR/EH'/ONS/ROS, 1.42g (Brussels S 7). *Legends weak in parts, otherwise very fine, a scarce moneyer, one of 11 in the Brussels Hoard.* £100-120

**2506** Henry III, Penny, Long Cross, type 3c, Nicole of Shrewsbury mint (Nicholas son of Ives), bearded portrait facing, hENRICVS REX•III', *rev* long cross, three pellets in angles, NIC/OLE/ONS/ROS, 1.43g (Brussels S 86). *Small bends at edge, lightly toned, good very fine, a rare moneyer, one of seven in the Brussels Hoard.* £100-120

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**2507** Henry III, Penny, Long Cross, type 3c, Peris of Shrewsbury mint (Peter son of Clement), bearded portrait facing, hENRICVS REX:III', *rev* long cross, three pellets in angles, PER/ISON/SRO/SEB, 1.50g (Brussels S 91). *Darkly toned, good very fine, a rare moneyer, one of 12 in the Brussels Hoard.* £100-120

**2508** Henry III, Penny, Long Cross, type 3c, Ricard of Shrewsbury mint (Richard Pride), bearded portrait facing, hENRICVS REX•III', *rev* long cross, three pellets in angles, RIC/ARD/OHS/ROS, 1.41g (Brussels S 74). *Obverse double struck and legends partly weak, toned, very fine, a scarce moneyer, one of 14 in the Brussels Hoard.* £100-120

**2509** Henry III, Penny, Long Cross, type 3ab[1], Alisandre of Wallingford mint (Alexander of Stanes), bearded portrait facing, hENRICVS REX•III', *rev* long cross, three pellets in angles, ALI/SAN/DRE/ONW, 1.47g (Brussels Wal 3). *Straight edge to flan from edge of strip, lightly toned, very fine.* £120-150

the plate coin in *The Brussels Hoard of 1908*

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**2510** Henry III, Penny, Long Cross, type 3ab[1], Clement of Wallingford mint (Clement the Clerk), bearded portrait facing, hENRICVS REX•III', *rev* long cross, three pellets in angles, CLE/MEN/TON/WAL, 1.71g (Brussels Wal 5). *Obverse a little off-centre, lightly toned, very fine, a rare moneyer, one of nine in the Brussels Hoard.* £120-150

the plate coin in *The Brussels Hoard of 1908*

**2511** Henry III, Penny, Long Cross, type 3ab[1], Ricard of Wallingford mint (Richard Blaune), bearded portrait facing, hENRICVS REX•III', *rev* long cross, three pellets in angles, RIC/ARD/OIW/ALI, 1.44g (Brussels Wal 7). *Very fine.* £100-120

the plate coin in *The Brussels Hoard of 1908*

**2512** Henry III, Penny, Long Cross, type 3ab[1], Robert of Wallingford mint (Robert Pecok), bearded portrait facing, hENRICVS REX•III', *rev* long cross, three pellets in angles, ROB/ERT/OHW/ALI, 1.49g (Brussels Wal 9). *Very fine.* £100-120

the plate coin in *The Brussels Hoard of 1908*

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**2513** Henry III, Penny, Long Cross, type 3bc, Huge of Wilton mint (Hugo Goldrum), bearded portrait facing, hENRICVS REX•III', *rev* long cross, three pellets in angles, hVG/EON/WIL/TON, 1.33g (Brussels Wil 25). *Very fine, one of ten in the Brussels Hoard.* £100-120

**2514** Henry III, Penny, Long Cross, type 3b, Ion of Wilton mint (John Berte), bearded portrait facing, hENRICVS REX•III', *rev* long cross, three pellets in angles, ION/ONW/ILT/ONE, 1.50g (Brussels Wil 18). *Convex flan, very fine.* £80-100

**2515** Henry III, Penny, Long Cross, type 3c, Willem of Wilton mint (William son of Randulf and William Manger), bearded portrait facing, hENRICVS REX•III', *rev* long cross, three pellets in angles, WIL/LEM/ONW/ILT, 1.52g (Brussels Wil 40). *Part of obverse legend weak, good very fine.* £120-150

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**2516** Henry III, Penny, Long Cross, type 2b[1], Huge of Winchester mint (Hugo Silvester), bearded portrait facing, hENRICVS REX TERCI, *rev* long cross, three pellets in angles, hVG/EOH/WIH/ChE, 1.43g (Brussels Win 2). *Light iridescent tone, good very fine.* £80-100

**2517** Henry III, Penny, Long Cross, type 2b[1], Nicole of Winchester mint (Nicholas Cupping), bearded portrait facing, hENRICVS REX TERCI, *rev* long cross, three pellets in angles, HIC/OLE/ONW/IHC, 1.45g (Brussels Win 9). *Good very fine.* £80-100

**2518** Henry III, Penny, Long Cross, type 2b[1], Willem of Winchester mint (William Prior), bearded portrait facing, hENRICVS REX TERCI, *rev* long cross, three pellets in angles, WIL/LEM/ONW/IHC, 1.43g (Brussels Win 11). *Minor flan split at top, good very fine, a scarce moneyer, one of 13 in the Brussels Hoard.* £100-120

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**2519** Henry III, Penny, Long Cross, type 3ab[2], Iurdan of Winchester mint (Jordan Drapparius), bearded portrait facing, hENRICVS REX III', *rev* long cross, three pellets in angles, IVR/DAN/ONW/INC, 1.34g (Brussels Win 48). *Part weak, very fine and a rare moneyer, one of seven in the Brussels Hoard.* £80-100

**2520** Henry III, Penny, Long Cross, type 2b[2], Rener of York mint (Rayner Taliator), bearded portrait facing, hENRICVS REX TERC, *rev* long cross, three pellets in angles, REH/ERO/HEV/ERW, 1.51g (Brussels Y 8). *Weakly struck, almost very fine, the rarest of the York moneyers, one of nine in the Brussels Hoard.* £80-100

**2521** Henry III, Penny, Long Cross, type 3a[1], Alein of York mint (Alan Sampson), bearded portrait facing, hENRICVS REX III', *rev* long cross, three pellets in angles, ALA/INO/HEV/ERW, 1.36g (Brussels Y 10). *Weakly struck, almost very fine, the rarest of the York moneyers, one of nine in the Brussels Hoard.* £80-100

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**2522** Henry III, Penny, Long Cross, type 3a², Ieremie of York mint (Jeremy Louth of Bedegate), bearded portrait facing, hENRICVS REX III', *rev* long cross, three pellets in angles, IERE MIE ONE VER, 1.41g (Brussels Y 20). *Reverse off-centre, parts weak, very fine, a rare moneyer, one of seven in the Brussels Hoard.* £80-100

**2523** Henry III, Penny, Long Cross, type 3ab¹, Ion of York mint (John Selby), bearded portrait facing, hENRICVS REX•III', *rev* long cross, three pellets in angles, ION/ONE/VER/WIC, 1.53g (Brussels Y 35). *Very fine, a rare moneyer, only five in the Brussels Hoard.* £100-120

**2524** Henry III, Penny, Long Cross, type 3b, Tomas of York mint (Thomas, the Archbishop's Moneyer), bearded portrait facing, hENRICVS REX•III', *rev* long cross, three pellets in angles, TOM/ASO/NEV/ERW, 1.44g (Brussels Y 71). *Toned, good very fine.* £60-80

## ENGLISH HAMMERED COINS
Other properties

**2525** Aethelheard (792-805), Penny, Offa as Overlord, AEDIL/MEARD/ARCEA, *rev* m/+OFFA/REX, 1.26g (Blunt 136; Chicke 247e; N 229; S 385). *A little ragged and chipped, otherwise well struck, good very fine.* £2500-3000

found at Crundale, near Wye, Kent, 28 December 1991, coin register 1996, no.153
ex Spink Numismatic Circular, June 2002, item 1059
ex Prof G W De Witt collection, part III, Kunker auction 137, 11 March 2008, lot 3054

**2526** East Anglia, Aethelstan I (c.827-845), Penny, non-portrait type, king's name both sides, "A" with two horizontal lines above within beaded circle, legend surrounding, EÐELSTAN, *rev* "omega" cross within beaded circle, legend surrounding, EÐELSTAN REX, no initial cross, 1.31g (Naismith type E32.2; N 439; S 952). *Tiny rim nick, toned, about extremely fine.* £1800-2200

**2527** East Anglia, Aethelstan I (c.827-845), Penny, non-portrait type, moneyer Aethelhelm, central cross pattée with wedge in each angle, all within beaded circle, legend surrounding, EĐELSTAN REX, *rev* cross pattée with a pellet in each angle, all within beaded circle, legend surrounding, AEĐELHEL.:M MO, 1.30g (Naismith type E42.2; N 447/2; S 951). *A wonderful example of this non-portrait type, nearly extremely fine, this variety of extreme rarity, only one poor quality specimen recorded in Naismith.* £1500-2000

2528 2529

**2528** Kings of Mercia, Burgred (852-874), Penny, moneyer Dudeman, diademed bust right, *rev* moneyer's name between two lunettes with a crook at each end, 0.84g (N 426; S 941). *Small perforation towards edge at 4 o'clock, very fine, scarce.* £300-350

**2529** Viking Invaders of York, Cnut and / or Siefred (c.895-902), Penny, small central cross pattée within wire inner circle, pellets in first and third angles, +MIRABILĐAM·CIT, *rev* patriarchal cross at centre, +EB.PA.ICE.C, 1.27g (N 512; S 1000). *Toned, a touch double struck on a slightly undulating flan, legends typically blundered in parts, otherwise good very fine.* £600-800

**2530** Alfred The Great (871-899), Penny, Non-Portrait London type, cross within beaded circle, +AEL FRED REX, *rev* moneyer's name in two lines, two wedge formed crosses between, DVDIG / MON, 1.60g (N 636; S 1066). *Double struck and rotated, toned, good very fine / very fine.* £1000-1200

ex Glendinings, 17 November 1971, lot 98

**2531** Alfred The Great, Halfpenny, London monogram type, cuirassed bust right, ÆLFRED REX, *rev* Londinia monogram, 0.62g (N 645; S 1063). *Blundered strike on the obverse with portrait hardly visible, but excellent reverse monogram as a consequence, fine / very fine and extremely rare.* £1500-2000

**2532** Edward The Elder (899-924), Penny, Portrait type, diademed bust left, linear circle surrounding, +EADVVEARD REX, *rev* moneyer's name in two lines, BEAHRED MO, 1.54g (N 651; S 1084). *Very weakly struck portrait, otherwise toned, about very fine.* £1500-2000

with old Seaby ticket, dating to 1942, priced at £6/6/-

2533

2534

**2533** Edward The Elder, Penny, Two-line type, small cross, linear circle surrounding, +EADVVEARD REX, *rev* moneyer's name in two lines, HEARD / MER, three crosses at centre, 1.33g (N 649; S 1087). *Rim a little chipped, toned, very fine and pleasing.* £1000-1200

ex Glendinings, 16 May 1929, lot 89 (part)
ex R C Lockett collection, lot 3669

**2534** Eadred (946-955), Penny, North Western style, non-portrait type, small cross, linear circle surrounding, EADRED REX, *rev* moneyer's name in two lines, with three crosses and rosettes, AGTAR / DES MOT, 1.17g (N 707; S 1113). *Rim a little chipped, some light verdigris spots both sides, one ink mark, toned, good very fine.* £700-900

**2535** Eadred, Penny, Portrait type, draped bust right, circle surrounding, EADRED REX, *rev* small cross, linear circle surrounding, +VNBEIN MONETA, 1.20g (N 713; S 1115). *A little flat of strike in parts, crude portrait, slight hairline crack, otherwise almost very fine and rare.* £1500-1800

2536

2537

**2536** Aethelred II, King of England (978-1016), Penny, Second Hand type (c.985-991), Eadmund of London mint, diademed bust right with sceptre, with three pellet head, within linear circle +ÆÐELRED REX ANGLORX, *rev* Hand of Providence with curve for sleeve each side, A and pellet to left, W and pellet to right, all within linear circle, +EADMVND M-O LVND, 1.29g (N 768; S 1146). *Toned, very lightly creased, softly struck with one or two tiny marks, otherwise good very fine.* £400-500

**2537** Aethelred II, Penny, Second Hand type, Aethelred of London mint, diademed bust right with sceptre, with three pellet head, within linear circle, +ÆÐELRED REX ANGLORX, *rev* Hand of Providence with curve for sleeve each side, A and pellet to left, W and pellet to right, all within linear circle, +AEÐELRED MO LVNDO, 1.30g (N 768; S 1146). *Lightly toned, a few small cracks through parts of legend due to heavy striking, otherwise good very fine.* £300-350

**2538** Aethelred II, Penny, Long Cross type (c.997-1003), Eadwold of London mint, draped bust left, +ÆÐELRED REX ANGLO, *rev* long voided cross with tri-crescent terminals, pellet at centre, +EADPOLD MO LVND, 1.59g (N 774; S 1151). *Attractive dark tone, bold extremely fine with a pleasing portrait.* £500-700

2539

2540

**2539** Aethelred II, Penny, Long Cross type, Goda of Exeter mint, draped bust left, +ÆÐELRED REX ANGLOX, *rev* long voided cross with tri-crescent terminals, pellet at centre, +GOD MO EAXEC, 1.67g (N 774; S 1151). *Toned, a touch softly struck in parts and one or two peck marks, otherwise extremely fine.* £500-700

with old collector's ticket

**2540** Aethelred II, Penny, Long Cross type, Dunstan of Exeter mint, bust left, *rev* long voided cross with tri-crescent terminals, + DVNSTAN MO EAXE, 1.50g (N 774; S 1151). *Light iridescent tone, almost very fine.* £200-250

**2541** Aethelred II, Penny, Long Cross type, Leofsige of Gloucester mint, draped bust left, +ÆÐELRED REX ANGLO, *rev* long voided cross with tri-crescent terminals, pellet at centre, +LEOFSIGE MO GLEA; 1.72g (N 774; S 1151). *Light tone, a little roughness to edge and very slight crease, otherwise good very fine.* £500-700

2542

2543

**2542** Aethelred II, Penny, Helmet type (c.1003-1009), Merewine of Lewes mint, armoured bust left in radiate helmet, +ÆÐELRED REX ANGL, *rev* long voided cross with tri-crescent terminals, pellet at centre, pile with trefoils in each angle, +MEREPINE MO LEPE, 1.44g (N 775; S 1152). *Attractive old cabinet tone, a little wear to cheek or portrait and softly struck in parts, otherwise good very fine and scarce.* £500-700

A specimen of this type struck in gold is known from the Lewes mint.
with old collector's ticket

**2543** Cnut, King of England (1016-1035), Penny, Quatrefoil type (c.1017-1023), Aelfwerd of Southampton mint, crowned bust left within quatrefoil, +CNVT REX ANGLORVM, *rev* long voided cross with tri-crescent terminals, pellet at centre, over quatrefoil with pellet on each cusp, +AELFPERD ON HAMPT, 0.89g (N 781; S 1157). *Well toned, obverse details a touch double-struck, light superficial obverse flan crack, otherwise good very fine.* £500-700

2544

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**2544** Cnut, Penny, Quatrefoil type, Saewine of Oxford mint, crowned bust left within quatrefoil, +CNVT REX ANGLORV, *rev* long voided cross with tri-crescent terminals, pellet at centre, over quatrefoil with pellet on each cusp, S-EPINE ON OXSN, 1.14g (N 781; S 1157). *Attractively toned, a good strike with clear details, nearly extremely fine.* £500-700

**2545** Cnut, Penny, Quatrefoil type, Spegen of Chester mint, crowned bust left within quatrefoil, +CNVT REX ANGLORX, *rev* long voided cross with tri-crescent terminals, pellet at centre, over quatrefoil with pellet on each cusp, +SPEGEN ON LEG, 1.33g (N 781; S 1157). *Toned, a little softly struck in parts of legend and flan a touch undulating, otherwise nearly extremely fine with a good clear portrait.* £800-1000

2546

2547

**2546** Cnut, Penny, Quatrefoil type, Berntine of Sudbury mint, small crowned bust left within quatrefoil, +CNVT REX ANGLORV, *rev* long voided cross with tri-crescent terminals, pellet at centre, over quatrefoil with pellet on each cusp, +BRNTINE MO SVD, 1.53g (N 781; S 1157). *Lightly toned, pleasing good very fine.* £700-900

with old collector's ticket

**2547** Cnut, Penny, Quatrefoil type, Brunman of Colchester mint, crowned bust left within quatrefoil, +CNVT REX ANGLORP, *rev* long voided cross with tri-crescent terminals, pellet at centre, over quatrefoil with pellet on each cusp, +BRVNMAN O COL, 0.85g (N 781; S 1157). *Lightly toned, flan a little undulating, otherwise extremely fine.* £450-550

2548 Cnut, Penny, Helmet type (1024-1030), Lifinc of Hertford mint, bust left with pointed helmet and sceptre with four pellet head, breaking linear circle, +CNVT RECX, *rev* short voided cross with pellet in annulet centre, pellet in annulet and pellet in each quarter, +LIFINC ONN HEOR, 0.86g (N 787; S 1158). *Attractive light tone, legend a little softly struck in parts, otherwise practically as struck and lustrous.* £800-1000

2549 Cnut, Penny, Helmet type, Sunolf of York mint, bust left with pointed helmet and sceptre with three pellet head, all within linear circle, +CNVT REX ANG, *rev* short voided cross with pellet in annulet centre, pellet in annulet in each quarter, +SVNOLF M-O EOFR, 1.05g (N 787; S 1158). *Old cabinet tone, tiny superficial fissure on cheek of portrait, otherwise pleasing extremely fine.* £500-700

ex Ryan collection, lot 830, sold with old collector's ticket

2550 Cnut, Penny, Short-cross type (c.1029-1035), Godman of Romney mint, diademed bust left, with sceptre, +CNVT RECX, *rev* short voided cross with pellet in annulet centre, all within linear circle, +GODMAN ON RU (N 790; S 1159). *Toned, edge slightly bent at 9 o'clock on obverse, otherwise good very fine and extremely rare.* £1200-1500

2551 Harold Harefoot (1035-1040), Penny, Fleur de Lis type (c.1038-1040), Swartinc of Lincoln mint, diademed and armoured bust left with lis-topped sceptre, +HAROLD REX, *rev* voided long cross united by twin circles and central pellet, fleur de lis in each angle with pellet under each fleur, +SP:RTII:N ON LINC, 0.94g (N 803; S 1164). *Well toned, very slight upper crease and tiny superficial fissures in part both sides, small upper obverse mark, otherwise good very fine and rare.* £1200-1500

2552

2553

**2552** Edward the Confessor (1042-1066), Penny, Radiate / Small Cross type, Wulfric of London mint, bust left, wearing radiate crown, *rev* small cross pattée, + PVLFRIC ON LVND (N 816; S 1173). *Lightly toned, good very fine.* £250-300

**2553** Edward the Confessor, Penny, Expanding-cross type (1050-1053), heavy issue, Leofwine of Southampton mint, diademed bust left with trefoil headed sceptre, legend commences as top, +EDPE·RD REX, *rev* short voided cross with expanding limbs and pellet centre within twin annulet, all within linear circle, +LEOFPINE ON HAMT, 1.68g (N 823; S 1177). *Old cabinet tone, a few tiny surface marks and a little weakness of strike in legend, otherwise extremely fine on a slightly undulating flan.* £500-700

2554

2555

**2554** Edward the Confessor, Penny, Helmet type (1053-1056), Godwine of Chichester mint, draped bust right with pointed helmet and straight cross headed sceptre, legend commences at top, +EDPER·D RE·, *rev* short voided cross with tri-crescent terminals, pellet in annulet at centre, all within linear circle, +GODPINE ON CICCST, 1.29g (N 825; S 1179). *Attractively toned, one or two tiny old verdigris spots in places, otherwise bold extremely fine with clear details.* £550-650

with collector's ticket

**2555** Edward the Confessor, Penny, Helmet type, Brid of Hastings mint, draped bust right with pointed helmet and straight cross headed sceptre, legend commences at top, *rev* short voided cross with tri-crescent terminals, pellet in annulet at centre, all within linear circle, 1.34g (N 825; S 1179). *Traces of double-striking on the obverse, attractively toned, nearly extremely fine.* £300-350

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**2556** Edward the Confessor, Penny, Helmet type, Durstan of Norwich mint, draped bust right with pointed helmet and lis headed sceptre, legend commences at top, +EDPERD DREX, *rev* short voided cross with tri-crescent terminals, pellet in annulet at centre, all within linear circle, +DVRSTAN ON NOR:., 1.31g (N 825; S 1179). *Attractive dark tone, a touch softly struck, otherwise pleasing extremely fine.* £500-700

**2557** Edward the Confessor, Penny, Hammer-cross type (1059-1062), Deorman of Steyning mint, crowned and draped bust right with trefoil headed sceptre, legend commences at top, ·EDPAR·RD REX, *rev* pellet at centre of voided cross with hammer type terminals, +DIORMAN ON ST'ENIG, 1.29g (N 828; S 1182). *Well toned, softly struck in places with a few very light marks, otherwise nearly good very fine.* £500-700

**2558** Edward the Confessor, Penny, Hammer-cross type, Brid of Hastings mint, crowned and draped bust right with trefoil headed sceptre, legend commences at top, +EADPARRD RE, *rev* pellet at centre of voided cross with hammer type terminals, +BRID: ON HAESTI, 1.30g (N 828; S 1182). *Attractive light tone, a touch off centre, otherwise pleasing extremely fine.* £500-700

2559

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**2559** Edward the Confessor, Penny, Hammer-cross type, Sheborn of York mint, crowned and draped bust right with trefoil headed sceptre, legend commences at top, +EADPARD DRE, *rev* pellet at centre of voided cross with hammer type terminals, annulet in first quarter, +SHEBORN ON EOF, 1.30g (N 828; S 1182). *Lightly toned, light surface marks in places, otherwise nearly extremely fine.* £500-700

**2560** Edward the Confessor, Penny, Hammer-cross type, Godwine of Chichester mint, crowned and draped bust right with trefoil headed sceptre, legend commences at top, +EADPARRD RE, *rev* pellet at centre of voided cross with hammer type terminals, +GODPNE ON CICEIT, 1.31g (N 828; S 1182). *Well toned, tiny scratch by portrait, one or two light marks and tiny verdigris spots, otherwise good very fine.* £500-700

2561

2562

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**2561** Edward the Confessor, Penny, Hammer-cross type, Oswald of Lewes mint, crowned and draped bust right with trefoil headed sceptre, legend commences at top, +ADPAR›RD RE, *rev* pellet at centre of voided cross with hammer type terminals, +OSPOLD: ON LEPE.:, 1.30g (N 828; S 1182). *Lightly toned, tiny superficial fissure by nose of portrait to three o'clock, a few tiny marks, otherwise good very fine.* £500-700

**2562** Edward the Confessor, Penny, Facing bust / Small-cross type (1062-1065), Burgwine of Wallingford mint, facing crowned bust right with sceptre, legend commences at top, +EADPARD REX A, *rev* small cross pattée at centre within linear circle, +BVREPNEƒON PALL, 1.07g (N 830; S 1183). *Attractive iridescent tone, a little softly struck in parts of the legend, nearly extremely fine.* £500-700

**2563** Edward the Confessor, Penny, Pyramids type (1065-1066), Anderbode of Winchester mint, crowned bust right with sceptre, legend commences lower left, EADPARD REX, *rev* annulet at centre of short voided cross within linear circle, pellet topped pyramids in angles, +ANDERBODE ON, 1.21g (N 831; S 1184). *Old cabinet tone, a little softly struck in parts of the legend, reverse a touch off centre, extremely fine.* £500-700

**2564** William I (1066-1087), Penny, Bonnet type (c.1068-1070), Ielfsie of London mint, facing bust crowned and diademed, legend commences lower left, +WILLEMVS REX, *rev* voided cross with annulet centre, pellet between two crescents at each terminal, pile with pellet on each angle, all within beaded inner circle, +IELFSIG ON LVNDNE, 1.02g (N 842; S 1251). *Dark mottled tone, tiny section of edge loss on the obverse at 2 o'clock, otherwise extremely fine with a clear portrait.* £800-1000

with old collector's ticket

**2565** William I, Penny, Two stars type (c.1074-1077), Althurolf of York mint, crowned facing bust, start to each side, within linear circle, legend commences at top, last section lacking the appropriate ligatures, +PILLEM REX III, *rev* cross bottonée with annulet centre, over quadrilateral with pellets on angles, +ALÐUROLF ON EFR, 1.26g (N 845; S 1254). *Old dark tone, well struck and bold extremely fine.* £1200-1500

**2566** William I, Penny, PAXS type (c.1083-1086), Aelfwine of Taunton mint, facing crowned bust with arm and sceptre, crown type 1, within circle, legend commences at lower left, +PILLELM REX, *rev* cross pattée, with letters of Peace each in annulet in each angle, +IELFPINE ON TIIN, 1.32g (BMC type VIII, 1000; N 848; S 1257). *Toned, weak in parts, almost very fine and scarce.* £700-800

ex R C Lockett collection, English (part I), Glendinings, June 1955, lot 987

**2567** William I, Penny, PAXS type (c.1083-1086), Swirtic of Wallingford mint, facing crowned bust with arm and sceptre, crown type 3, linear circle surrounds from shoulders, +PILLELM REX, *rev* cross pattée, with letters of Peace each in annulet in each angle, +SPIRTIC ON PALLI, 1.38g (N 850; S 1257). *Well toned, a little softly struck in parts and reverse a touch off centre, otherwise extremely fine.* £1200-1500

**2568** Henry III (1216-1272), Penny, Long Cross, class 1a (1247-1248), facing crowned bust, beaded circle surrounding, mullet over crescent at top, hENRICVS: REX, outer beaded circle both sides, *rev* long voided cross pommée, tri-pellets in each inner angle, beaded inner circle, ANG LIE TER CI', some letters ligatured, 1.21g (N 983; S 1358). *Weak at centre and a little undulating, otherwise toned, about very fine and extremely rare.* £600-800

**2569** Henry III, Penny, Long Cross type, class IIIc, Nicole, London (S 1364); Edward I (1272-1307), Pennies (2), London mint, Lincoln mint. *Toned, very fine to good very fine.* (3) £100-150

**2570** Henry VI (restored, October 1470 - April 1471), Gold Angel, lis group, St Michael with one foot within dragon, thicker tail terminates pointing to left by wing tip, hENRICVS♣ DEI♣ GRA♣ REX♣ ANGL ♣Z♣ FRANC, no initial mark either side, *rev* ship sailing right with bowsprit that intrudes wording, lis close to mast, PER CR VCE` TVA`SALVA♣ nOS `XPC`REDEMTOR♣, 5.09g (Schneider 448; N 1613; S 2078). *Die-linked into the so-called lis group, possibly struck at York, same dies as Schneider 448 with distinctive die flaw on the angels wing, two digs in the obverse field, nearly very fine and very rare.* £3500-4000

**2571** Henry VI (restored), Gold Angel, lis group, St Michael with one foot within dragon, tail terminates next to left wing tip, hENRICVS♣DEI♣GRA♣REX ANGL♣Z♣FRANC, no initial mark, *rev* ship sailing right with bowsprit that intrudes wording, lis further from mast, larger shield, PER CRV C TVA SALVA` no`XPC`REDEM♣TOR, lis at end of legend – possibly indicative of striking at York, 5.06g (Schneider 447; N 1613; S 2078). *Spade mark on the obverse, with a touch of porosity, otherwise good very fine and on par with the Schneider specimen, extremely rare.* £5000-6000

**2572** Edward IV (second reign, 1471-1483), Gold Angel, St Michael with one foot on top of dragon, other foot meets inner circle, dragons tail terminates pointing halfway up left wing tip, initial mark annulet (1471-1472), EDWARD♣DEI♣GRA`REX♣ANGL♣Z♣ FRANC♣ ♣, *rev* ship sailing right with long bowsprit breaking legend, E and rose closer to mast, no initial mark, PER CR VSE` TVA SALVA nos ♣XPC`♣ REDEMTOR, 5.18g (Schneider 459/-; N 1626; S 2091). *Struck from slightly rusty dies, good very fine.* £2000-2500

ex Patrick Finn, direct purchase 12 February 1995

**2573** Edward IV (second reign), Gold Angel, St Michael with one foot in body of dragon, other foot breaks inner circle, dragons tail terminates nearly touches halfway up left wing tip, initial mark annulet (1471-1472), EDWARD`♣DEI GRA♣REX♣ANGL♣Z♣ ERANC`, *rev* ship sailing right, no bowsprit, E and rose closer to mast, no initial mark, PER CRVSE ♣ TVA` SALVA♣ nos ♣ XPC`♣REDEMTOR♣, 4.95g (cf Schneider 455; N 1626; S 2091). *Slight crack into legend only, otherwise weak high points, good very fine and very rare without bowsprit on ship.* £1500-2000

ex Spink Auction 82, 27 March 1991, lot 65
bought A H Baldwin & Sons Ltd, 21 July 1995

**2574** Edward IV (second reign), Gold Angel, St Michael with one foot on top of dragon, other foot in beaded circle, dragon's tail nearly touches halfway up left wing, initial mark pierced cross (1477-1480) both sides, EDWARD`×DEI GRA×REX×ANGL`×Z× FRANC`×× ××, *rev* ship sailing right with long bowsprit from top right corner of shield, then intrudes legend, large pellet to lower left on inner circle, PER CRVCEM ×TVA`× SALVA nos ×XPC`×REDEMPT`××, 5.06g (cf Schneider 464-6; N 1626; S 2091). *Weak in parts on hull and angels face, dig by knee, red tone, otherwise very fine and rare without a pellet in combination with the initial mark.* £1200-1500

ex A H Baldwin & Sons Ltd, 10 March 1993

2575 Edward IV (second reign), Gold Angel, St Michael with one foot on top of dragon, other foot intrudes legend, dragons tail touches left wing at top of lowest feather, initial mark cross with pellet in fourth lower right quarter (1477-1480), EDWARD`DI GRA` REX ANGL`Z FRANC××, *rev* ship sailing right with long bowsprit that intrudes legend, initial mark pierced cross with pellet in fourth lower right quarter, PER CRVCEM×TVA`× SALVA× nos `XPC`REDEMPT`, 5.07g (Schneider 464; N 1626; S 2091). *A little uneven in shape, slight crack at centre and weak in parts, otherwise very fine.* £1000-1200

ex Stacks, 11 December 1997, lot 147

2576 Richard III (1483-1485), Gold Angel, type 2b/3 mule, St Michael with one foot on top of dragon, other foot intrudes inner wire line circle, dis-jointed dragons tail touches halfway up left wing, dragon with long claws, initial mark Boars Head 2, RICARD`×DI××GRA×REX ANGL`×Z FRANC×, *rev* ship sailing right with long bowsprit that intrudes legend, beaded inner circle, initial mark halved sun and rose 2, PER CRVCE×TVA× SALVA nos XPC×REDEMPT, larger lettering, 5.06g (Schneider 495/-; N 1676; S 2151). *Struck from rusty dies, a little ragged on rim and with residual dirt, weak on upper features of angel, otherwise about very fine and extremely rare.* £6000-8000

ex Christies, 29 April 1975, lot 127
ex Spink Auction 109, 4 July 1995, lot 5 (where it was mis-catalogued)

2577 Henry VII (1485-1509), Gold Angel, class I, St Michael with one foot behind dragon, other foot breaks roped circle, dragons tail points to left wing tip, dragon with tiny finer claws, initial mark halved sun and rose (1485-1487), hENRIC×DI×GRA×REX ANGL×Z FRANC ××, *rev* ship sailing right with long bowsprit that intrudes legend, beaded inner circle, five line hull to ship with pellets on right half more sharp, h and rose distant from mast, initial mark lis on halved sun and rose (1485-1487), no stops in legend, PER CRVCEM TVAM SALVA nos XPC`REDET, 5.09g (Schneider 500/-; N 1694; S 2179). *Creased and therefore weak on the obverse, residual dirt in devices, bold fine though reverse much better, extremely rare.* £1000-1200

ex Christies Auction, 28 April 1993, lot 653

**2578** Henry VII, Gold Angel, class I, St Michael with one foot on top of dragon, other foot breaks roped circle, dragons tail intrudes left wing, dragon with robust claws, initial mark lis on halved sun and rose (1485-1487) both sides, hENRIC`×DI××GRA××REX××ANGL`×Z ×FRANC××, *rev* ship sailing right with long bowsprit that intrudes legend, roped inner circle, four line hull to ship with trace of pellets on left side, h malformed and larger rose by mast perhaps with six petals, PER CRVCEM TVAM SALVA nos XPC REDET, no stops in legend, 4.82g (cf Schneider 504; N 1694; S 2179). *Lightly creased and straightened, weak in parts, good fine to nearly very fine with good face on the angel, extremely rare.* £2500-3000

ex Angers Hoard, see British Numismatic Journal 1968
bought A H Baldwin & Sons Ltd, 7 January 1993

**2579** Henry VII, Gold Angel, class III, St Michael with both feet on dragon, wearing armour, dragons tail terminates in field pointing to roped circle, pellets between dragons legs, initial mark pansy with saltire preceding (1495-1498), × hENRIC`×DI`×GRA`× REX×ANGL`×Z×FRANC, *rev* ship sailing right, short bowsprit within wire line circle crosses right rope, h crosses rope, initial mark pansy, PER`×CRVCM×TVA× SALVA× nos ××XPE`× REDE`, 5.03g (cf Schneider 518-22; N 1696; S 2183). *Excellent angelic portrait, one light scuff near leg, otherwise good very fine, pleasing and very rare.* £2000-2500

ex Spink and Son Ltd, 1 July 1994

2580

2581

**2580** Henry VII, Gold Angel, class III, St Michael with both feet on dragon, dragons tail terminates in field below wing, initial mark upright anchor (1499-1502), hENRIC`×DI×GRA× REX×AGL`×Z×FRA`, note AGL title, *rev* ship sailing right, short bowsprit crosses inner wire line circle, h meets rope, crescents in sea, initial mark upright anchor over inverted anchor, PER`×CRVCE`×TVA `×SALVA`× nos × XPE`×REDE`, 5.16g (cf Schneider 527-8; N 1696; S 2183). *Slightly double struck from a lightly rusted die, weak in parts, about very fine and very rare.* £1000-1200

ex Spink Auction 107, 22 November 1994, lot 30

**2581** Henry VII, Gold Angel, class IV, St Michael with both feet on dragon, tail nearly touches halfway up left wing, initial mark greyhounds head left (1502-1504) both sides, hENRIC`*DEI`*GRA`*REX*ANGLI*Z *FRA`, initial h of legend struck over cross pattée, *rev* ship sailing right, bowsprit crosses roped circle, h meets rope, PER×CRVCE`×TVA `×SALV`× nos ×XPE RED`, 5.07g (cf Schneider 530-2; N 1697; S 2185). *Scrape by face and weak in parts, nearly very fine though reverse better, rare.* £1500-2000

ex William Talbot-Ready collection, Sothebys, 15 November 1921, lot 496 (part)
ex L A Lawrence collection, Glendinings, 17 May 1950, lot 101, for £4/-/-
bought A H Baldwin & Sons Ltd, 9 October 1994

2582

2583

2582 Henry VII, Gold Angel, class V, St Michael with both feet on dragon, tail nearly touches left wing tip, roped inner circle, initial mark cross crosslet over undefined mark (1504-1505), hENRIC` ××DI`××GRA`×REX×ANGLIE`×Z×FRA`×, *rev* ship sailing right, bowsprit crosses rope, meets wire line circle, h clear of rope, reverse with rosette stops as on class III/IV, initial mark cross crosslet, PER*CRVCE`*TVA `*SALVA* nos *XPE`×RED`*, 5.06g (cf Schneider 533-6; N 1698; S 2187). *Weak obverse, good fine / about very fine, reverse much better.* £1000-1200

ex L A Lawrence collection, Glendinings, 17 May 1950, lot 105, for £7/-/-
bought A H Baldwin & Sons Ltd, 24 March 1993

2583 Henry VIII (1509-1547), Gold Angel, first coinage, St Michael with both feet on dragon, tail nearly meets left wing tip and wire line inner circle, initial mark downward pheon (1509) both sides, hENRIC?×V.I.I. I?×DI`××GRA`×REX×AGL'×Z×FR ×, *rev* ship sailing right, bowsprit crosses rope and nearly touches wire line circle, h touches rope, large curved rudder, PER××CRVCE`×TVA `×SALVA×× nos ××XPE`×RED`, 4.43g (cf Schneider 556; N 1760; S 2265). *Uneven tone, clipped and weak in parts, about very fine.* £1000-1200

ex R C Lockett collection, English part II, Glendinings, October 1956, lot 1755 (where catalogued as altered Henry VII obverse die)
bought A H Baldwin & Sons Ltd, 21 January 1994

2584 Henry VIII, Gold Angel, first coinage, St Michael with both feet on dragon, tail nearly meets left wing tip and wire line inner circle, initial mark castle (1509-1513) both sides, hENRIC?×V.I.I.I?×DI` ×GRA`×REX×AGL'×Z×F' ×, *rev* ship sailing right, bowsprit crosses rope and nearly touches wire line circle, h touches rope, squarer smaller rudder, PER×CRVCE`×TVA `×SALVA× nos ×XPE`×RED`, 5.02g (cf Schneider 557-9; N 1760; S 2265). *Fully round, some residual dirt in legends and weak in parts, otherwise very fine and rare, no matching coin in Schneider.* £1500-2000

ex Sothebys, 10 April 1992, lot 531 (part)

2585 Henry VIII, Gold Angel, first coinage, St Michael with both feet on dragon, tail touches left wing tip in field, right wing tip touches wire line circle, initial mark H over castle with saltire each side of tower (1509-1513) both sides, hENRIC?×V.I.I.I?×DI`×GRA`×REX××AGL××Z××FR' ××, *rev* ship sailing right, bowsprit crosses rope only, h touches rope, squarer smaller rudder, PER××CRVCE`×TVA `××SALVA×× nos ××XPE`×REDE`, 5.06g (cf Schneider 559; N 1760; S 2265). *Toned, weak on high points, very fine with some specks of dirt, the H over castle may represent Henry's marriage to Catherine of Aragon.* £1200-1500

ex A H Baldwin & Sons Ltd, 10 September 1993

**2586** Henry VIII, Gold Angel, first coinage, St Michael slaying dragon, both feet on dragon, tail touches left wing tip, right wing tip meets beaded circle, initial mark chained portcullis (1513-1526) both sides, × hENRIC?×VIII?×DI'×GRA'× REX× AGL'×Z× FR' ×, *rev* ship sailing right with short bowsprit terminating just before beaded circle, h does not quite touch rope, PER×CRVCE'× TVA'× SALVA× nos ×XPE'× REDE', 5.08g (Schneider 562; N 1760; S 2265). *Fully round, good very fine.* £2000-2500

ex Spink Noble Numismatics Sale 42, 16 October 1992

**2587** Henry VIII, Gold Angel, third coinage, St Michael slaying dragon, both feet on dragon, tail terminates in field below left wing tip, right wing tip crosses linear circle, annulet over halo, initial mark large lis (1538-1541) both sides, hENRIC?×8××D'×G'×× AGL'×× FRA'×Z×HIB'××REX O, *rev* ship sailing right, with short bowsprit terminates in field, h touches rope, PER××CRVCE'× TVA'× SALVA× nos ×XPE'× RED', 5.04g (cf Schneider 624; N 1830; S 2300). *Very fine for this more crudely engraved issue, rare.* £1500-2000

**2588** Henry VIII, Gold Angel, third coinage, St Michael slaying dragon, both feet on dragon, tail terminates in field below left wing tip, right wing tip crosses linear circle, annulet over halo, initial mark large lis (1538-1541) both sides, hENRIC?×8×D'×G'× AGL'× FRA'×Z×HIB'××REX O, *rev* ship sailing right, with short bowsprit terminates in field, h touches rope, PER×CRVCE'× TVA'× SALVA× nos ××XPE'× REDE', 4.96g (cf Schneider 624; N 1830; S 2300). *Flan split to dragon's head, two digs, once cleaned, very fine.* £800-1000

With an intriguing old ticket that appears to be in the hand of R C Lockett but does not match any of the coins in his sales, this "Lockett" ticket states that the coin was ex Carlyon Britton collection and bought from Spink.

**2589** Mary (1553-1554, alone), Gold Angel, class I, St Michael of neat style and small wings slaying dragon, wire line circle, initial mark pomegranate (1553-1554) both sides, oMARIAoΦoD'oG'oANG'oFRA 'oZoHIB'oREGIn'o, *rev* ship sailing right, long bowsprit, terminates in field, linear circle, large quartered arms, M and rose above, plain forecastles, AoDNo'oFACTV'oESToISTVD'oΦoZ'oESToMIR ABIo×, 4.94g (cf Schneider 714; N 1958; S 2490). *Rim a little crimped and weak in parts, otherwise practically very fine.* £5000-6000

**2590** Mary, Gold Angel, class II / I mule, St Michael of neat style and small wings slaying dragon, faint wire line circle, initial mark pomegranate (1553-1554) both sides, MARIA.Φ.D'.G'.ANG'.FRA'.Z:HIB'.REGIn'., *rev* ship sailing right, long bowsprit terminates in field, linear circle, large quartered arms, M and rose above, plain forecastles, AoDNo'oFACTV'oEST'oISTVD Φ ZoEST'oMIRABI'o×, last B struck over a lower B, 5.06g (cf Schneider 722; N 1958; S 2490A/2490). *A little blundered and slightly off-centre in striking, otherwise weak in parts, very fine and very rare.* £5000-6000

ex Studio Coins, 11 November 1997

**2591** Mary, Gold Angel, class II pellet stops legend, St Michael of neat style and small wings slaying dragon, tail terminates just below left wing tip, faint wire line circle, initial mark pomegranate (1553-1554) both sides, .MARIA.Φ. D'.G'.ANG'.FRA'.Z:HIB'.REGIn'., *rev* ship sailing right, long bowsprit touches linear circle, large quartered arms, M and rose above, plain forecastles, .A.DNO'.FACTV'.EST.ISTVD.Φ. Z.EST. MIRABI'.×., 5.14g (cf Schneider 723-4; N 1958; S 2490A). *Weak in parts, otherwise toned, good very fine and rare.* £8000-10,000

ex Buckland Dix and Wood, 28 June 1995, lot 221

**2592** Elizabeth I (1558-1603), Gold Angel, first to fourth issues, St Michael slaying dragon, large wings, tail and head touch wing tips, beaded circle, initial mark cross crosslet (1 January 1561 - 31 August 1565) both sides, ELIZABETH.D'.G'.ANG'.FR'ET.HIB'.REGINA., *rev* ship sailing right, bowsprit crosses both ropes and terminates in field, beaded circle, A.DNO'. FACTVM EST ISTVD:ET.EST.MIRABI'., 5.08g (cf Schneider 733; N 1979; S 2514). *Lightly cracked with creasing, otherwise toned, very fine and rare.* £2500-3000

**2593** Elizabeth I, Gold Angel, fifth issue, St Michael slaying dragon, large wings, tail terminates in field, head of dragon touches wing tip, inner and outer beaded circle, initial mark Latin Cross (1 June 1580 - 31 December 1581) both sides, ELIZABETH:D'.G'.ANG'.FR'ET:HI'.REGINA, *rev* ship sailing right, three left ropes, two right, long bowsprit crosses both ropes and touches inner beaded circle, outer beaded circle, A:DNO: FACTVM.EST:ISTVD:ET.EST.MIRABI'., 5.21g (cf Schneider 768; N 1991/1; S 2525). *Three short parallel scratches to right of angel's wing, tiny flan split, red tone, bold very fine, the reverse better, attractive and rare.* £3500-4000

ex Glendinings, 13 May 1992, lot 256

**2594** Elizabeth I, Gold Angel, sixth issue, St Michael slaying dragon, large wings, tail and head touch wing tips, though head tip very weakly struck, die flaw on angel leg, inner and outer beaded circle, initial mark bell (1 February 1583 - 29 May 1583) both sides, ELIZABETH:D'.G'.ANG'.FR'ET: HI'.REGINA, lettering of mixed sizes, *rev* ship sailing right, three left ropes, two right, long upright bowsprit crosses both ropes and touches inner beaded circle, outer beaded circle, A:DNO: FACTVM. EST:ISTVD:ET:EST:MIRA BI'., 5.06g (cf Schneider 786; N 2005; S 2531). *Die flaw on angel, otherwise toned, pleasing very fine / good very fine.* £3500-4000

ex Spink Auction 95, 25 November 1992, lot 7

**2595** Elizabeth I, Gold Angel, sixth issue, St Michael slaying dragon, large wings, tail touches wing tip, head distant from wing, die flaw on angel leg, inner and outer beaded circles both sides, initial mark Gothic A over bell (1 December 1583 - 13 February 1585), ELIZABETH:D'.G'.ANG'.FR'ET:HI'.REGINA, *rev* ship sailing right, three left ropes, two right, long bowsprit crosses both ropes and touches inner beaded circle, initial mark Gothic A, A.DNO: FACTVM:EST:ISTVD:ET:EST:MIRABI'., 5.06g (cf Schneider 787; N 2005; S 2531). *Fully round, red tone, good fine to almost very fine.* £2500-3000

**2596** Elizabeth I, Gold Angel, sixth issue, St Michael slaying dragon, large wings, tail touches wing tip by inner circle, head touches wing tip, head and lower foot touch inner circle, die flaw on angel leg, inner and outer beaded circles both sides, initial mark crescent (1 June 1587 - 31 January 1590) both sides, ELIZABETH:D'.G'.ANG'.FR'ET:HI'.REGINA., *rev* ship sailing right, with upright double struck bowsprit, crosses both ropes and touches beaded circle, three left ropes, two right, A.DNO: FACTVM:EST:ISTVD ET:EST:MIRABI'., 5.15g (cf Schneider 789; N 2005; S 2531). *Weak in parts, very fine, the reverse a little stronger though striking flaw in the sea, rare.* £3000-3500

ex Spink & Son Ltd, purchased 1992

2597

2598

**2597** James I (1603-1625), Gold Angel, second coinage, St Michael slaying dragon, both feet on striped dragon, initial mark bell over key (1610-1611) both sides, IACOBVS.D'.G'. MAG'.BRIT'.FRA'.ET.HI'.REX., *rev* ship sailing, without bowsprit, large shield of arms on hull, .A.DNO'.FACTVM.EST. ISTVD:, 4.48g (Schneider -; N 2081; S 2616). *Crack through legend to dragon's tail, die flaw by reverse mintmark, pierced as usual, toned, very fine and very rare.* £1800-2200

ex Spink & Son Ltd, 26 February 1993

**2598** James I, Gold Angel, second coinage, St Michael slaying dragon, both feet on striped dragon, initial mark book (1616-1617) both sides, IACOBVS. D.'G.' MAG.'BRIT.'FRA.'ET.' HI.'REX., *rev* ship sailing, without bowsprit, large shield of arms on hull, .A.DNO.FACTVM.EST. ISTVD., 4.18g (Schneider -; N 2081; S 2616). *Mount mark at top and pierced, toned, very fine and an extremely rare mark, not in the Schneider collection.* £3000-4000

**2599** James I, Gold Angel, third coinage, St Michael slaying dragon, both feet on striped dragon, value X in field, initial mark thistle over rose, stop either side (1621-1623), IACOBVS D:G: MAG:BRIT:FRA:ET HI: REX, *rev* three masted ship in full sail left, initial mark thistle, A DOMINO FACTVM EST ISTVD., 4.06g (Schneider -; N 2110; S 2635). *Not pierced, good fine but stronger on reverse, Schneider only has one third coinage Angel of another mark, no specimen of this obverse overstrike in the British Museum, extremely rare without a piercing.* £3000-4000

**2600** Charles I (1625-1649), Gold Angel, Tower mint under Charles I, St Michael slaying dragon, value X in far right field, initial mark tower (1627-1628), CAROLVS D:G:MAG:BRI:FR:ET.HI:REX, *rev* three masted ship in full sail left, initial mark tower over blackamoor's head, AMOR.POPVLI.PRÆSIDIVM. REGI S, 4.04g (cf Schneider 102; Schneider O4 / R3a; cf Brooker 2; N 2144; S 2683A). *Polished and pierced, good fine and extremely rare.* £2000-2500

ex Dr E C Carter collection, bought by Baldwin 1950
ex K V Graham collection, Glendinings, 12 June 1963, lot 44

**2601** Charles I, Gold Angel, Tower mint under Charles I, St Michael slaying dragon, value X in left field, rose over rose (1631-1632) both sides, CAROLVS D.'G.'MAG.'BR.'FR.'ET.'HI.'REX., *rev* three masted ship in full sail left, AMOR.POPVLI.PRÆSIDIVM. REGIS, 3.79g (Schneider -; Schneider O9 / R7; Brooker 4; N 2145; S 2684A). *Large piercing, red tone, weak very fine and very rare, a mark not represented in the Schneider collection.* £1500-2000

ex H W Taffs collection, Glendining, 21 November 1956, lot 21
ex J G Brooker collection, SCBI 4 (this coin)
ex Spink Auction 96, 31 March 1993, lot 129

**2602** Edward IV (second reign, 1471-1483), Gold Angelet or Half-Angel, with obverse legend each side, St Michael slaying dragon, lower leg reaches legend, tail nearly touches lower left wing feathers, head touches right wing tip, roped circle, initial mark Annulet (1471-1472) on obverse only, EDWARD' DI GRA REX×ANGL'××, *rev* ship sailing right, indistinct bowsprit reaches legend, rose very distant from mast, obverse type legend on reverse, one sea crescent in hull, EDWARD' DI GRA.REX'ANGL×Z×FR, 2.49g (Schneider 472; N 1629; S 2095). *Struck from rusty dies and some die flaws on the reverse, otherwise very fine and a very unusual variety with obverse legend on both sides, extremely rare.* £2000-2500

ex Sir John Evans collection, sold to John Pierrepont Morgan
ex John Pierrepont Morgan collection, dispersed by his son from 1915 – a large portion sold to R C Lockett
ex R C Lockett collection, English part II, Glendinings, 11 October 1956, lot 1627 (catalogued as cracked but is merely die flawed)
bought October 1992

2603

2604

**2603** Edward IV (second reign), Gold Angelet or Half-Angel, St Michael slaying dragon, lower leg breaks beaded circle, tail touches wing halfway up, head touches right wing tip, initial mark pierced cross, pellet in lower right quarter (1473-1477), EDWARD'×DI× GRA'× REX ANGL', *rev* ship sailing right, bowsprit breaks circle, large E and rose, initial mark pierced cross, pellet in lower left quarter, ××o×× CRVX ××AVE⊗SPES××VNICA⊕, sun at end of legend, 2.39g (cf Schneider 477-8; N 1630; S 2093). *Good fine to almost very fine and very rare.* £800-1000

ex David Dupree collection, sold to Spink and Son Ltd, 1989
bought Spink and Son Ltd, 1992

**2604** Edward IV (second reign), Gold Angelet or Half-Angel, St Michael slaying dragon, lower leg breaks beaded circle, tail touches wing feather, head touches right wing tip, initial mark pierced cross (1473-1477), EDWARD'×DI× GRA'× REX× ANGL'×, *rev* ship sailing right, bowsprit reaches rim, large E and rose, pierced cross, pellet in lower left quarter, ××o×× CRVX ××AVE⊗SPES××VNICA⊕, sun at end of legend, 2.52g (cf Schneider 477-8; N 1630; S 2093; Blunt and Whitton, class XIX / XX, dies 5/12). *Toned, weak in parts, otherwise good very fine and pleasing.* £1800-2200

**2605** Henry VII (1485-1509), Gold Angelet or Half-Angel, class IV, St Michael wearing chain mail, slaying dragon, both feet on dragon, tail touches left wing tip, head touches right wing tip, initial mark rose (1504-1509) both sides, hENRIC*DI*GRA*REX*AL, *rev* smaller ship sailing right, no bowsprit, h and rose meet ropes, O*CRVX*AVE*SPES*VNIEA, E for C in legend, 2.57g (cf Schneider 545/-; N 1701; S 2190). *Weak in parts, bold very fine and extremely rare as a true class IV Half-Angel.* £2000-2500

ex Property of Mrs B J McDonald, Wallis and Wallis Auction, Lewes, Sussex, 7 June 1994, lot 2

2606

2607

2608

**2606** Henry VII, Gold Angelet or Half-Angel, class V / IV, St Michael wearing chain mail, slaying dragon, both feet on dragon, tail touches left wing tip, head touches right wing tip, initial mark rose (1504-1509), hENRIC'*DI'*GRA'*REX'*AN, *rev* smaller ship sailing right, bowsprit meets beaded circle, h and rose meet ropes, initial mark cross crosslet (1504-1505), ×o××CRVX××AVE××SPES××VNICA××, 2.57g (Schneider 545; N 1702; S 2191). *Struck from rusty dies, weak very fine and very rare.* £1800-2200

ex Virgil Brand collection, dispersed post mortem from 1932
ex V J E Ryan collection, Glendinings, 28 June 1950, lot 131, sold for £15/10/-
bought A H Baldwin & Sons Ltd, 7 July 1993

**2607** Henry VIII, (1509-1547), Gold Angelet or Half-Angel, first coinage, St Michael wearing chain mail, slaying dragon, both feet on dragon, tail nearly touches left wing tip by circle, head touches right wing, initial mark castle (1509-1513) both sides, no numeral in legend, hENRIC'×DI'×GRA'×REX×AGL'Z ×, *rev* small ship sailing right, bowsprit terminates in field, small h and rose, o××CRVX××AVE××SPES××V NICA××, 2.52g (Schneider 564; N 1761; S 2266). *Toned, nearly very fine and very rare.* £1500-2000

**2608** Henry VIII, Gold Angelet or Half-Angel, first coinage, St Michael wearing chain mail, slaying dragon, both feet on dragon, tail overlaps left wing tip, head terminates in field, initial mark chained portcullis (1513-1526) both sides, larger on reverse, hENRIC?×VIII?×DI'×GRA'×REX×AL' ×, *rev* small ship sailing right, no bowsprit, O××CRVX××AVE××SPES××VNNCA, error legend, 2.43g (cf Schneider 567-8; N 1761; S 2266). *Hairline crack to centre, good fine to nearly very fine and very rare, the spelling error and no bowsprit ship variety not in Schneider.* £800-1000

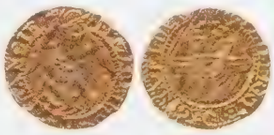
**2609** Elizabeth I (1558-1603), Gold Angelet or Half-Angel, sixth issue, St Michael wearing chain mail, slaying dragon, both feet below dragon, tail and head terminate in field, initial mark crescent over scallop (1 June 1587 - 31 January 1590) both sides, ELIZABETH:D'.G'.ANG'. FR'.ET.HI'.REGINA, *rev* small ship sailing right, upright bowsprit to beaded circle, small E and rose by mast, A:DNO:FACTVM:EST: ISTVD. ET: EST:MIRA', 2.55g (cf Schneider 792; N 2006; S 2532). *Toned, bold very fine.* £3000-3500

ex R C Lockett collection, English part IV, Glendinings, 26 April 1960, lot 4095
bought Patrick Finn, list 16, mid 1999, number 28

**2610** Henry VIII, (1509-1547), Gold Quarter-Angel, third coinage, St Michael wearing chain mail and tunic, slaying dragon, both feet on dragon, tail and head terminate in field, initial mark lis (1538-1541) both sides, gothic letters, hENRICVS×VIII×DI×GRA×AGL×, *rev* ship sailing, bowsprit terminates by inner circle, quartered shield of arms, h and rose by mast, FRANCIE×ET×hIBERNIE×REX×, 1.18g (Schneider 630; N 1832; S 2304). *Cracked to centre, toned, nearly very fine and rare.* £600-800

ex Spink & Son Ltd, 8 June 1995

**2611** Elizabeth I (1558-1603), Gold Quarter-Angel, sixth issue, St Michael wearing chain mail and tunic, slaying dragon, both feet on dragon, tail and head terminate in field, initial mark scallop (14 February 1585 - 30 May 1587) both sides, ELIZABETH. D.G. ANG. FRANCIE., *rev* ship sailing, upright bowsprit nearly touches inner circle, quartered shield of arms, large E and flower by mast, Z.HIBERNIE.REGINA. FIDEI., 1.22g (Schneider -; N 2007; S 2533; Brown & Comber E14). *Quite double struck and blundered, otherwise very fine and very rare, a mark that is not represented in Schneider.* £1500-2000



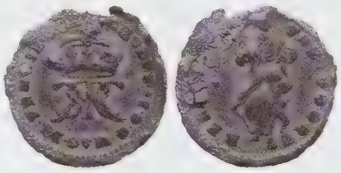
**2612** Elizabeth I, Gold Quarter-Angel, sixth issue, St Michael wearing chain mail and tunic, slaying dragon, both feet on dragon, tail and head terminate in field, initial mark Gothic A over bell (1 December 1583 - 13 February 1585) both sides, ELIZABETH D G ANG FRANCIE, no obverse stops, *rev* ship sailing, upright bowsprit touches inner circle, quartered shield of arms, large E and rose by mast, ET HIBERNIE.REGINA.FIDEI, 1.22g (Schneider 794; N 2007; S 2533; Brown & Comber E12). *Slight flan split, red tone, nearly very fine and rare.* £1500-2000

ex G V Doubleday collection, Glendinings, 20 November 1961, lot 120
bought A H Baldwin & Sons Ltd, 27 October 1993

**2613** Elizabeth I, Gold Quarter-Angel, sixth issue, St Michael wearing chain mail and tunic, slaying dragon, both feet on dragon, tail and head terminate in field, hand (c. 1 February 1590 - 31 January 1592) both sides, ELIZABETH:D G'. ANG'. FRANCIE, *rev* ship sailing, upright bowsprit touches inner circle, quartered shield of arms, smaller E and large rose by mast, ET.HIBERNIE.REGINA.FIDEI., 1.29g (Schneider 795; N 2007; S 2533; Brown & Comber E18). *Once cleaned, good fine to nearly very fine and rare.* £1800-2200

**2614** Commonwealth (1649-1660), Pattern Pewter Farthing, undated, shield with cross Moline, wreath of roses enclosing TK breaking inner beaded circle and toothed border both sides, ¼-OVNCE.OF.FINE. PEWTr, *rev* struck en médaille, shield bearing Irish harp over a sunburst, laurel wreath above, FOR. NECESSARY.CHANGE, edge plain (Peck 373; North 2742). *Some corrosion and roughness to edge, very fine for issue and very rare.* £800-1000

ex Noble Auction 81, Sydney, Australia, 22 -24 March 2006, lot 812



**2615** Charles II (1660-1685), Private Pattern Tin Farthing, undated, back to back crowned CR monograms, lis above, CAROLVS.II.D.G.MAG.BR.FR & HIB:REX, *rev* struck en médaille, Charity standing with infants, small lis at end of legend, THE.POORES RELIEFE:, edge plain (Peck 466, this coin). *Quite corroded in parts, otherwise toned, extremely fine and extremely rare.* £800-1000

ex Baldwin's Auction 52, 25 September 2007, lot 392, with old collector's ticket

**2616** Charles II, Pattern Tin Farthing, undated, with inner copper ring, crowned interlinked C's, *CAROLVS. II.DEI.GRATIA, *rev* crossed sceptres, +MAG.BRI.FRA.ET.HI.REX., edge milled (Peck 448). *Practically as struck with virtually full tin lustre, extremely rare.* £2000-2500

ex Seaby Coin & Medal Bulletin, May 1966, item K874
ex A Entwistle collection, 2 June 1989, private purchase by Colin Cooke, Brooklands Road, Manchester
ex Colin Cooke collection, 12 May 2006, lot 804

**2617** Charles II, Pattern Farthing, undated (c.1662), crowned cruciform emblems, CAROLVS.A.CAROLO., *rev* three-masted ship sailing left, QVATVOR.MARIA.VINDICO., edge milled (Peck 400). *Attractively toned, one or two tiny contact marks, otherwise practically as struck and very rare.* £1200-1500

ex Duncan S Napier collection, Glendinings, 30 May 1956, lot 189
ex C W Peck collection, Spink Numismatic Circular, November 1969, no.10014, £60
ex P H Westbrook collection, Spink auction 27, 16 March 1983, lot 112
ex Colin Cooke collection, 12 May 2006, lot 798

**2618** Charles II, Pattern Silver Farthing, 1665, struck on a large flan (26.5mm), short haired laureate and cuirassed bust left, date below, CAROLVS.A.CAROLO., *rev* Britannia seated left, BRITANNIA below in exergue, QVATVOR.MARIA.VINDICO, edge straight-grained (Peck 406, 1a +A). *Pleasing old tone, good very fine and extremely rare.* £1000-1200

ex P H Westbrook collection, Spink auction 27, 16 March 1983, lot 113
ex Colin Cooke collection, 12 May 2006, lot 771

**2619** Charles II, Pattern Silver Farthing, 1665, short haired laureate and cuirassed bust left, date below, CAROLVS.A.CAROLO., *rev* Britannia seated left, BRITANNIA below in exergue, QVATVOR.MARIA. VINDICO, edge straight-grained (Peck 407). *Attractive colourful tone, pleasing extremely fine and lustrous.* £1000-1200

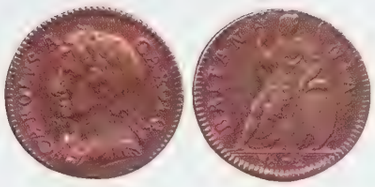
ex Archbishop Sharp (1645-1714) collection, Glendinings, 5 October 1977, lot 180
purchased by A H Baldwin & Sons Ltd on behalf of Colin Cooke
ex Colin Cooke collection, 12 May 2006, lot 772

**2620** Charles II, Pattern Silver Farthing, 1671, short haired laureate and cuirassed bust left, CAROLVS. A.CAROLO., *rev* Britannia seated left, date below in exergue, QVATVOR.MARIA.VINDICO, edge plain (Peck 435). *Old cabinet tone, a little wear to high points, good very fine and rare.* £1500-2000

ex A H Baldwin & Sons Ltd
ex C W Peck collection, Spink Numismatic Circular, November 1969, no.10031, £60
ex P H Westbrook collection, Spink auction 27, 16 March 1983, lot 125
ex Colin Cooke collection, 12 May 2006, lot 767

**2621** Charles II, Pattern Copper Farthing, 1671, short haired laureate and cuirassed bust left, CAROLVS. A.CAROLO., *rev* Britannia seated left, date below in exergue, BRITANNIA., edge plain (Peck 436). *Attractively toned, nearly extremely fine and rare.* £1500-2000

ex Dr E A Johnstone collection, 1973, collection purchased by A H Baldwin & Sons Ltd, coin sold to Colin Cooke, August 1973
ex Colin Cooke collection, 12 May 2006, lot 768



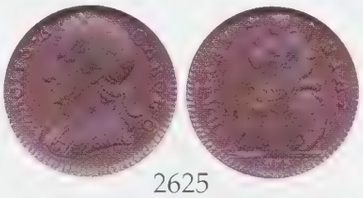
**2622** Charles II, Farthing, 1672, short haired laureate and cuirassed bust left, no obverse stops, CAROLVS A CAROLO, *rev* Britannia seated left, date below in exergue, BRITANNIA., edge plain (Peck 520A; S 3394). *Toned, small mark below chin of portrait and hairline mark through hair, otherwise good very fine with some lustre.* £800-1000

ex Geoffrey Kay collection, Spink auction 63, 28 March 1988, lot 60
ex Colin Cooke collection, 12 May 2006, lot lot 746

**2623** Charles II, Farthing, 1673, last O of CAROLO over sideways O, short haired laureate and cuirassed bust left, CAROLVS.A.CAROLO, *rev* Britannia seated left, date below in exergue, BRITANNIA., edge plain (Peck -; S 3394). *A little softly struck, attractively toned with traces of lustre in parts, extremely fine.* £1400-1800

ex Peter Bateman collection, Bonhams, 4 June 1998, lot 428
ex Colin Cooke collection, 12 May 2006, lot 744

2624



2625

**2624** Charles II, Farthing, 1674, short haired laureate and cuirassed bust left, CAROLVS.A.CAROLO, *rev* Britannia seated left, legend closely spaced, date below in exergue, recut die "4" over "4" in date, BRITANNIA., edge plain (Peck -; S 3394). *Toned, one or two tiny hairline marks, good extremely fine and rare.* £800-1000

ex Colin Cooke collection, 12 May 2006, lot 721

**2625** Charles II, Farthing, 1675, short haired laureate and cuirassed bust left, CAROLVS.A.CAROL-O, *rev* Britannia seated left, date below in exergue, BRITANNIA., edge plain (Peck -; S 3394). *Toned, a little softly struck, in NGC holder graded MS64BN, extremely fine with traces of lustre in legends.* £1000-1200

**2626** Charles II, Farthing, 1675, O over R in CAROLVS, short haired laureate and cuirassed bust left, CAROLVS.A.CAROLO, *rev* Britannia seated left, date below in exergue, BRITANNIA., edge plain (Peck -; cf S 3394). *Toned, some evidence of clashed dies with reverse design showing on obverse, very fine and extremely rare.* £500-600

ex Croydon Coin Auctions, June 1998
ex Colin Cooke collection, 12 May 2006, lot 710

**2627** Charles II, Farthing, 1675, short haired laureate and cuirassed bust left, CAROLVS.A.CAROLO, *rev* Britannia seated left, date below in exergue, BRITANNIA., edge plain (Peck 528; S 3394). *Attractively toned, practically as struck and extremely rare thus.* £1200-1500

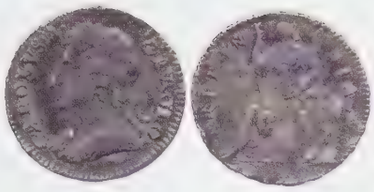
ex Colin Cooke collection, 12 May 2006, lot 706

**2628** Charles II, Farthing, 1679, short haired laureate and cuirassed bust left, CAROLVS.A.CAROLO, *rev* Britannia seated left, no reverse stop, date below in exergue, BRITANNIA, edge plain (Peck 531; S 3394). *Attractively toned, light obverse hairline mark at 9 o'clock, otherwise a pleasing extremely fine, the finest example of only 8 known.* £800-1000

ex Geoffrey Kay collection, Spink auction 63, 28 March 1988, lot 62
ex Colin Cooke collection, 12 May 2006, lot 701

**2629** Charles II, Tin Farthing, 1684, copper plug at centre, laureate and cuirassed bust left, CAROLVS. A.CAROLO, *rev* Britannia seated left, plain exergue, BRITANNIA., edge inscribed and dated in raised letters, NVMMORVM*FAMVLVS*1684* (Peck 532; S 3395). *Obverse with full original lustre, toned reverse, extremely fine for issue and extremely rare.* £3000-3500

ex Bridgewater House collection, Sothebys, 15 June 1972, lot 469
ex W J Noble collection, Glendinings, 28 November 1973, lot 685
ex Spink, purchased 10 February 1974
ex Colin Cooke collection, 12 May 2006, lot 695



**2630** Charles II, Tin Farthing, 1684, copper plug at centre, laureate and cuirassed bust left, CAROLVS. A.CAROLO, *rev* Britannia seated left, plain exergue, BRITANNIA., edge inscribed and dated in raised letters, NVMMORVM*.FAMVLVS*1684* (Peck -; S 3395). *Very fine for issue, a pleasing portrait and some original lustre.* £800-1000

ex River Thames Hoard, c.1980
ex Roger Shuttlewood collection, October 1981
ex Colin Cooke collection, 12 May 2006, lot 699

**2631** Charles II, Tin Farthing, 1684, copper plug at centre, laureate and cuirassed bust left, CAROLVS. A.CAROLO, *rev* Britannia seated left, plain exergue, BRITANNIA., edge inscribed and dated in raised letters, NVMMORVM*FAMVLVS.1684* (Peck 533; S 3395). *About extremely fine with plenty of original lustre, softly struck in parts, very rare.* £3000-3500

ex Colin Cooke collection, 12 May 2006, lot 694

**2632** Charles II, Tin Farthing, 1684, copper plug at centre, laureate and cuirassed bust left, CAROLVS. A.CAROLO, *rev* Britannia seated left, plain exergue, BRITANNIA., edge inscribed and dated in raised letters, NVMMORVM*FAMVLVS.1684* (Peck 535; S 3395). *Good extremely fine with pleasing lustre, very rare.* £2500-3000

ex A H F Baldwin collection
ex Mrs E M H Norweb collection, Spink auction 59, 13 June 1987, lot 1483
ex Colin Cooke collection, 12 May 2006, lot 693

**2633** Charles II, Tin Farthing, 1684, copper plug at centre, laureate and cuirassed bust left, CAROLVS. A.CAROLO, *rev* Britannia seated left, plain exergue, BRITANNIA., edge inscribed and dated in raised letters, NVMMORVM*.FAMVLVS..1684.* (Peck -; S 3395). *A little corroded in places, some lustre, good very fine for issue and very rare, unrecorded as such with extra stop before date.* £1000-1200

ex E R Nutbourne collection, Spink auction 140, 16 November 1999, lot 569
ex Colin Cooke collection, 12 May 2006, lot 698

**2634** Charles II, Tin Farthing, 1684, copper plug at centre, laureate and cuirassed bust left, CAROLVS.A.CAROLO, *rev* Britannia seated left, plain exergue, BRITANNIA., edge inscribed and dated in raised letters, NVMMORVM*.FAMVLVS 1684* (cf Peck 536; S 3395). *Extremely fine with some lustre, very rare.* £3000-3500

purportedly ex Montagu collection, 1897
ex A H Baldwin & Sons Ltd, purchased 10 December 1976
ex Colin Cooke collection, 12 May 2006, lot 692

2635

2636

**2635** Charles II, Tin Farthing, 1685, copper plug at centre, laureate and cuirassed bust left, CAROLVS. A.CAROLO, *rev* Britannia seated left, plain exergue, BRITANNIA., edge inscribed and dated in raised letters, NVMMORVM*FAMVLVS*1685* (Peck 538; S 3395). *A little original lustre, a little roughness but otherwise nearly good extremely fine and very rare.* £1500-1800

ex H A Parsons, Glendinings, 11 May 1954, 643 (part), £21
ex Glendinings, 4 October 1962
ex Colin Cooke collection, 12 May 2006, lot 687

**2636** James II (1685-1688), Tin Farthing, 1684, copper plug at centre, laureate and cuirassed bust right, IACOBVS SECVNDVS, *rev* Britannia seated left, plain exergue, BRITANNIA., edge inscribed and dated in raised letters, NVMMORVM*FAMVLVS.1684* (Peck 584; S 3420). *Nearly very fine with a little original lustre.* £1500-1800

ex B A Seaby Ltd, purchased 7 February 1976
ex Colin Cooke collection, 12 May 2006, lot 686

**2637** James II, Tin Farthing, 1685, copper plug at centre, laureate and cuirassed bust right, IACOBVS SECVNDVS, *rev* Britannia seated left, plain exergue, BRITANNIA., edge inscribed and dated in raised letters, NVMMORVM FAMVLVS*1685* (Peck 549; S 3420). *Some light marks and a little corrosion in places, otherwise very fine with some lustre.* £2000-2500

ex M Burrows collection, Sothebys, 11 January 1978, lot 352 (part)
ex Colin Cooke collection, 12 May 2006, lot 680

**2638** James II, Tin Farthing, 1685, copper plug at centre, laureate and cuirassed bust right, IACOBVS SECVNDVS, *rev* Britannia seated left, plain exergue, BRITANNIA., edge inscribed and dated in raised letters, NVMMORVM*FAMVLVS*1685*. (Peck -; S 3420). *A little wear to the high points, otherwise nearly extremely fine with a pleasing portrait, nearly full original lustre and very rare.* £3000-3500

ex Nigel A Clark, purchased 21 July 1980
ex Colin Cooke collection, 12 May 2006, lot 684

**2639** James II, Tin Farthing, 1685, copper plug at centre, laureate and cuirassed bust right, IACOBVS SECVNDVS, *rev* Britannia seated left, plain exergue, BRITANNIA., edge inscribed and dated in raised letters, NVMMORVM*FAMVLVS*1685 (Peck 546; S 3420). *Good extremely fine with a superb portrait and plenty of original lustre, extremely rare thus.* £4000-5000

ex Archbishop Sharp (1645-1714) collection, Glendinings, 5 October 1977, lot 203, purchased by A H Baldwin & Sons Ltd on behalf of Colin Cooke
ex Colin Cooke collection, 12 May 2006, lot 677

**2640** James II, Tin Farthing, 1685, N of SECVNDVS over D, copper plug at centre, laureate and cuirassed bust right, IACOBVS SECVNDVS, *rev* Britannia seated left, plain exergue, BRITANNIA., edge inscribed and dated in raised letters, NVMMORVM*FAMVLVS*1685* (Peck 546; S 3420). *Practically as struck with virtually full lustre, extremely rare thus.* £4000-4500

ex Colin Cooke collection, 12 May 2006, lot 683

**2641** James II, Tin Farthing, 1687, copper plug at centre, laureate and draped bust right, IACOBVS SECVNDVS, *rev* Britannia seated left, plain exergue, BRITANNIA., edge inscribed and dated in raised letters, NVMMORVM FAMVLVS*1687(*) (Peck 559; S 3421). *Pleasing good very fine with an attractive portrait, extremely rare.* £3000-3500

ex Spink, purchased at Coinex North, 12 April 1987
ex Colin Cooke collection, 12 May 2006, lot 668

**2642** James II, Tin Farthing, 1687, copper plug at centre, laureate and draped bust right, IACOBVS. SECVNDVS, *rev* Britannia seated left, plain exergue, BRITANNIA., edge inscribed and dated in raised letters, NVMMORVM*FAMVLVS*1687* (Peck 558; S 3421). *Patina of light corrosion, reverse flan crack, very fine for issue and of the highest rarity.* £1200-1500

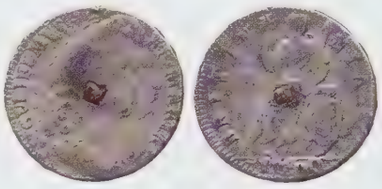
ex Gregory collection, Baldwin's Auction 44, lot 630, sold with old collectors ticket

**2643** William & Mary (1688-1694), Tin Farthing, 1690, copper plug at centre, second conjoined laureate and draped busts right, stop to left of head, GVLIELMVS ET.MARIA, *rev* Britannia seated left, date below in exergue, no reverse stop, BRITANNIA, edge inscribed and dated in raised letters, NVMMORVM*FAMVLVS.1690** (Peck 578; S 3451). *A few minor blisters, otherwise extremely fine for issue with nearly full mint lustre, extremely rare, one of only 4 known and this possibly the Peck example.* £2500-3000

ex A H Baldwin & Sons Ltd, purchased by Colin Cooke in December, 1980
ex Colin Cooke collection, 12 May 2006, lot 646

**2644** William & Mary, Tin Farthing, 1690, copper plug at centre, second conjoined laureate and draped busts right, GVLIELMVS ET.MARIA, *rev* Britannia seated left, date below in exergue, BRITANNIA., edge inscribed and dated in raised letters, NVMMORVM FAMVLVS 1690* (Peck 579; S 3451). *Just one or two minor blisters, otherwise practically as struck with clear portraits and superb mint lustre, extremely rare.* £2500-3000

ex A H Baldwin & Sons Ltd, purchased by Colin Cooke in November, 1972
ex Colin Cooke collection, 12 May 2006, lot 648



**2645** William & Mary, Tin Farthing, 1690, copper plug at centre, second conjoined laureate and draped busts right, unbarred A's in Maria, GVLIELMVS .ET.MARIA, *rev* Britannia seated left, date below in exergue, BRITANNIA., edge inscribed and dated in raised letters, NVMMORVM. *FAMVLVS.1690** (Peck -; S 3451). *Nearly very fine for issue and rare.* £1000-1500

ex Geoffrey Kay collection, Spink auction 63, 28 March 1988
ex Colin Allerton collection, USA, sold in Colin Cooke List 20
ex Colin Cooke collection, 12 May 2006, lot 655

**2646** William & Mary, Tin Farthing, 1690, copper plug at centre, second conjoined laureate and draped busts right, GVLIELMVS ET.MARIA, *rev* Britannia seated left, date below in exergue, BRITANNIA., edge inscribed and dated in raised letters, NVMMORVM*FAMVLVS.1690* (Peck -; S 3451). *Pleasing nearly extremely fine with clear portraits and near full original lustre, very rare.* £2500-3000

ex Colin Cooke collection, 12 May 2006, lot 657

2647

2648

**2647** William & Mary, Tin Farthing, 1691, small date, copper plug at centre, second conjoined laureate and draped busts right, no stop after MARIA, GVLIELMVS.ET.MARIA, *rev* Britannia seated left, date below in exergue, BRITANNIA., edge inscribed and dated in raised letters, NVMMORVM++FAMVLVS.1691+ (Peck 582; S 3451). *Toned, nearly very fine and very rare.* £800-1000

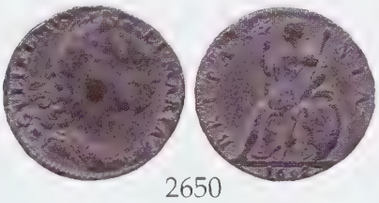
ex A H Baldwin & Sons Ltd, purchased by Colin Cooke in November, 1972
ex Colin Cooke collection, 12 May 2006, lot 640

**2648** William & Mary, Tin Farthing, 1691, copper plug at centre, second conjoined laureate and draped busts right, GVLIELMVS ET.MARIA, *rev* Britannia seated left, date below in exergue, BRITANNIA., edge inscribed and dated in raised letters, NVMMORVM++FAMVLVS.1691++ (Peck 583; S 3451). *Toned, one or two tiny edge nicks, otherwise good very fine and very rare.* £2000-2500

ex A Wayne, London Coin Auction c.2006, with Spink ticket

**2649** William & Mary, Tin Farthing, 1691, large date, copper plug at centre, second conjoined laureate and draped busts right, GVLIELMVS ET.MARIA, *rev* Britannia seated left, date below in exergue, BRITANNIA., edge inscribed and dated in raised letters, NVMMORVM+FAMVLVS.1691++ (Peck 581, this coin). *Toned, very fine with some lustre in parts and rare* £1500-1800

ex Dean collection, 1947, via B A Seaby Ltd, with old Spink ticket
ex Dr E A Johnstone collection, 1973, collection purchased by A H Baldwin & Sons Ltd, coin sold to Colin Cooke, 28August 1973
ex Colin Cooke collection, 12 May 2006, lot 640



2650

2651

**2650** William & Mary, Tin Farthing, 1692, small date figures "69", copper plug at centre, second conjoined laureate and draped busts right, no stop after MARIA, GVLIELMVS ET.MARIA, *rev* Britannia seated left, date below in exergue, BRITANNIA., edge inscribed and dated in raised letters, NVMMORVM++FAMVLVS.1692+ (Peck 584; S 3451). *Toned, very fine and rare.* £1000-1200

ex Dr E A Johnstone collection, 1973, collection purchased by A H Baldwin & Sons Ltd, coin sold to Colin Cooke, 28 August 1973
ex Colin Cooke collection, 12 May 2006, lot 635

**2651** William & Mary, Tin Farthing, 1692, copper plug at centre, second conjoined laureate and draped busts right, GVLIELMVS.ET.MARIA, *rev* Britannia seated left, date below in exergue, BRITANNIA., edge inscribed and dated in raised letters, +NVMMORVM+FAMVLVS.1692+ (Peck 584; S 3451). *A little corrosion in places, otherwise good very fine with nearly full mint lustre and rare.* £1500-2000

ex Reverend William L Gantz collection, Glendinings, 27 May 1941
ex H Dean collection, 1947, via Seaby
ex A Wayne collection, London Coin Auction c.2006, with old collector's ticket

**2652** William & Mary, Trial Brass Farthing, 1692, second conjoined laureate and draped busts right, GVLIELMVS ET.MARIA, *rev* Britannia seated left, date below in exergue, BRITANNIA., edge plain (Peck 588). *Light adjustment marks both sides, otherwise practically as struck with mint brilliance, excessively rare.* £3500-4000

ex Clarke-Thornhill collection, this coin presumed sold privately c.1937
ex Major A W Foster collection, Glendinings, 19 October 1953
ex Reverend Edgar Rogers collection, purchased by A H Baldwin & Sons Ltd c.1960, not 1950 as regularly stated
ex C W Peck collection
ex W J Noble collection, Glendinings, 28 November 1973, lot 33
ex Spink, purchased 27 February 1982, for £1500, with old Spink ticket
ex Colin Cooke collection, 12 May 2006, lot 638

**2653** William & Mary, Proof Silver Farthing, 1694, conjoined laureate and draped busts right, GVLIELMVS. ET.MARIA., *rev* Britannia seated left, date below in exergue, BRITANNIA., edge plain (Peck 623; cf S 3453). *Attractive cabinet tone, just a little cabinet friction to high points, otherwise practically as struck and very rare.* £1500-1800

ex Glendinings, 6 June 1939, lot 50
ex Dr E A Johnstone collection, 1973, collection purchased by A H Baldwin & Sons Ltd, coin sold to Colin Cooke, 28 August 1973
ex Colin Cooke collection, 12 May 2006, lot 625, with old collector's ticket

**2654** William & Mary, Proof Silver Farthing, 1694, conjoined laureate and draped busts right, GVLIELMVS. ET.MARIA, *rev* Britannia seated left, date below in exergue, BRITANNIA., edge plain (Peck 625, possibly the example 'P' coin; cf S 3453). *Lightly toned, a little softly struck on high points and one or two reverse die flaws, otherwise practically as struck and very rare.* £1000-1500

ex Colin Cooke collection, 12 May 2006, lot 627, with old collector's ticket

**2655** William & Mary, Proof Silver Farthing, 1694, unbarred A's in Britannia, conjoined laureate and draped busts right, GVLIELMVS.ET.MARIA, *rev* Britannia seated left, date below in exergue, BRITANNIA., edge plain (Peck 630; cf S 3453). *Attractively toned, one or two light hairlines and some evidence of clashing dies, otherwise extremely fine and rare, a choice specimen.* £1500-2000

ex Spink Numismatic Circular, October 1997, no.5158
ex Colin Cooke collection, 12 May 2006, lot 634, with old collector's ticket

26562657

MISSING OBVERSE

**2656** William & Mary, Farthing, 1694, thin bars to A's in MARIA, conjoined laureate and draped busts right, GVLIELMVS.ET.MARIA., *rev* Britannia seated left, date below touching double exergue line, BRITANNIA., edge plain (Peck 616). *Toned, a few light contact marks, almost extremely fine and very rare.* £800-1000

ex Dr E A Johnstone collection, 1973, collection purchased by A H Baldwin & Sons Ltd, coin sold to Colin Cooke, April 1976
Colin Cooke collection, 12 May 2006, lot 586, with old collector's ticket

**2657** William III (1694-1702), First Issue, Farthing, 1700, unbarred A's in BRITANNIA, "R" over "8" in BRITANNIA, laureate and cuirassed bust right, GVLIELMVS.TERTIVS., *rev* Britannia seated left, date below in exergue with open 0's in 1700, BRITANNIA., edge plain (Peck 669; S 3557). *Toned, a little softly struck, otherwise good very fine and rare.* £600-800

ex B A Seaby Ltd, purchased by Colin Cooke
ex C W Peck collection, Spink Numismatic Circular, November 1969, no.10083
ex Colin Cooke collection, 12 May 2006, lot 501

**2658** William III, Second Issue, Pattern Silver Farthing, 1699, date in legend, laureate and cuirassed bust right, GVLIELMVS.TERTIVS., *rev* Britannia seated left, plain exergue, BRITANNIA. 1699, edge plain (Peck 682; cf S 3558). *Attractive cabinet tone, a little uneven, lustrous, practically as struck and very rare.* £1800-2200

**2659** Anne (1702-1714), Pattern Silver Farthing, 1713, struck on a large flan (25mm), draped bust left, ANNA. DEI.GRATIA., *rev* struck en médaille, Britannia seated left, plain exergue, BRITANNIA.1713., edge plain (Peck 752, dies 4*+B). *Lightly toned, as struck with plenty of lustre.* £2000-2500

ex A J West collection, sold to Spink, c.1961
ex C W Peck collection, Spink Numismatic Circular, January 1970, no.674
ex A Entwistle collection, Spink auction 75, 29 March 1990, lot 375

2660

2661

**2660** Anne, Pattern Copper Farthing, 1713, struck in dark copper, draped bust left, ANNA.DEI.GRATIA, *rev* Britannia seated left, exergue of three lines, plain exergue, BRITANNIA.1713., edge plain (Peck 738, dies 2+C). *Toned, just one or two tiny marks, otherwise nearly extremely fine and very rare.* £1200-1500

ex Colin Cooke collection, 12 May 2006, lot 479

**2661** Anne, Pattern Copper Farthing, 1713, struck in light copper, draped bust left, ANNA.DEI.GRATIA, *rev* Britannia seated left, exergue of three lines, plain exergue, BRITANNIA.1713., edge plain (Peck 738, dies 2+C). *Toned, a few light marks in places, otherwise good very fine and very rare.* £1500-1800

ex Colin Cooke collection, 12 May 2006, lot 481

**2662** Anne, Pattern Silver Farthing, 1713, struck on a large thin flan from rusty dies, draped bust left, ANNA.DEI.GRATIA, *rev* struck en médaille, Britannia seated left, exergue of two lines, plain exergue, BRITANNIA.1713., edge plain (Peck 752, dies 4*+B). *Attractive cabinet tone, a few raised die flaws, otherwise practically as struck and very rare.* £2000-2500

ex C W Peck collection, Spink Numismatic Circular, January 1970
ex W Zigmond collection, Glendinings, 23 October 1983, lot 589
ex P H Westbrook collection, Spink auction 27, 16 March 1983, lot 157, £756
ex Colin Cooke collection, 12 May 2006, lot 487

**2663** Anne, Pattern Silver Farthing, 1713, struck on a large thick flan (26.5mm), draped bust left, ANNA AVGVSTA, *rev* struck en médaille, Peace in chariot pulled by two horses, date below in exergue, PAX.MISSA.PER.ORBEM, edge plain (Peck 762, dies 5+G). *Attractively toned, practically as struck and extremely rare.* £3000-3500

ex Seaby Coin & Medal Bulletin, September 1971, item K7105
ex Colin Cooke collection, 12 May 2006, lot 490

**2664** Anne, Pattern Silver Farthing, 1713, struck on a large thin flan (26mm), draped bust left, ANNA AVGVSTA, *rev* struck en médaille, Peace in chariot pulled by two horses, date below in exergue, PAX. MISSA.PER.ORBEM, edge plain (Peck 763, dies 5+G). *Old cabinet tone, tiny edge nick, softly struck border wire at obverse 10 o'clock, otherwise good extremely fine and extremely rare.* £2000-2500

ex H Deane collection, Seaby Coin & Medal Bulletin, September 1946, £10/10/-, with old collector's ticket
ex Dr E A Johnstone collection, 1973, collection purchased by A H Baldwin & Sons Ltd, coin sold to Colin Cooke, 20 September 1974
ex Colin Cooke collection, 12 May 2006, lot 491

**2665** Anne, Pattern Tin Farthing, 1713, struck on a large thick flan, draped bust left, ANNA AVGVSTA, *rev* struck en médaille, Peace in chariot pulled by two horses, date below in exergue, PAX.MISSA.PER. ORBEM, edge plain (Peck 766, dies 5+G). *Some corrosion on the reverse, otherwise brilliant extremely fine and rare.* £300-400

ex Dr E Carter collection, purchased by A H Baldwin & Sons Ltd c.1950
ex Reverend E Rogers collection, purchased by A H Baldwin & Sons Ltd c.1961
ex Spink Coin Auction 95, 25 November 1992, lot 264
ex Colin Cooke collection, 12 May 2006, lot 494

**2666** Anne, Pattern Copper Farthing, 1713, struck on a large thick flan from rusty dies, draped bust left, ANNA AVGVSTA, *rev* Peace in chariot pulled by two horses, date below in exergue, PAX.MISSA.PER. ORBEM, edge plain (Peck 764, dies 5+G). *Attractive old tone, obverse a touch double-struck and 10% off-centre, one or two light marks, otherwise good extremely fine and very rare.* £1500-2000

**2667** Anne, Pattern Silver Farthing, 1713, struck on a large thin flan from rusty dies, draped bust left, ANNA.DEI.GRATIA., *rev* struck en médaille, Britannia seated left in portico, date below in exergue, BRITANNIA., edge plain (Peck 755, dies 4*+D). *Pleasing cabinet tone, one or two tiny marks, reverse die flaw to border teeth at 1 o'clock, otherwise practically as struck and extremely rare.* £2500-3000

ex C E G Mackerell collection, Sothebys, 14 May 1906, lot 120
ex J O Manton collection, Sothebys, 10 February 1947, lot 109
ex A J West collection, purchased by Spink c.1961
ex C W Peck collection, Spink Numismatic Circular, January 1970, lot 680
ex P H Westbrook collection, Seabys 27, 16 March 1983, lot 153, £714

**2668** Anne, Pattern Copper Farthing, 1714, struck in dark copper on large flan, draped bust left, ANNA.DEI. GRATIA., *rev* Britannia seated left, date below in exergue, BRITANNIA., edge plain (Peck 750, dies 4+F). *Toned, some wear to high points and a few light surface marks, bold very fine and very rare.* £1000-1200

ex Spink & Son Ltd
ex C W Peck collection, Spink Numismatic Circular, January 1970, lot 678, £65
ex P H Westbrook collection, Spink auction 27, 16 March 1983, lot 150, £231
ex Colin Cooke collection, 12 May 2006, lot 469

**2669** Anne, Pattern Copper Farthing, 1714, struck on small flan from rusty dies, draped bust left, ANNA.DEI. GRATIA., *rev* Britannia seated left, date below in exergue, BRITANNIA., edge plain. *Attractive dark tone, die flaws in places, pleasing extremely fine.* £1000-1200

**2670** George I (1714-1727), "Dump" issue Proof Copper Farthing, 1717, struck on a large flan, laureate and cuirassed bust right, GEORGIVS.REX., *rev* struck en médaille, Britannia seated left, date below in exergue, BRITANNIA., edge plain (Peck 787; S 3661). *Toned, one or two tiny marks, otherwise practically as struck with underlying lustre, very rare thus.* £1800-2200

ex Spink, purchased by Colin Cooke, June 1998, £625
ex Colin Cooke collection, 12 May 2006, lot 462

**2671** George I, "Dump" issue Proof Copper Farthing, 1717, struck on a thick flan (2.5mm), laureate and cuirassed bust right, GEORGIVS.REX., *rev* struck en médaille, Britannia seated left, date below in exergue, BRITANNIA., edge plain (Peck 788, this coin; S 3661). *Toned, a few light marks, bold very fine and the only known example of this type.* £1000-1200

ex Dr E A Johnstone collection, 1973, collection purchased by A H Baldwin & Sons Ltd, coin sold to Colin Cooke, 20 September 1974
ex Colin Cooke collection, 12 May 2006, lot 463

**2672** George I, "Dump" issue Proof Silver Farthing, 1718, struck on a large flan, laureate and cuirassed bust right, GEORGIVS.REX., *rev* struck en médaille, Britannia seated left, date below in exergue, BRITANNIA., edge plain (Peck 790; S 3661). *Attractively toned, bold very fine and extremely rare.* £1800-2000

**2673** George I, "Dump" issue Proof Silver Farthing, 1719, struck on a large flan, laureate and cuirassed bust right, GEORGIVS.REX., *rev* struck en médaille, Britannia seated left, date below in exergue, BRITANNIA., edge plain (Peck 809; cf S 3661). *Pleasing cabinet tone, one or two contact marks to portrait, otherwise practically as struck and extremely rare.* £1800-2200

privately purchased by Colin Cooke, 1971
ex Colin Cooke collection, 12 May 2006, lot 447

2674

2675

**2674** George I, Second Issue, Farthing, 1719, small "9" in date, laureate and cuirassed bust right, GEORGIVS. REX., *rev* Britannia seated left, date below in exergue, BRITANNIA., edge plain (Peck 812; cf S 3662). *Lightly toned, one or two tiny marks in places, good very fine with traces of lustre.* £800-1000

**2675** George I, Second Issue, Farthing, 1719, legend continuous over bust, laureate and cuirassed bust right, GEORGIVS.REX., *rev* Britannia seated left, date below in exergue, BRITA N NIA., edge plain (Peck 815; S 3662). *Pleasing old tone, good very fine.* £1200-1500

ex A Wayne collection, London Coin Auction, c.2006

**2676** George I, Second Issue, Farthing, 1720, small obverse letters in legend, laureate and cuirassed bust right, stop to right of head, GEORGIVS.REX., *rev* Britannia seated left, date below in exergue, BRITA N NIA., edge plain (Peck 818; S 3662). *Toned, good extremely fine with traces of underlying lustre.* £1000-1200

ex Hopetoun House collection, Spink auction 68, 22 March 1989
ex Colin Cooke collection, 12 May 2006, lot 437

**2677** George I, Second Issue, Farthing, 1720, small obverse letters in legend, laureate and cuirassed bust right, stop to right of head, GEORGIVS.REX., *rev* Britannia seated left, date below in exergue, BRITA N NIA., edge plain (Peck 818; S 3662). *Lightly toned, practically as struck with plenty of original lustre.* £1000-1200

**2678** George I, Second Issue, Farthing, 1721, large B in BRITANNIA, laureate and cuirassed bust right, stop to left of wreath, GEORGIVS.REX., *rev* Britannia seated left, date below in exergue, BRITA N NIA., edge plain (Peck -; recorded by Bramah, 1929; S 3662). *Lightly toned, one or two light marks to portrait, otherwise extremely fine with plenty of original lustre.* £1200-1500

ex Spink, purchased October 2000
ex Colin Cooke collection, 12 May 2006, lot 435

2679

2680

**2679** George I, Second Issue, Farthing, 1721, stop after date on reverse, laureate and cuirassed bust right, stop to right of head, GEORGIVS.REX., *rev* Britannia seated left, date below in exergue, BRITA N NIA., edge plain (Peck 823; S 3662). *Attractive dark tone, some obverse die flaws to border teeth, otherwise bold extremely fine with plenty of original underlying lustre, rare this choice.* £800-1000

ex Dr E A Johnstone collection, 1973, collection purchased by A H Baldwin & Sons Ltd, coin sold to Colin Cooke, 28 May 1976
ex Colin Cooke collection, 12 May 2006, lot 432

**2680** George I, Second Issue, Farthing, 1721, laureate and cuirassed bust right, stop to right of head, GEORGIVS.REX., *rev* Britannia seated left, date below in exergue, BRITA N NIA., edge plain (Peck 828; S 3662). *Toned, weakly struck in parts, otherwise extremely fine with some underlying lustre.* £800-1000

ex Muller, 1 October 1951
ex Dr E A Johnstone collection, 1973, collection purchased by A H Baldwin & Sons Ltd, coin sold to Colin Cooke, 28 May 1976
ex Colin Cooke collection, 12 May 2006, lot 423

**2681** George II (1727-1760), Proof Silver Farthing, 1730, struck on a slightly irregular flan, young laureate and cuirassed bust left, GEORGIVS. II.REX., *rev* struck en médaille, Britannia seated left, date below in exergue, BRITAN NIA., edge plain (Peck 755). *Attractively toned, a few tiny contact marks to the obverse, otherwise practically as struck, lustrous and very rare.* £2000-2500

ex Bridgewater House collection, Sothebys, 15 June 1972, lot 467
ex Colin Cooke collection, 12 May 2006, lot 420

**2682** George II, Farthing, 1754, no stop after II or REX, old laureate and cuirassed bust left, GEORGIVS.II REX, *rev* Britannia seated left, date below in exergue, BRITAN NIA., edge plain (Peck -; S 3722). *Pleasing even tone, practically as struck with some underlying lustre.* £300-400

ex D Magnay collection, 15 May 1982
ex Colin Cooke collection, 12 May 2006, lot 372

**2683** George III (1760-1820), Pattern Silver Farthing, 1798, small laureate and draped bust right, K on shoulder, three berries in wreath, brooch of seven jewels, legend incuse on raised rim, GEORGIUS III.D:G.REX., date on raised rim below, *rev* Britannia seated left, SOHO in raised letters on rock to right, waves below, BRITANNIA. above, 1. FARTHING. below, ornament either side, edge plain (Peck 1210; cf S 3777). *Old and pleasing cabinet tone, as struck with full mint lustre, extremely rare, one of only 3 examples known.* £2500-3000

ex H Selig collection, Spink auction 131, 2 March 1999, lot 1420, wrongly catalogued as Peck 1206A
Colin Cooke collection, 12 May 2006, lot 316

**2684** George III, Proof Copper Farthing, 1806, struck in bronzed copper from rusty dies, long haired laureate and draped bust right, K on shoulder, two berries in wreath, brooch of five jewels, date below, *rev* Britannia seated left, K below, SOHO in raised letters on rock to right, ship to left, waves below, BRITANNIA, edge plain (Peck 1404; S 3782). *Toned, as struck and very rare.* £800-1000

ex Dr E A Johnstone collection, 1973, collection purchased by A H Baldwin & Sons Ltd, coin sold to Colin Cooke
ex Colin Cooke collection, 12 May 2006, lot 285, with old collector's ticket

**2685** George III, Farthing, 1806, small laureate and draped bust right, curls with raised lines, brooch of six jewels, date below, *rev* Britannia seated left, K below, SOHO in raised letters on rock to right, ship to left, waves below, BRITANNIA, edge centre grained (Peck 1397; S 3782). *Lightly toned, a few die flaws in places, as struck with near full mint lustre.* £300-400

ex Colin Cooke collection, 12 May 2006, lot 271, with old collector's ticket

**2686** George IV (1820-1830), Proof Copper Farthing, 1821, laureate and draped bust left, GEORGIUS IIII DEI GRATIA., *rev* Britannia seated right, date below in exergue, BRITANNIAR: REX FID: DEF:, edge plain (Peck 1408; S 3822). *Attractively toned, as struck, lustrous and extremely rare.* £1200-1500

ex Glendinings, 8 July 1987, lot 464
ex Colin Cooke collection, 12 May 2006, lot 266

**2687** Victoria (1837-1901), Proof Copper Farthing, 1847, young head left, w.w. on truncation, date below, VICTORIA DEI GRATIA, *rev* Britannia seated right, emblems below in exergue, BRITANNIAR: REG FID: DEF:, edge plain (Peck -; cf S 3950). *Dark even tone, one or two small obverse hairlines, otherwise good extremely fine and very rare.* £1500-2000

ex Colin Cooke collection, 12 May 2006, lot 212

2688

2689

**2688** Henry VI (first reign, 1422-1461), Mule Groat, Rosette-Mascle/Pinecone-Mascle, Calais, mm crosses IIIa/V, mascle after REX, pinecone after POSVI and SIE, mascle before LA, 3.81g (N 1446/1461; S 1859/1875). *Some surface deposits, otherwise good very fine.* £180-220

**2689** Henry VI (first reign), Groat, Pinecone-Mascle issue, Calais, mm crosses IIIb/V, mascle after REX, pinecone after POSVI and SIE, mascle before LA, 3.81g (28d; N 1461; S 1875). *About very fine, toned.* £150-180

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**2690** Henry VI (first reign), Groat, Pinecone-Mascle issue, London, mm crosses IIIa/V, pinecone after POSVI and DON, mascle before LON, 3.61g (N 1460; S 1874). *Better than very fine, toned.* £180-220

**2691** Henry VI (first reign), Halfgroat, Pinecone-Mascle issue, Calais, mm crosses IIIb/V, reads ANL Z F′, pinecone after SIE, mascle before LA, 1.76g (N 1463; S 1877). *Good very fine, toned, a rare variety.* £150-180

**2692** Edward V (1483), Groat, London mint, facing crowned bust within tressure of nine arcs, no pellet below, fleurs on six cusps, initial mark halved sun and rose, legend reads EDWARD, *rev* long cross fourchée upon twin concentric legends, trefoil of pellets in each angle, 3.00g (N 1672; S 2146A). *Well toned, a few marks and light reverse abrasions, otherwise nearly very fine and extremely rare.* £2500-3000

**2693** Richard III (1483-1485), Groat, London mint, facing crowned bust within tressure of nine arcs, fleurs on six cusps, initial mark boar's head type 2 with elongated jaw both sides, legend reads RICARD, *rev* long cross fourchée upon twin concentric legends, trefoil of pellets in each angle, 3.13g (N 1679; S 2156). *Attractive even cabinet tone, a little clashing of dies and tiny hairline mark to cheek, otherwise bold very fine and rare.* £2500-3000

**2694** Henry VIII (1509-1547), Gold Sovereign, first coinage, facing crowned king seated on throne, portcullis below, initial mark crowned portcullis both sides, hENRICVS DEI GRACIA REX ANGLIE ET FRANC DNS HIB, *rev* quartered arms, on ornate Tudor rose, legend surrounding, IHESVS AVTEM TRANCIENS PER MEDIVM ILLORVM IBAT, 15.13g (N 1759/1; S 2264). *Weak at centre and on highest points, otherwise with a light red tone, good fine to almost very fine.* £25,000-30,000

ex Clarendon collection, part one, Bonhams, 28 March 2006, lot 762

**2695** Henry VIII, Silver Testoon, third coinage (1544-1547), London Tower mint, facing crowned and bearded bust, initial mark pellet in annulet both sides, *rev* crowned Tudor rose, crowned h to left, crowned R to right, 7.78g (N 1844; S 2365). *Well toned, a few light surface marks, weakly struck in parts and very slight traces of verdigris to the reverse, otherwise nearly very fine for this crude issue with a pleasing portrait, rare.* £4000-4500

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**2696** Henry VIII, Silver Groat, second coinage (1526-1544), London Tower mint, mm arrow, crowned bust right, *rev* long cross fourchée over quartered shield of arms, saltires in cross ends, 2.61g (S 2337E). *Traces of corrosion at the lower part of the obverse and a touch clipped, toned, very fine and pleasing.* £150-200

**2697** Henry VIII, Silver Groat, second coinage, London Tower mint, mm arrow, bust D, saltires in cross ends, 2.78g (N 1797; S 2337E). *Better than very fine.* £250-300

**2698** Henry VIII, Silver Groat, second coinage, London Tower mint, mm rose, bust D, reads FRANC, saltires in cross ends, 2.56g (N 1797; S 2337E). *Nearly very fine.* £180-220

**2699** Henry VIII, Silver Groat, third coinage, Bristol mint, bust type A struck from local dies, old crowned and bearded bust facing three-quarters right, no initial mark on obverse, *rev* long cross fourchée with annulets at terminals, upon quartered shield of arms, initial mark 'WS' monogram of William Sharrington, 1.87g (N 1846; S 2372). *Attractive light tone,* £800-1000

**2700** Edward VI (1547-1553), Silver Crown, 1552, initial mark tun both sides, boy king on horseback prancing right, date below, tail breaks linear and touches beaded inner circle, legend surrounding with initial Gothic letter E over a reversed letter E, *rev* quartered shield of arms upon long cross fourchée, linear and beaded circles surrounding, 31.23g (Lingford dies B/12; N 1933; S 2478). *Darkly toned with a few brighter patches, some light pits and striations both sides, slight flan crack on reverse rim at right, otherwise good very fine to about extremely fine, rare this nice.* £8000-10,000

**2701** Elizabeth I (1558-1603), Silver Crown, initial mark 1 (1601), elaborate crowned bust left, holding orb and sceptre which points to I, four fingers on handle, *rev* quartered shield of arms on cross fourchée, 29.80g (Cooper dies C/4; N 2012; S 2582). *Tiny hairline scratch from neck to ruff, struck on a broad flan and free of the usual striations on the obverse, a few small striations on the reverse, attractive even tone, practically extremely fine and a very pleasing example.* £8000-10,000

**2702** Elizabeth I, Trade Coinage, Portcullis Money (1600-1601), Silver Two-Testerns, crowned quartered shield of arms, crowned E to left and R to right, initial mark 0 both sides, within saw-toothed inner borders both sides, *rev* crowned portcullis, chains beside, 3.18g (S 2607C). *Toned, slightly creased with associated obverse fissures, one or two light marks, otherwise nearly very fine and rare.* £2500-2800

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**2703** Elizabeth I, Silver Sixpence, milled coinage, 1562, London mint, mm star, tall narrow bust with plain dress, *rev* long floriated cross over quartered shield of arms dividing date at top, 2.97g (S 2594). *A few tiny fine scratches on the obverse, very fine and beautifully toned.* £300-400

**2704** Elizabeth I, Silver Sixpence, 1568/7, mm lis, bust F, 3.02g (N 2030; S 2599). *Very fine.* £450-550

**2705** Elizabeth I, Silver Sixpence, third issue, 1568, mm coronet, bust 4B, 3.05g (N 1997; S 2562). *Legends weak in places, otherwise very fine with clear portrait.* £300-350

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**2706** Elizabeth I, Silver Sixpence, third issue, 1570, mm coronet, bust 4B, medium shield, 3.15g (N 1997; S 2562). *About very fine.* £200-250

**2707** Elizabeth I, Silver Pattern Groat or Medalet, cast version, crowned facing bust of the Queen wearing a ruff and a rich robe, *rev* crowned monogram of Elizabeth dividing date (North 2050). *Toned, good very fine.* £600-800

**2708** James I (1603-1625), Silver Shilling, Third Coinage, sixth crowned bust right, value behind, initial mark trefoil both sides, *rev* quartered shield of arms, plumes over shield, no stops on reverse, 5.60g (N 2125; S 2609). *Toned, reverse with minor mount marks in legend, otherwise pleasing good very fine.* £1800-2200

**2709** Charles I (1625-1649), Silver Half-Pound, 1643, Oxford mint, initial mark Oxford plume, king on horseback left with flowing sash, horse over arms and militaria, Oxford plume in field, CAROLVS: D:G: MAGN: BRIT: FRAN: ET: HIB: REX., colon stops with final pellet stop, *rev* initial mark four pellets, declaration in two straight lines, value and three Oxford plumes above, date below, colon stops in legend, 59.24g (Brooker -; N 2404; S 2945A). *Lightly toned with original lustre, one tiny rim crack and flan flaw in obverse legend, some light pits on obverse, a little double-struck, otherwise extremely fine and a lovely example of the final type of silver Half-Pound ever produced, rare as such, no specimen present in Brooker.* £6000-8000

**2710** Charles I, Silver Crown, 1642, Oxford mint, king on horseback left with upright sword, flowing sash behind, ground below, Shrewsbury plume above, no initial mark, *rev* declaration in two lines, value and three Oxford plumes above, date below, initial mark four pellets, 30.24g (Brooker 869; Morrieson A-1; N 2405; S 2945). *One light scratch on the reverse to left of left plume and some light die flaws, struck at an earlier stage to the Brooker coin as the flaws are less evident, a little weak at one part at rear of horse and corresponding part of reverse, otherwise attractively toned, pleasing extremely fine and a super portrait of the King.*

£8000-10,000

ex Spink / Glendinings, 27-28 November 1974, lot 597
ex UBS sale, 14-16 September 1999, lot 1521
ex E D J Van Roekel collection, Spink Auction 156, 15 November 2001, lot 64
ex Dr Riccardo Ferrari collection, Spink Auction 189, 27 June 2007, lot 57

2711

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**2711** Charles I, Silver Halfcrown, 1643, Oxford mint, mm plume, king on horseback left, Oxford plume behind, no ground line, *rev* declaration in two lines, three Oxford plumes above, date below (N 2413; S 2954). *Struck on a broad flan with a pleasing horseman, toned, very fine for issue.* £800-1000

**2712** Charles I, Silver Shilling, Nicholas Briot's coinage, second milled issue (1638-1639), London mint, mm anchor and B, Briot's late bust left, value behind, *rev* long cross over quartered arms (N 2305; S 2859). *Some light adjustment marks on the reverse, nicely toned, very fine.* £450-550

**2713** Commonwealth, Gold Unite, 1651, English shield within laurel and palm branch, initial mark sun, THE COMMONWEALTH OF ENGLAND, pellet stops in legend, *rev* English and Irish shield, value and pellets above within beaded circle, date above, GOD WITH VS, outer beaded circle both sides, 9.03g (Schneider 339; N 2715; S 3208). *Struck on broad flan with a light weakness under the Irish harp and striations on English cross, one red spot each side, otherwise extremely fine and pleasing.* £8000-10,000

ex St James's Auction 3, 3 October 2005, lot 255

**2714** Charles II (1660-1685), Gold Two-Guineas, 1679, second laureate head right, rounded truncation, CAROLVS.II. DEI.GRATIA, toothed outer border both sides, *rev* inverted die axis, crowned cruciform shields, inner bands of crowns frosted, five strings to Irish harp, sceptres in angles, four interlinked C's in centre, date at top either side of English crowned arms, .MAG. BR.FRA. ET.HIB REX, edge obliquely grained, 16.78g (Schneider -; MCE 43; S 3335). *Some very light hairlines, very attractively toned with plenty of copper red colour, superb as struck and very rare this nice, highly desirable.* £25,000-30,000

ex Samuel King collection, Spink Auction 173, 5 May 2005, lot 111
This cataloguer knows of no other Two-Guineas as deeply toned as this piece. The only comparable coin is the 1676 proof-like piece sold in the Millennia collection by Goldbergs of California on 26 May 2008 for $65,000 hammer.

**2715** Charles II, Gold Guinea, 1679, fourth laureate head right, legend surrounding, *rev* crowned cruciform shields, sceptres in angles, interlinked C's at centre, edge obliquely grained (MCE 80; S 3344). *Hairlined, some light friction to highest points, nearly extremely fine.* £3500-4500

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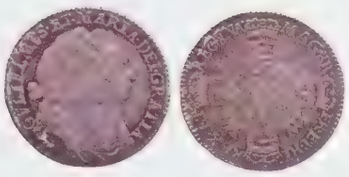
**2716** Charles II, Shilling, first hammered issue, crowned bust left, no inner circles or mark of value, initial mark crown, CAROLVS II D. G. MAG. BRIT. FR. ET HIB. REX, toothed outer border each side, *rev* quartered shield of arms upon long cross fourchée, CHRISTO. AVSPICE. REGNO., 6.02g (ESC 1009; N 2762; S 3308). *A little weakly struck at centre and some double striking evident, fully round, toned and very fine.* £1500-2000

**2717** Charles II, Farthing, 1672, laureate and cuirassed bust left, *rev* Britannia seated left, date in exergue (S 3394). *Flan defect by the edge, about extremely fine with a hint of lustre.* £300-400

**2718** James II (1685-1688), Gold Two-Guineas, 1688, 8 struck over 7, laureate head left, *rev* crowned cruciform shields, sceptres in angles, edge obliquely grained (MCE 121; S 3399). *Toned, a few spots and hairlines, obverse nearly very fine, the reverse bold very fine, scarce.* £5000-6000

**2719** William and Mary (1688-1694), Gold Five-Guineas, 1691, conjoined busts right, legend and toothed border surrounding, *rev* crowned quartered and scalloped shield with an escutcheon of the Lion of Nassau, date and legend surrounding, edge inscribed in raised letters, dated TERTIO (MCE 136; S 3422). *A few small flan imperfections around edge, one tiny crack into rim and edge, otherwise with usual weak centre both sides, good very fine.* £8000-10,000

**2720** William and Mary, Gold Two-Guineas, 1694, 4 struck over 3, conjoined busts right, legend and toothed border surrounding, *rev* crowned quartered and scalloped shield with an escutcheon of the Lion of Nassau, date and legend surrounding, edge obliquely grained (MCE 146; S 3424). *Lightly hairlined both sides, more in the obverse field, some light friction to the highest points, attractively toned with proof-like finish, pleasing extremely fine and rare.* £7000-9000



**2721** William and Mary, Silver Sixpence, 1693 (ESC 1529; S 3438). *Good very fine, toned.* £400-500

**2722** William III (1694-1702), Gold Five-Guineas, 1699, first laureate head right, legend and toothed border surrounding, *rev* crowned cruciform shields, Lion of Nassau at centre, sceptres in angles, edge inscribed in raised letters, dated UNDECIMO (MCE 169; S 3454). *Has been lightly polished, hairlined with some flan flaws and tiny pits, otherwise brilliant extremely fine and pleasing.* £15,000-20,000

ex Sothebys, 13 February 1986, lot 160
ex Sothebys, 4 April 1991, lot 176
ex Samuel King collection, Spink Auction 173, 5 May 2005, lot 135

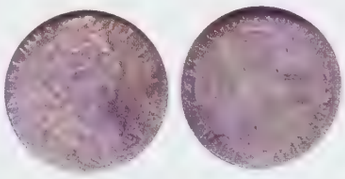
**2723** William III, Gold Five-Guineas, 1701, fine work type, finely engraved laureate head right, legend and toothed border surrounding, *rev* crowned cruciform shields, Lion of Nassau at centre, sceptres in angles, edge inscribed in raised letters, dated DECIMO TERTIO (MCE 172; S 3456). *Some light hairlines and the odd tone spot, attractive toning and well struck, good extremely fine.* £15,000-20,000

2724 William III, Silver Crown, 1695, cinquefoil stops on edge, first laureate and draped bust right, *rev* crowned cruciform shields, Lion of Nassau at centre, edge inscribed in raised letters, .DECVS. ET. TVTAMEN. ANNO. REGNI. SEPTIMO. followed by quatrefoil in broken annulet, pellet stop and another cinquefoil in broken annulet (cf MCE 806; S 3470). *Some light haymarking, attractive light tone, one small short scratch at* I *of* HIB, *otherwise about extremely fine and an extremely rare variety only recently included in the Standard Catalogue, very unusual.* £2500-3000

2725 William III, Silver Halfcrown, 1698, DECIMO, first laureare and draped bust right, *rev* crowned cruciform modified large shields (S 3494; ESC 554). *Extremely fine.* £700-800

2726 William III, Silver Shilling, 1700, small 0's in date, fifth laureate bust right, *rev* crowned cruciform shields (S 3516; ESC 1121A). *Some obverse flecking, otherwise practically as struck.* £300-350

2727 William III, Silver Sixpence, 1697, third laureate and draped bust right, *rev* crowned cruciform shields, lion of Nassau at centre, later harp, large crowns, angles plain (ESC 1566; S 3538). *Slightly weakly struck at centre as usual, otherwise extremely fine with a light tone over much brilliance.* £150-200



2728 William III, Silver Sixpence, 1697, GVLIEIMVS variety, third laureate and draped bust right, *rev* crowned cruciform shields, lion of Nassau at centre, later harp, large crowns, angles plain (ESC 1566c; S 3538). *In NGC holder graded MS63.* £250-300

**2729** Anne (1702-1714), Gold Two-Guineas, 1713, draped bust left, legend and toothed border surrounding, *rev* Post Union crowned cruciform shields, sceptres in angles, garter star at centre, edge, obliquely grained (MCE 207; S 3569). *Perhaps once lightly polished, otherwise brilliant with a light tone, extremely fine.* £5000-6000

**2730** Anne, Gold Guinea, 1709, elephant and castle below second draped bust left, legend and toothed border surrounding, *rev* Post Union crowned cruciform shields, sceptres in angles, garter star at centre, edge obliquely grained (MCE 221; S 3573). *Some black haymarking on the reverse, a few flecks on the obverse, attractive red tone, otherwise very fine with a good face, the reverse slightly stronger, very rare.* £6000-7000

ex Samuel King collection, Spink Auction 173, 5 May 2005, lot 150

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**2731** Anne, Silver Sixpence, 1703 VIGO (ESC 1582; S 3590). *Nearly extremely fine.* £300-350

**2732** Anne, Silver Shilling, 1708, third draped bust left, *rev* Post-Union crowned cruciform shields, garter star at centre, angles plain (ESC 1147; S 3610). *Some light flecking and a few fine scratches on the obverse, otherwise about extremely fine and lightly toned over much brilliance.* £300-400

**2733** George I (1714-1727), Gold Two-Guineas, 1717, laureate head right, legend and toothed border surrounding, *rev* crowned cruciform shields, sceptres in angles, garter star at centre, edge obliquely grained (MCE 242; S 3627). *Hairline scratch on cheek, other light hairlines in the fields, otherwise brilliant, practically extremely fine.* £5000-6000

ex St James Auction 2, 11 May 2005, lot 281

1717 marks the year when the denomination of the "Guinea" was first named in official mint papers and proclamations. Sir Isaac Newton was responsible for calling it this in his official papers as Master of the Mint setting the value at 21 Shillings for a Guinea which now remained constant after many years of fluctuation. The coin was previously known as a Twenty Shilling piece in official papers but had colloquially been called a "Guinea" by the wider population since the time of Charles II on account of the fact the gold (with the elephant provenance mark) emanated from Guinea in Africa.

**2734** George I, Gold Guinea, 1726, elephant and castle below fifth laureate head right, legend and toothed border surrounding, *rev* crowned cruciform shields, sceptres in angles, garter star at centre, edge obliquely grained (MCE 262; S 3634). *Dark red tone on the reverse, some light flecks on the obverse, very fine, reverse stronger, very rare.* £5000-6000

**2735** George I, Gold Half-Guinea, 1719, first laureate head right, *rev* crowned cruciform shields, sceptres in angles (S 3635). *In NGC holder graded AU53.* £700-900

2736 2737

**2736** George I, Gold Quarter-Guinea, 1718, laureate head right, *rev* crowned cruciform shields, sceptres in angles (S 3638). *In NGC holder graded MS62.* £350-400

**2737** George I, Silver Sixpence, 1723 SSC, *obv* small lettering (ESC 1600; S 3652). *Nearly extremely fine, lightly toned.* £250-300

**2738** George I, "Dump" issue Halfpenny, 1717, laureate and cuirassed bust right, *rev* Britannia seated left on globe with shield, date in exergue (Peck 768; S 3659); Halfpenny, second issue, 1723, laureate and cuirassed bust right, *rev* Britannia seated left on globe (Peck 803; S 3660). *First about very fine, the second quite pitted, good fine.* (2) £150-180

**2739** George I, "Dump" issue Halfpenny, 1718, laureate and cuirassed bust right, GEORGIVS.REX. within linear circle and toothed border both sides, *rev* Britannia seated left on globe with shield, spear and spray of leaves, BRITAN NIA. date in exergue (Peck 774; S 3659). *Good very fine with a hint of mint red.* £350-400

**2740** George II (1727-1760), Gold Two-Guineas, 1734, 4 struck over 3, young laureate head left, *rev* crowned quartered shield of arms, edge obliquely grained (MCE 288; S 3667). *Red tone, very fine and only the third this cataloguer has ever seen, extremely rare.* £3000-4000

From the same design as the pattern proof issue of 1733, the first and rarest currency Two-Guinea piece of the reign.

**2741** George II, Gold Two-Guineas, 1739, young laureate head left, *rev* crowned quartered arms in an ornate shield dividing date at top (S 3667B). *A few very light adjustment marks on the obverse, red tone, good very fine / extremely fine.* £2500-3500

**2742** George II, Gold Two-Guineas, 1739, intermediate laureate head left, *rev* crowned quartered shield of arms, edge engrailed (MCE 293; S 3668). *A series of small pits and digs, a couple of light rim bruises, otherwise about very fine with a light tone.* £800-1000

**2743** George II, Silver Crown, 1743, old laureate, draped and cuirassed bust left, *rev* crowned cruciform shields, garter star at centre, roses in angles (ESC 124; S 3688). *Dark tone, very fine.* £600-800

**2744** George II, Silver Halfcrown, 1746, LIMA below old laureate, draped and cuirassed bust left, *rev* cruciform shields, garter star at centre, edge inscribed in raised letters and dated DECIMO NONO (ESC 606; S 3695A). *Slightly pitted on the reverse and a light scratch by king's mouth, otherwise good very fine / extremely fine, light tone with underlying lustre.* £300-400

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**2745** George II, Silver Shilling, 1745, LIMA (ESC 1205; S 3703). *Extremely fine, toned.* £600-700

**2746** George II, Silver Shilling, 1758 (ESC 1213; S 3704). *Good extremely fine, toned.* £200-250

**2747** George II, Silver Sixpence, 1739, roses (ESC 1612; S 3708). *Good extremely fine, toned.* £300-350

**2748** George II, Silver Proof Sixpence, 1746, old laureate, draped and cuirassed bust left, *rev* crowned cruciform shields, Garter star at centre (ESC 1208; S 3711). *In NGC holder graded PF62.* £800-1000

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**2749** George II, Silver Sixpence, 1746 LIMA, below old laureate, draped and cuirassed bust left, *rev* crowned cruciform shields, garter star at centre (ESC 1618; S 3710A). *Extremely fine, lightly toned over much brilliance.* £120-150

**2750** George II, Silver Sixpence, 1758/7 (ESC 1624; S 3711). *Practically as struck, attractive olive tone.* £150-200

**2751** George II, Halfpenny, 1729, young laureate and cuirassed bust left, GEORGIVS.II.REX., toothed border both sides, *rev* Britannia seated left on globe with shield, spear and spray of leaves, BRITAN NIA., date in exergue (Peck 830; S 3717). *Small flaw on forehead, struck on a broad flan, practically extremely fine.* £280-320

**2752** George II, Error Halfpenny, 1730, young laureate and cuirassed bust left, "GEOGIVS" error, *rev* Britannia seated left (Peck 837; S 3717); Halfpenny, 1731, young laureate and cuirassed bust left, *rev* Britannia seated left (Peck 840; S 3717). *The first fine and rare, second toned, about extremely fine.* (2) £220-280

**2753** George II, Halfpenny, 1733, young laureate and cuirassed bust left, GEORGIVS.II.REX., toothed border both sides, *rev* Britannia seated left on globe with shield, spear and spray of leaves, BRITAN NIA., date in exergue (Peck 845; S 3717). *Somewhat flat on Britannia's face, practically extremely fine.* £250-300

2754 George II, Halfpennies (2), 1735, 1738, young laureate and cuirassed bust left, *rev* Britannia seated left on globe (Peck 849, 852; S 3717). *First slightly pitted on the obverse, good very fine, the second weakly struck but good very fine with a hint of lustre.* (2) £220-280

2755 2756

2755 George II, Halfpenny, 1737, young laureate and cuirassed bust left, *rev* Britannia seated left on globe (Peck 851; S 3717). *Light cabinet wear on high points, otherwise toned with some lustre and extremely fine.* £320-380

2756 George II, Halfpenny, 1740, second older laureate and cuirassed bust left, GEORGIUS.II.REX., toothed border both sides, *rev* Britannia seated left on globe with shield, spear and spray of leaves, BRITAN NIA., date in exergue (Peck 870; S 3718). *Toned with some lustre, a few light marks, good extremely fine.* £320-380

2757 George II, Halfpennies (2), 1742, second older laureate and cuirassed bust left, *rev* Britannia seated left on globe (Peck 872; S 3718). *Very fine and about extremely fine.* (2) £220-280

2758 George II, Halfpennies (2), 1743, 1745, second older laureate and cuirassed bust left, *rev* Britannia seated left on globe (Peck 873, 875; S 3718). *First very fine, the second about very fine.* (2) £150-180

2759 George II, Halfpenny, 1746, second older laureate and cuirassed bust left, GEORGIVS.II.REX., toothed border on both sides, *rev* Britannia seated left on globe with shield, spear and spray of leaves, BRITAN NIA., date in exergue (Peck 876; S 3719). *Two small flan cracks on the rim at 4 o'clock, otherwise toned, bold very fine.* £150-180

**2760** George II, Halfpenny, 1747, second older laureate and cuirassed bust left, *rev* Britannia seated left on globe (Peck 877; S 3719). *Toned, extremely fine.* £280-320

**2761** George II, Halfpennies (2), 1748, 1749, second older laureate and cuirassed bust left, *rev* Britannia seated left on globe (Peck 878, 879; S 3719). *First with a few light surface marks, bold very fine, the seocnd toned, very fine.* (2) £150-180

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**2762** George II, Halfpenny, 1750, second older laureate and cuirassed bust left, *rev* Britannia seated left on globe, date in exergue (Peck 880; S 3719). *Fine scratch on king's cheek, nicely toned with some lustre, good extremely fine.* £320-380

**2763** George II, Halfpennies (3), 1751, 1752 (2), second older laureate and cuirassed bust left, *rev* Britannia seated left on globe, date in exergue (Peck 881, 882; S 3719). *First toned, bold very fine, the others very fine, one with a small flan crack across the reverse field.* (3) £180-220

**2764** George II, Halfpenny, 1753, old laureate and cuirassed bust left, *rev* Britannia seated left on globe, date in exergue (Peck 883; S 3719). *Tiny green spot by the king's nose, toned, extremely fine.* £250-300

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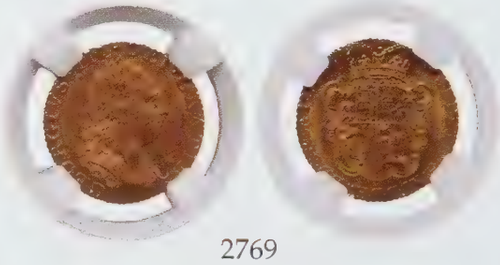
**2765** George II, Halfpenny, 1753, second older laureate and cuirassed bust left, *rev* Britannia seated left on globe, date in exergue (Peck 883; S 3719). *Toned, about extremely fine.* £220-280

**2766** George II, Halfpenny, 1754, second older laureate and cuirassed bust left, *rev* Britannia seated left on globe, date in exergue (Peck 884; S 3719). *Toned, extremely fine.* £280-320

**2767** George III (1760-1820), Gold Proof Two-Pounds, 1820, engraved by Benedetto Pistrucci, laureate head right, date below, GEORGIUS III D: G: BRITANNIARUM REX F: D:, linear circle and toothed border with raised rim both sides, *rev* inverted die axis, St George slaying dragon with sword, broken lance on left of ground line, tiny raised B.P. in upper right of exergue, edge inscribed in raised letters, DECVS ET TVTAMEN. ANNO REGNI LX., stops are cinquefoils, 15.93g (WR 179 R3; KM Pn82; Fr 370; S 3784). *Light rim nicks and hairline scratches both sides, nick under eye and some on the neck, otherwise retaining brilliance with a red hue, good extremely fine and one of only sixty specimens struck, extremely rare.* £18,000-22,000

Had George III lived longer no doubt more of these beautiful coins would have been struck, the work and striking of them coinciding with the date of the King's death, 29 January 1820.

2768



2769

**2768** George III, Gold Half-Guinea, 1785, fourth laureate head right, *rev* crowned shield of arms (S 3734). *In NGC holder graded AU58.* £500-600

**2769** George III, Gold Half-Guinea, 1786, fourth laureate head right, *rev* crowned shield of arms (S 3734). *In NGC holder graded MS61.* £650-750

**2770** George III, Gold Third-Guinea, 1801, first laureate head right, *rev* date under crown (S 3739). *Scratches on cheek, otherwise nice about uncirculated.* £300-400

2771

2772

**2771** George III, Gold Third-Guinea, 1803, first laureate head right, *rev* date under crown (S 3739). *In NGC holder graded MS61.* £300-400

**2772** George III, Gold Half-Sovereign, 1820, laureate head right, *rev* crowned shield of arms (S 3786). *In NGC holder graded AU58.* £450-550

**2773** George III, Bank of England, Silver Dollar, 1804, type A/2, laureate and draped bust right, *rev* Britannia seated left within oval band (S 3768; ESC 144; L&S 53). *Traces of undertype visible, very fine.* £180-220

**2774** George III, Bank of England, Silver Dollar, 1804, type B/2, laureate and draped bust right, *rev* Britannia seated left within oval band (ESC 148; L&S 57). *A little discoloration on the obverse, otherwise extremely fine and toned, rare.* £400-500

**2775** George III, Bank of England, Silver Dollar, 1804, laureate and draped bust right, top leaf at centre of E, C.H.K on truncation, *rev* Britannia seated left with shield and cornucopia, holding spear and olive spray (S 3768). *Some tiny surface marks below bust, lightly toned, about extremely fine.* £300-400

**2776** George III, Silver Halfcrown, 1819, small laureate head right, date below, *rev* crowned shield of arms in Garter (S 3789). *Toned, good extremely fine with prooflike fields.* £400-500

**2777** George III, Silver Shillings (2), 1787, with and without hearts (ESC 1216, 1225; S 3743, 3746). *Extremely fine or better, toned.* (2) £250-300

**2778** George III, Maundy Set, 1818 (S 3792; ESC 2423). *Extremely fine or better, attractive matching tone.* (4) £250-300

**2779** George III, Maundy Set, 1820 (S 3792; ESC 2424). *Extremely fine or better, pleasant toning.* (4) £250-300

**2780** George III, Maundy Set, 1820, in a modern red case (ESC 2424; S 3792; R 299-302). *Brightly cleaned, otherwise extremely fine.* (4) £150-200

**2781** George III, Gilt-copper Pattern Penny, 1797, late Soho, large laureate bust right, K:. on shoulder, legend in large letters on raised border both sides, GEORGIUS III.D:G.REX., *rev* inverted die axis, Britannia seated left on rock with shield, holding trident and olive branch, ship to left, K on rock to right, waves below, date on raised rim below, BRITANNIA. above, edge with faint incuse inscription RENDER TO CÆSAR THE THINGS . WHICH ARE CÆSARS followed by flower ornament (Peck 1089 KP5, note 1). *Cut on cheek and with some tiny black spots both sides, obverse rim bruise, otherwise extremely fine and extremely rare.* £400-600

ex J G Murdoch collection (part III), Sothebys, 8-13 June 1903, lot 322
ex T B Clarke Thornhill collection, Glendinings, 24 May 1937, lot 809, sold for £4/10/- to Baldwins
ex A H F Baldwin collection

2782

2783

**2782** George III, Proof Penny, 1806 (late Soho), in copper, edge centre-grained, 18.91g (BMC 1328 [KP 32]; Selig 1305; Adams 57-8; S 3780). *A couple of minor spots, otherwise virtually as struck.* £250-300

**2783** George III, Restrike Proof Penny, 1807, laureate and draped bust right, rusted die of KP39, *rev* Britannia lstanding left holding trident and olive branch, die of R97 (Peck 1354). *Hairline crack between* I *and* U *of* GEORGIUS *and a tiny flaw above* D *of* D: *and* E *of* REX, *otherwise choice about uncirculated with faint traces of lustre.* £180-220

**2784** George III, first issue, Halfpennies (2), 1770, 1771, laureate and cuirassed bust right, GEORGIVS.III.REX., toothed border both sides, *rev* Britannia seated left on globe with shield, spear and spray of leaves, BRITAN NIA., date in exergue (Peck 893, 898; S 3774). *First with a small bruise on the edge by the date, good very fine, the second very fine.* (2) £120-150

**2785** George III, Halfpenny, 1771, laureate and cuirassed bust right, *rev* Britannia seated left on globe, date in exergue (Peck 896: S 3774). *Small die crack by Britannia's head, toned, good extremely fine.* £320-380

**2786** George III, Error Halfpenny, 1772, laureate and cuirassed bust right, "GEORIVS" error, *rev* Britannia seated left on globe, date in exergue (Peck 900; S 3774); Halfpenny, 1772, laureate and cuirassed bust right, *rev* Britannia seated left on globe, date in exergue (Peck 899; S 3774). *Both toned, the second very fine, the first almost very fine and rare.* (2) £180-220

**2787** George III, Halfpenny, 1772, laureate and cuirassed bust right, *rev* Britannia seated left on globe with shield, spear and spray of leaves, ball below blade of spear, date in exergue (Peck 901; S 3774); Halfpenny, 1772, laureate and cuirassed bust right, *rev* Britannia seated left on globe, date in exergue (Peck 899; S 3774). *First about very fine, the second toned, very fine, reverse weaker.* (2) £120-150

2788

2789

**2788** George III, Halfpenny, 1773, laureate and cuirassed bust right, *rev* Britannia seated left on globe, date in exergue (Peck 904; S 3774). *A little weakly struck, toned with some lustre, good extremely fine, the reverse a little weaker.* £320-380

**2789** George III, Halfpenny, 1774, laureate and cuirassed bust right, new profile, *rev* Britannia seated left on globe with shield, spear and spray of leaves, date in exergue (Peck 907; S 3774). *Toned, good very fine.* £120-150

2790

2791

**2790** George III, Halfpenny, 1775, contemporary forgery with medal alignment, laureate and cuirassed bust right, *rev* Britannia seated left on globe with shield, spear and spray of leaves, date in exergue (cf Peck 908; cf S 3774). *A few light surface marks and struck slightly off-centre on the reverse, toned with a hint of lustre, practically as struck.* £100-150

this would appear to to be an expert forgery from a Birmingham workshop

**2791** George III, Pattern "Cartwheel" Halfpenny, 1797, early Soho, struck in copper, laureate and draped bust right, three berries on wreath, K on shoulder, GEORGIUS III. D: G. REX. incuse on raised border, *rev* inverted die axis, Britannia seated left on rock with shield, holding trident and olive branch, ship to left with three stays, SOHO on rock to right, waves below, date on raised rim below, BRITANNIA. above, edge obliquely grained (Peck 1154). *Attractively toned, practically as struck.* £300-400

2792

2793

**2792** George III, Pattern Halfpenny, 1799, struck in bronzed copper, early Soho, small laureate and draped bust right, K. on shoulder, GEORGIUS III DEI GRATIA REX, toothed border on both sides, *rev* inverted die axis, Britannia seated left on rock with shield, ship to left, waves below, raised flaw below armpit, middle prong of trident to left of first limb of N, BRITANNIA above, date in exergue (Peck 1234). *Toned, faint hairline on king's neck, otherwise practically as struck.* £220-280

**2793** George III, Pattern Halfpenny, 1799, struck in gilt-copper, late Soho, small laureate and draped bust right, K. on shoulder, toothed border both sides, *rev* inverted die axis, Britannia seated left, middle prong of trident to left of first limb of N, last letter of SOHO low in line (Peck 1243). *Some light surface marks and gilt wearing thin on high points, otherwise about extremely fine.* £100-120

2794

2796

**2794** George III, Halfpenny, 1799, small laureate and draped bust right, toothed border both sides, *rev* inverted die axis, Britannia seated left on rocks with shield, trident and olive branch, ship to left with five incuse gunports and date below, edge grained (Peck 1248; S 3778). *Some cabinet wear on high points, good extremely fine with much lustre on the obverse.* £100-120

**2795** George III, Halfpenny, 1799, small laureate and draped bust right, toothed border both sides, *rev* inverted die axis, Britannia seated left on rocks with shield, trident and olive branch, ship to left with six relief gunports and date below, edge grained (Peck 1249; S 3778); Halfpenny, 1799, with nine relief gunports on ship (Peck 1250; S 3778). *Very fine and about extremely fine with some lustre.* (2) £100-120

**2796** George III, Proof Halfpenny, 1806, struck in gilt-copper, late Soho, small laureate and draped bust right, date below, GEORGIUS III.D:G.REX., beaded border on both sides, *rev* inverted die axis, Britannia seated left on rocks with shield, trident and olive branch, ships to left, BRITANNIA above (Peck 1373; S 3781). *Two small die cracks on the reverse, practically as struck.* £280-320

**2797** George III, Halfpenny, 1806, small laureate and draped bust right, K on shoulder, date below, beaded border both sides, *rev* inverted die axis, Britannia seated left on rocks, no berries to olive branch, edge grained (Peck 1376; S 3781); Halfpenny, 1807, with three berries on olive-branch (Peck 1378; S 3781). *Both toned, first with a hint of lustre, almost extremely fine, the second good very fine.* (2) £100-120

**2798** George IV (1820-1830), Silver Shilling, 1825, bare head left, date below, *rev* lion on crown (ESC 1253; S 3812). *Light surface marks, extremely fine.* £100-150

**2799** George IV (1820-1830), Maundy Set, 1830, in a round fitted Spink case (ESC 2435; S 3816). *Extremely fine or better.* (4) £250-300

**2800** George IV, Halfpenny, 1825, laureate head left, date below, ornament either side, GEORGIUS IV DEI GRATIA, toothed border both sides, *rev* struck en médaille, Britannia helmeted seated right with shield and trident, shield with two incuse lines on saltire, emblems in exergue, BRITANNIAR: REX FID: DEF:, edge plain (Peck 1431; S 3824). *Extremely fine with nearly full lustre.* £180-220

2801

2802

**2801** George IV, Halfpenny, 1826, laureate head left, date below, *rev* Britannia helmeted seated right (Peck 1433; S 3824); Halfpenny, 1826, similar but shield with raised line on saltire (Peck 1436; S 3824). *First very fine, the second with flan crack on each side, toned with some lustre, good very fine.* (2) £100-120

**2802** George IV, Bronzed Proof Halfpenny, 1826, laureate head left, date below, *rev* Britannia helmeted seated right with shield and trident, shield with two incuse lines on saltire (Peck 1434; S 3824). *Tiny green spot on shield, good extremely fine.* £320-380

**2803** George IV, Halfpennies (2), 1826, 1827, laureate head left, date below, *rev* Britannia helmeted seated right with shield and trident, shield with two incuse lines on saltire (Peck 1433, 1438; S 3824). *First slightly polished, both very fine.* (2) £80-100

**2804** William IV (1830-1837), Silver Proof Sixpence, 1831, edge plain, 2.82g (cf Davies 340E; ESC 1672; S 3836). *Struck with high rims, these slightly damaged, otherwise practically as struck and toned, rare.* £200-250

**2805** William IV, Maundy Set, 1831 (S 3840; ESC 2436). *Extremely fine, some edge faults to Fourpence and Twopence, even steel grey tone.* (4) £120-150

**2806** William IV, Halfpenny, 1831, bare head right, W.W. on truncation, date below, GULIELMUS IIII DEI GRATIA, toothed border both sides, *rev* struck en médaille, Britannia helmeted seated right with shield and trident, emblems in exergue, BRITANNIAR: REX FID: DEF:, edge plain (Peck 1461; S 3847). *Tiny spot of verdigris by king's hair, toned with a little lustre, almost extremely fine.* £100-120

**2807** William IV, Proof Halfpenny, 1831, bare head right, date below, *rev* Britannia helmeted seated right (Peck 1463; S 3847), *once polished, unevenly toned, otherwise almost extremely fine;* Halfpennies (2), 1834, 1837, bare head right, date below, *rev* Britannia helmeted seated right (Peck 1464, 1465; S 3847), *these both very fine, last with some lustre.* (3) £320-380

2808

2809

**2808** Victoria (1837-1901), Gold Sovereign, 1877S, Sydney mint, young head left, date below, *rev* crowned shield of arms within wreath (S 3855). *Light surface marks, very fine with a better reverse.* £250-300

**2809** Victoria, Gold Sovereign, 1879S, Sydney mint, young head left, date below, *rev* crowned shield of arms within wreath (S 3855). *In NGC holder graded MS61.* £300-350

2810

2811

2812

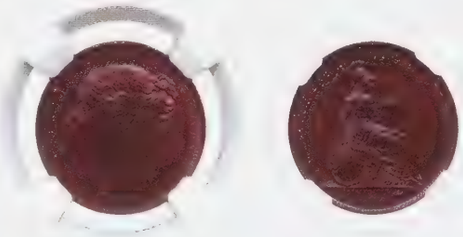
**2810** Victoria, Gold Sovereign, 1879S, Sydney mint, young head left, date below, *rev* crowned shield of arms within wreath (S 3855). *Light surface marks, very fine with a better reverse.* £280-320

**2811** Victoria, Gold Sovereign, 1885S, Sydney mint, young head left, date below, *rev* crowned shield of arms within wreath (S 3855). *Light bag marks, practically extremely fine.* £280-320

**2812** Victoria, Gold Sovereign, 1875M, Melbourne mint, young head left, M below, *rev* St George (S 3857). *Light bag marks, practically extremely fine.* £250-300

2813

2814



2815

**2813** Victoria, Gold Sovereign, 1879M, Melbourne mint, young head left, M below, *rev* St George (S 3857). *Light bag marks, practically extremely fine.* £250-300

**2814** Victoria, Gold Sovereign, 1884M, Melbourne mint, young head left, date below, *rev* shield (S 3854). *Light bag marks, practically extremely fine.* £280-320

**2815** Victoria, Gold Half-Sovereign, 1849, first young head left, *rev* first shield of arms (S 3859). *In NGC holder graded AU55.* £350-450

**2816** Victoria, Silver Crown, 1845, cinquefoil stops, young head left, date below, *rev* crowned shield of arms within wreath (S 3882). *Light surface marks, good very fine.* £300-400

2817

2818

**2817** Victoria, Silver Crown, 1887, Jubilee bust left, *rev* St George and dragon, date in exergue (S 3921). *Light bag marks, extremely fine.* £80-100

**2818** Victoria, Silver Proof Double-Florin, 1887, Roman "I" in date, Jubilee bust left, *rev* crowned cruciform shields, Garter star at centre and sceptres in angles (S 3922). *Some very light surface marks, richly toned FDC.* £500-600

2819

2820

**2819** Victoria, Silver Double Florin, 1888, Arabic "1" in date, Jubilee bust left, *rev* crowned cruciform shields, Garter star at centre and sceptres in angles (S 3923). *Some light bag marks, extremely fine.* £80-100

**2820** Victoria, Silver "Godless" Florin, 1849, crowned bust left, *rev* crowned cruciform shields (S 3890). *Extremely fine.* £180-220

2821

2822

**2821** Victoria, Silver Shilling, 1838, first young head left, *rev* crowned value within wreath (S 3902). *Richly toned, extremely fine.* £250-300

**2822** Victoria, Silver Shilling, 1849, second young head left, *rev* crowned value within wreath (S 3904). *Richly but unevenly toned, extremely fine.* £250-300

**2823** Victoria, Silver Shilling, 1879, no die number, young head left, *rev* value within wreath (S 3907; ESC 1334). *In NGC holder graded MS64, uncirculated.* £250-300

2824

2825

**2824** Victoria, Silver Shilling, 1897, old veiled bust left, *rev* three crowned shields within Garter (S 3940A). *Richly toned, extremely fine.* £50-70

**2825** Victoria, Silver Sixpence, 1852, first young head left, *rev* crowned value within wreath (Davies 1049; ESC 1697; S 3908). *A few tiny rim nicks, otherwise good extremely fine.* £120-150

2826

2827

2828

**2826** Victoria, Silver Sixpence, 1853, first young head left, *rev* crowned value within wreath (S 3908). *Nicely toned, good extremely fine.* £180-220

**2827** Victoria, Silver Sixpence, 1855, first young head left, *rev* crowned value within wreath (S 3908). *Extremely fine.* £150-200

**2828** Victoria, Silver Sixpence, 1859, first young head left, *rev* crowned value within wreath (S 3908). *Good extremely fine.* £140-180

**2829** Victoria, Maundy Set, 1840, young head (S 3916; ESC 2450). *Uncirculated with bright even tone.* (4) £300-350

**2830** Victoria, Maundy Set, 1861, young head (S 3916; ESC 2472). *Uncirculated with nice colour and brightness in the fields, an attractive set.* (4) £250-300

**2831** Victoria, Maundy Set, 1865, young head (S 3916; ESC 2476). *Uncirculated with bright even tone, a well-matched set.* (4) £250-300

2832 Victoria, Maundy Set, 1868, young head (S 3916; ESC 2480). *Uncirculated with a bright even tone.* (4) £150-200

2833 Victoria, Maundy Set, 1878, young head, in an original purple dated case (ESC 2491; S 3916; R 572-575). *Dark uniform tone, good extremely fine.* £200-250

2834 Victoria, Maundy Set, 1884, young head (S 3916; ESC 2498). *About as struck, in original case.* (4) £150-200

2835 Victoria, Maundy Set, 1885, young head (S 3916; ESC 2499). *Uncirculated, some uneven toning.* (4) £120-150

2836 Victoria, Maundy Set, 1885, young head (S 3916; ESC 2499). *Good extremely fine, matching bright tone.* (4) £120-150

2837 Victoria, Maundy Set, 1886, young head (S 3916; ESC 2500). *Extremely fine or better.* (4) £100-120

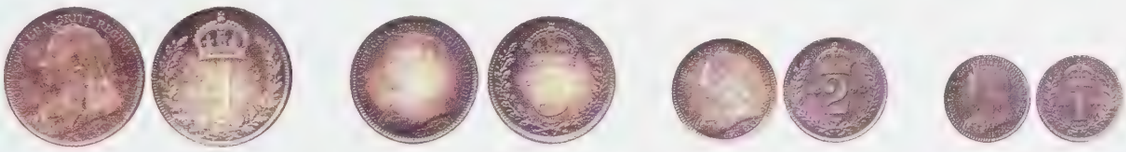
2838 Victoria, Maundy Set, 1888, jubilee head left (S 3932). *Choice brilliant uncirculated with colourful tone.* (4) £150-250

2839 Victoria, Maundy Set, 1889, jubilee head (S 3932). *Choice brilliant uncirculated with colourful tone.* (4) £150-250

**2840** Victoria, Maundy Set, 1890, jubilee head (S 3932). *Choice brilliant uncirculated with colourful tone.* (4) £150-250

**2841** Victoria, Maundy Set, 1891, jubilee head (S 3932). *Choice brilliant uncirculated with colourful tone.* (4) £150-250

**2842** Victoria, Maundy Set, 1892, jubilee head (S 3932). *Choice brilliant uncirculated with colourful tone.* (4) £150-250



**2843** Victoria, Maundy Set, 1893, old veiled head (S 3943). *Choice brilliant uncirculated with colourful tone.* (4) £100-150

**2844** Victoria, Maundy Set, 1894, old veiled head (S 3943). *Choice brilliant uncirculated with colourful tone.* (4) £100-150

**2845** Victoria, Maundy Set, 1896, old veiled head (S 3943; ESC 2511). *Uncirculated, pleasant and colourful toning.* (4) £150-200

**2846** Victoria, Maundy Set, 1898, old veiled head (S 3943). *Choice brilliant uncirculated with colourful tone.* (4) £100-150

**2847** Victoria, Maundy Set, 1899, old veiled head (S 3943). *Choice brilliant uncirculated with colourful tone.* (4) £100-150

**2848** Victoria, Maundy Set, 1901, old veiled head (S 3943). *Choice brilliant uncirculated with colourful tone.* (4) £100-150

**2849** Victoria, Threepence, 1850, first young head (ESC 2058; S 3914). *Toned, extremely fine / good extremely fine.* £100-120

**2850** Victoria, Bronze Penny, 1860, toothed border both sides, young bust, signature on cape, *rev* Britannia standing right with shield and trident, signature below shield (S 3954; Fr 13; Peck 1625). *Almost uncirculated with 75% lustre.* £120-150

**2851** Victoria, Bronze Penny, 1863, young laureate bust left, *rev* Britannia seated right with shield and trident, date in exergue (Fr 42 dies 6+G; S 3954). *Dusky tone over underlying lustre, uncirculated.* £250-300

**2852** Victoria, Bronze Penny, 1865, young laureate bust left, *rev* Britannia seated right with shield and trident, date in exergue (Fr 50 dies 6+G; S 3954). *Dusky tone over underlying lustre, uncirculated.* £500-600

2853

2854

**2853** Victoria, Bronze Penny, 1867, dies 6 + G, young bust, *rev* Britannia standing right with shield and trident (S 3954; Fr 53). *Extremely fine with traces of lustre.* £300-350

**2854** Victoria, Bronze Penny, 1881H, Heaton mint, young laureate bust left, *rev* Britannia seated right with shield and trident, date in exergue (Fr 108 dies 11+M; S 3955). *Small depression in right reverse field, nearly full lustre, uncirculated.* £300-400

2855

2856

**2855** Victoria, Bronze Penny, 1882H, Heaton mint, young laureate bust left, *rev* Britannia seated right with shield and trident, date in exergue (Fr 114 dies 12+M; S 3955). *Dusky tone over underlying lustre, good extremely fine and rare.* £500-600

**2856** Victoria, Bronze Penny, 1886, young laureate bust left, *rev* Britannia seated right with shield and trident, date in exergue (Fr 123 dies 12+N; S 3954). *Full lustre, uncirculated.* £200-300

2857

2858

**2857** Victoria, Bronze Penny, 1887, young laureate bust left, *rev* Britannia seated right with shield and trident, date in exergue (Fr 125 dies 12+N; S 3954). *A few contact marks and faint hairlines, prooflike uncirculated with full lustre.* £200-300

**2858** Victoria, Bronze Penny, 1888, young laureate bust left, *rev* Britannia seated right with shield and trident, date in exergue (Fr 126 dies 12+N; S 3954). *Nearly full lustre, uncirculated.* £200-300

**2859** Victoria, Bronze Penny, 1889, young laureate bust left, *rev* Britannia seated right with shield and trident, date in exergue (Fr 128 dies 13+N; S 3954). *A few light contact marks, uncirculated with full lustre.* £250-300

**2860** Victoria, Bronze Penny, 1890, young laureate bust left, *rev* Britannia seated right with shield and trident, date in exergue (Fr 130 dies 12+N; S 3954). *A few light contact marks, uncirculated with full lustre.* £200-300

2861

2862

**2861** Victoria, Bronze Penny, 1891, young laureate bust left, *rev* Britannia seated right with shield and trident, date in exergue (Fr 132 dies 12+N; S 3954). *Some light contact marks, uncirculated with nearly full lustre.* £150-180

**2862** Victoria, Bronze Penny, 1893, young laureate bust left, *rev* Britannia seated right with shield and trident, date in exergue (Fr 136 dies 12+N; S 3954). *Uncirculated with full lustre.* £200-300

2863

2864

**2863** Victoria, Bronze Penny, 1895, veiled bust left, *rev* Britannia seated right with shield and trident, date in exergue (Fr 141 dies 1+B; S 3961). *Uncirculated with full lustre.* £50-70

**2864** Victoria, Bronze Penny, 1896, veiled bust left, *rev* Britannia seated right with shield and trident, date in exergue (S 3961). *Light contact marks, light speckled tone over considerable lustre, uncirculated.* £40-60

**2865** Victoria, Bronze Pennies (2), 1897, 1898, veiled bust left, *rev* Britannia seated right with shield and trident, date in exergue (S 3961). *First with a tiny spot of verdigris on shield, both toned, good extremely fine.* (2) £40-60

**2866** Victoria, Bronze Pennies (2), 1899, 1901, veiled bust left, *rev* Britannia seated right with shield and trident, date in exergue (S 3961). *First with a few light contact marks, the second with a few tiny black spots, both uncirculated with nearly full lustre.* (2) £70-90

**2867** Victoria, Bronze Penny, 1900, veiled bust left, *rev* Britannia seated right with shield and trident, date in exergue (S 3961). *Uncirculated with full lustre.* £40-60

**2868** Victoria (1837-1901), Halfpennies (5), 1838, 1841, 1843, 1846, 1847, young head left, date below, *rev* Britannia helmeted seated right (Peck 1522, 1524, 1527, 1530, 1531; S 3949). *The 1843 with some edge bruises, the 1846 fine, otherwise generally about very fine to very fine.* (5) £120-150

2869

2870

**2869** Victoria, Halfpenny, 1841, young head left, W:W. on truncation, date below, VICTORIA DEI GRATIA, toothed border both sides, *rev* struck en médaille, Britannia helmeted seated right with shield and trident, emblems in exergue, BRITANNIAR: REG: FID: DEF:, edge plain (Peck 1524; S 3949). *Toned with some lustre, extremely fine.* £80-120

**2870** Victoria, Halfpenny, 1844, young head left, date below, *rev* Britannia helmeted seated right with shield and trident (Peck 1528; S 3949). *With an iridescent but uneven tone, extremely fine and a scarce date.* £100-120

**2871** Victoria, Halfpenny, 1848/7, young head left, date below, *rev* Britannia helmeted seated right with shield and trident (Peck 1532; S 3949); Halfpennies (2), 1851, incuse dots on shield (Peck 1535; S 3949). *First with a few light bruises and marks, good very fine, the others good very fine and about extremely fine with some lustre.* (3) £150-180

**2872** Victoria, Halfpennies (5), 1852, 1853/2, 1853, 1854 (2), young head left, date below, *rev* Britannia helmeted seated right with shield and trident (Peck 1537, 1538, 1539, 1542; S 3949). *First with a few edge bruises, second darkly toned, the last has been flattened and about fine, generally very fine.* (5) £100-120

2873

2876

**2873** Victoria, Proof Halfpenny, 1853, struck in copper, young head left, date below, *rev* Britannia helmeted seated right with shield and trident (Peck 1541; S 3949). *Toned, good extremely fine with some lustre.* £400-500

**2874** Victoria, Halfpennies (4), 1855, 1856, 1857 (2), young head left, date below, *rev* Britannia helmeted seated right with shield and trident (Peck 1543, 1544, 1545; S 3949). *First cleaned otherwise good very fine, the second about extremely fine with some lustre, the third very fine, the last with some verdigris in obverse legend, otherwise almost extremely fine with some lustre.* (4) £100-120

**2875** Victoria, Halfpennies (5), 1858/6, 1858/7, 1858, 1859/8, 1858, young head left, date below, *rev* Britannia helmeted seated right with shield and trident (Peck 1547, 1548, 1549, 1550, 1551; S 3949). *The 1859/8 very fine, generally good very fine, some with lustre.* (5) £100-120

**2876** Victoria, Bronze Halfpenny, 1860BB, young laureate bust left, wreath of 14 leaves, 6 berries, beaded border both sides, VICTORIA D:G: BRITT:REG:F:D:, *rev* struck en médaille, Britannia helmeted seated right on rocks with trident and shield, lighthouse to left and ship to right on sea, date in exergue, legend HALF PENNY, within linear circle, edge plain (Peck 1750; Fr 258 dies 1+A; S 3956). *Nearly full lustre, uncirculated.* £100-120

**2877** Victoria, Bronze Halfpennies (4), 1860BB with 1 crossing linear circle, 1861 (3), young laureate bust left, *rev* Britannia helmeted seated right on rocks with trident and shield, date in exergue (Peck 1750, 1767; Fr 258 dies 1+A, 266 dies 4+B; S 3956). *All toned, some with some lustre, good very fine to about extremely fine.* (4) £120-150

2878

2879

**2878** Victoria, Bronze Halfpenny, 1862, young laureate bust left, wreath of 16 leaves, all leaf veins raised, 4 berry wreath, *rev* Britannia helmeted seated right on rocks with trident and shield, date in exergue (Peck 1776; Fr 289 dies 7+G; S 3956). *Uncirculated with full lustre.* £100-120

**2879** Victoria, Bronze Halfpenny, 1862, young laureate bust left, wreath of 16 leaves, all leaf veins raised, 4 berry wreath, *rev* Britannia helmeted seated right on rocks with trident and shield, date in exergue (Peck 1776; Fr 289 dies 7+G; S 3956). *Good extremely fine with considerable lustre.* £100-120

**2880** Victoria, Bronze Halfpennies (8), 1862, 1863, 1864, 1866, 1867, 1868, 1870, 1872, young laureate bust left, *rev* Britannia helmeted seated right on rocks with trident and shield, date in exergue (Peck 1776, 1779, 1782, 1785, 1787, 1791, 1796, 1798; Fr 289, 292, 295, 298, 300, 303, 307, 309, all dies 7+G; S 3956). *First about extremely fine with some lustre, the others toned, very fine to good very fine.* (8) £180-220

2881

2884

**2881** Victoria, Bronze Halfpenny, 1869, young laureate bust left, *rev* Britannia seated right with shield and trident, date in exergue (Fr 306 dies 7+G). *Tiny scratch in front of the Queen's neck, toned with some lustre, almost extremely fine.* £80-100

**2882** Victoria, Bronze Halfpenny, 1873, young laureate bust left, *rev* Britannia helmeted seated right on rocks with trident and shield, date in exergue (Peck 1801; Fr 310 dies 7+G; S 3956). *Unevenly toned with some lustre, extremely fine.* £70-90

**2883** Victoria, Bronze Halfpennies (2), 1874H, 1875, young laureate bust left, *rev* Britannia helmeted seated right on rocks with trident and shield, date in exergue (Peck 1806, 1810, Fr 318 dies 10+J, 321 dies 11+J; S 3957, 3956). *Both toned and about extremely fine, the second with some lustre.* (2) £80-100

**2884** Victoria, Bronze Halfpenny, 1875, young laureate bust left, hairline proud of forehead, curved back of neck, *rev* Britannia helmeted seated right on rocks with trident and shield, shield with thick raised rim, date in exergue (Peck 1810; Fr 321 dies 11+J; S 3956). *Full lustre, uncirculated with prooflike reverse.* £120-150

**2885** Victoria, Bronze Halfpenny, 1876H, Heaton mint, young laureate bust left, smaller rose on dress, *rev* Britannia helmeted seated right on rocks with trident and shield, shield with thick raised rim, date and H in exergue (Peck 1813; Fr 329 dies 14+M; S 3957). *Full lustre, uncirculated* £120-150

**2886** Victoria, Bronze Halfpennies (4), 1876H, 1877, 1879, 1880, young laureate bust left, *rev* Britannia helmeted seated right on rocks with trident and shield, date in exergue (Peck 1813, 1819, 1824, 1827; S 3957, 3956). *Last good very fine, generally toned, about extremely fine.* (4) £180-220

**2887** Victoria, Bronze Halfpennies (2), 1881H, 1882H, Heaton mint, young laureate bust left, *rev* Britannia helmeted seated right on rocks with trident and shield, date in exergue (Peck 1831, 1833, Fr 344 dies 16+Q, 347 dies 19+S; S 3957). *Both with a few light surface marks, otherwise toned, about extremely fine, first with lustre.* (2) £100-120

**2888** Victoria, Bronze Halfpenny, 1883, young laureate bust left, brooch on dress, *rev* Britannia helmeted seated right on rocks with trident and shield, small top to lighthouse, date in exergue (Peck 1836; Fr 348 dies 17+S; S 3956). *Toned with some lustre, about extremely fine.* £50-70

**2889** Victoria, Bronze Halfpennies (3), 1884, 1885, 1894, young laureate bust left, *rev* Britannia helmeted seated right on rocks with trident and shield, date in exergue (Peck 1837, 1839, 1853; S 3956). *All toned, generally good very fine, the second about extremely fine.* (3) £120-150

2890

2891

**2890** Victoria, Bronze Halfpenny, 1886, young laureate bust left, brooch on dress, *rev* Britannia helmeted seated right on rocks with trident and shield, small top to lighthouse, date in exergue (Peck 1841; Fr 356 dies 17+S; S 3956). *Lightly speckled tone over underlying lustre, otherwise uncirculated.* £100-120

**2891** Victoria, Bronze Halfpenny, 1887, young laureate bust left, brooch on dress, *rev* Britannia helmeted seated right on rocks with trident and shield, small top to lighthouse, date in exergue (Peck 1843; Fr 358 dies 17+S; S 3956). *Lightly speckled uneven tone over nearly full lustre, otherwise uncirculated.* £100-120

**2892** Victoria, Bronze Halfpenny, 1887, young laureate bust left, brooch on dress, *rev* Britannia helmeted seated right on rocks with trident and shield, small top to lighthouse, date in exergue (Peck 1843; Fr 358 dies 17+S; S 3956). *Toned extremely fine.* £70-90

**2893** Victoria, Bronze Halfpenny, 1888, young laureate bust left, brooch on dress, *rev* Britannia helmeted seated right on rocks with trident and shield, small top to lighthouse, date in exergue (Peck 1844; Fr 359 dies 17+S; S 3956). *Considerable lustre, good extremely fine.* £70-90

2894

2895

**2894** Victoria, Bronze Halfpenny, 1889, young laureate bust left, brooch on dress, *rev* Britannia helmeted seated right on rocks with trident and shield, small top to lighthouse, date in exergue (Peck 1845; Fr 360 dies 17+S; S 3956). *Dusky tone over considerable lustre, good extremely fine with prooflike reverse.* £100-120

**2895** Victoria, Bronze Halfpenny, 1890, young laureate bust left, brooch on dress, *rev* Britannia helmeted seated right on rocks with trident and shield, small top to lighthouse, date in exergue (Peck 1846; Fr 362 dies 17+S; S 3956). *Dusky tone over considerable lustre, good extremely fine.* £70-90

2896

2901

**2896** Victoria, Bronze Halfpenny, 1891, young laureate bust left, brooch on dress, *rev* Britannia helmeted seated right on rocks with trident and shield, small top to lighthouse, date in exergue (Peck 1848; Fr 364 dies 17+S; S 3956). *Nearly full lustre, a few tiny contact marks, otherwise good extremely fine.* £80-100

**2897** Victoria, Bronze Halfpenny, 1892, young laureate bust left, brooch on dress, *rev* Britannia helmeted seated right on rocks with trident and shield, small top to lighthouse, date in exergue (Peck 1850; Fr 366 dies 17+S; S 3956). *Dusky tone over a little lustre, otherwise extremely fine.* £50-70

**2898** Victoria, Bronze Halfpenny, 1893, young laureate bust left, brooch on dress, *rev* Britannia helmeted seated right on rocks with trident and shield, small top to lighthouse, date in exergue (Peck 1852; Fr 368 dies 17+S; S 3956). *Dusky tone over underlying lustre, prooflike uncirculated.* £80-100

**2899** Victoria, Bronze Halfpennies (8), 1895, 1896, 1897, 1898, 1899, 1900 (2), 1901, older veiled head, *rev* Britannia seated right (Peck 1950-1956; Fr 372, 374, 375, 376, 377, 378; S 3962). *Generally toned. extremely fine to uncirculated, some with considerable lustre.* (8) £100-120

**2900** Victoria, Farthing, 1849, young head left, date below, *rev* Britannia seated right with shield and trident (S 3950). *In NGC holder graded MS64BN, a scarce date.* £350-400

**2901** Edward VII (1901-1910), Matt Proof Half-Sovereign, 1902, bare head right, *rev* St George and the dragon (S 3974A). *Very faint mark on head, otherwise about mint state.* £200-250

**2902** Edward VII, Maundy Set, 1902, bare head right (S 3985). *Choice brilliant uncirculated with colourful tone.* (4) £100-150

**2903** Edward VII, Maundy Set, 1903, bare head right, *rev* crowned mark of value within wreath (S 3985; ESC 2519). *About as struck.* (4) £100-120

**2904** Edward VII, Maundy Set, 1904, bare head right (S 3985). *Choice brilliant uncirculated with colourful tone.* (4) £100-150

**2905** Edward VII, Maundy Set, 1905, bare head right (S 3985; ESC 2521). *Uncirculated, very pleasant fields and toning.* (4) £100-120

**2906** Edward VII, Maundy Set, 1906, bare head right (S 3985). *Choice brilliant uncirculated with colourful tone.* (4) £100-150

**2907** Edward VII, Maundy Set, 1907, bare head right, *rev* crowned mark of value within wreath (S 3985; ESC 2523). *About as struck.* (4) £80-100

**2908** Edward VII, Maundy Set, 1908, bare head right (S 3985). *Choice brilliant uncirculated with colourful tone.* (4) £100-150

2909 2912

**2909** Edward VII, Bronze Penny, 1902, "low tide", bare head right, *rev* Britannia seated right with shield and trident, date in exergue (S 3990A). *Lightly toned, good extremely fine and rare.* £200-250

**2910** Edward VII, Bronze Penny, 1902, bare head right, *rev* Britannia seated right with shield and trident, date in exergue (S 3990). *Some light contact marks, uncirculated with nearly full lustre.* £50-70

**2911** Edward VII, Bronze Penny, 1903, bare head right, *rev* Britannia seated right with shield and trident, date in exergue (S 3990). *Some light contact marks, uncirculated with full lustre.* £60-80

**2912** Edward VII, Bronze Penny, 1904, bare head right, *rev* Britannia seated right with shield and trident, date in exergue (S 3990). *Some light surface marks, otherwise uncirculated with full lustre, scarce.* £100-150

2913 2914

**2913** Edward VII, Bronze Penny, 1905, bare head right, *rev* Britannia seated right with shield and trident, date in exergue (S 3990). *Small spot of verdigris on the reverse, uncirculated with full lustre.* £80-100

**2914** Edward VII, Bronze Penny, 1906, bare head right, *rev* Britannia seated right with shield and trident, date in exergue (S 3990). *Some light contact marks, uncirculated with full lustre.* £50-70

**2915** /Edward VII, Bronze Pennies (2), 1907, 1908, bare head right, *rev* Britannia seated right with shield and trident, date in exergue (S 3990). *First with a few light contact marks and nearly full lustre, the second with toned obverse and reverse with full lustre, both uncirculated.* (2) £100-120

**2916** Edward VII, Bronze Penny, 1909, bare head right, *rev* Britannia seated right with shield and trident, date in exergue (S 3990). *Full lustre, uncirculated.* £60-80

**2917** Edward VII, Bronze Penny, 1910, bare head right, *rev* Britannia seated right with shield and trident, date in exergue (S 3990). *A few contact marks, uncirculated with full lustre.* £50-70

**2918** Edward VII, Halfpennies (9), 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910 (Peck 2221, 2223-2230; Fr 381-389; S 3991). *Generally extremely fine to uncirculated, many with nearly full lustre.* (9) £120-150

**2919** George V (1910-1936), Proof Silver Crown, 1935, edge XXV, 28.40g, in box of issue (ESC 378; S 4050). *A few hairlines, otherwise practically as struck.* £350-450

**2920** George V, Silver "Wreath" Crown, 1936, bare head left, *rev* crown and date within wreath (S 4036). *Light bag marks, about extremely fine.* £400-500

**2921** George V, Maundy Set, 1916 (S 4016; ESC 2533). *Uncirculated with superb fields and toning, a well matched set.* (4) £180-220

**2922** George V, Maundy Set, 1919 (S 4016; ESC 2536). *Uncirculated with bright finish, well-matched.* (4) £120-150

**2923** George V, Maundy Set, 1922 (S 4027; ESC 2539). *Good extremely fine with dull but even toning.* (4) £100-120

**2924** George V, Maundy Set, 1929 (S 4043; ESC 2546). *Uncirculated with toning over bright fields.* (4) £120-150

**2925** George V, Halfpennies (28), 1911, 1912, 1913, 1914, 1915 (2), 1916, 1917, 1918 (2), 1919, 1920, 1921, 1922, 1923, 1924, 1925, dies 2+B, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936 (Peck 2286-2299, 2301, 2302, 2304, 2306, 2308, 2310, 2312, 2314, 2316, 2318, 2320, 2322, 2361; S 4056, 4057, 4058). *All toned with lustre, some streaky, the 1932 very fine, generally about extremely fine or better.* (28) £250-300

**2926** George VI (1936-1952), Halfpennies (18), 1937, 1938, 1939 (2), 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950 Proof, 1951 Proof, 1952 (2); Elizabeth II (1952- ), Halfpennies (18), 1953 Proof, 1953, 1954, 1955 (2), 1956, 1957, *rev* D, 1957, *rev* E, 1958, 1959, 1960, 1962, 1963, 1964, 1965, 1966, 1967, 1970 Proof (Peck 2424, 2426, 2428, 2430, 2432, 2434, 2436, 2438, 2440, 2442, 2444, 2446, 2448, 2451, 2453, 2454, 2507, 2505, 2508, 2511, 2513, 2515, 2516, 2518; S 4115, 4118, 4155, 4158). *Generally extremely fine to uncirculated, most of with full lustre.* (36) £250-300

## Scotland

2927

2928

**2927** Charles I (1625-1649), Silver 12-Shillings, new style bust left, value behind, *rev* crowned quartered shield of arms (S 5562 var). *Slightly bent, otherwise very fine.* £350-400

## Ireland

**2928** Charles I, Ormonde Money, Crown, 1643-1644, crowned CR, *rev* Vs within double circle (S 6544; CSC IC15S-015, *this coin*). *Toned, good very fine for issue, this the plate coin in Coincraft's Standard Catalogue.* £1000-1200

ex Glendining's, September 1982, lot 338

## Isle of Man

2929

2930

**2929** James Stanley, 10th Earl of Derby (1702-1736), Penny, first coinage, 1709, cast in copper, Stanley crest, the eagle with child upon cap of maintenance, *SANS* CHANGER*, date below, *rev* struck en médaille, triskelis with spurred feet, *QVOCVNQVE. GESSERIS. STABIT, 11.07g (Pr 1; M 16; S 7401). *Bold very fine for this cast issue, very rare.* £200-250

**2930** James Stanley, 10th Earl of Derby, Pattern Penny, 1723, by William Wood, struck in copper on a cast flan, Stanley crest, the eagle with child upon cap of maintenance, interior of cap frosted, SANS. CHANGER, date below, toothed border both sides, *rev* struck en médaille, triskelis with mullet spurred feet, QVOCVNQVE. GESSERIS. STABIT., 10.07g (Pr 5; M 25). *Struck a little off-centre, pitted both sides, toned, extremely fine and very rare.* £2000-2500

2931

2932

2932

**2931** James Stanley, 10th Earl of Derby, Pattern Copper Halfpenny, 1723, by William Wood, Stanley crest, the eagle with child upon cap of maintenance, SANS. CHANGER, date below, toothed border both sides, *rev* inverted die axis, triskelis with mullet spurred feet, QVOCVNQVE. GESSERIS. STABIT., 5.92g (Pr 27; M 30). *Struck a little off-centre, toned, good very fine and very rare.* £1000-1200

**2932** James Stanley, 10th Earl of Derby, Second Coinage (1733-1734), Pennies (2), 1733, first struck in copper, 10.12g, the second struck in "bath metal", 7.82g, Stanley crest, the eagle with child upon cap of maintenance, SANS. CHANGER, date below, toothed border both sides, *rev* inverted die axis, triskelis with mullet spurred feet, denomination in angles of legs, the bath metal piece with annulets on legs, QVOCVNQVE. GESSERIS. STABIT. (Pr 11, 13; M 39, 42b; S 7406, 7407). *The copper Penny fine, the bath metal Penny struck from old cannon at Castle Rushen, a little lustre, toned, about extremely fine and rare.* (2) £400-500

2933

2934

**2933** James Stanley, 10th Earl of Derby, Second Coinage (1733-1734), Halfpenny, 1733, struck in "bath metal", Stanley crest, the eagle with child upon cap of maintenance, SANS. CHANGER, date below, toothed border both sides, *rev* inverted die axis, triskelis with mullet spurred feet, denomination in angles of legs, QVOCVNQVE. GESSERIS. STABIT., 4.34g (Pr 29; M 47; S 7409). *Toned, practically extremely fine and rare.* £350-450

**2934** James Stanley, 10th Earl of Derby, Second Coinage (1733-1734), Silver Halfpenny, 1733, Stanley crest, the eagle with child upon cap of maintenance, SANS. CHANGER, date below, toothed border both sides, *rev* triskelis with mullet spurred feet, denomination in angles of legs, QVOCVNQVE. GESSERIS. STABIT., 5.16g (Pr 29A; M 50; S 7409a). *Toned, good very fine and rare.* £800-1000

**2935** James Stanley, 10th Earl of Derby, Second Coinage (1733-1734), Silver Halfpenny, 1733, Stanley crest, the eagle with child upon cap of maintenance, SANS. CHANGER, date below, toothed border both sides, *rev* triskelis with mullet spurred feet, denomination in angles of legs, QVOCVNQVE. GESSERIS. STABIT., 5.16g (Pr 29A; M 50; S 7409a). *Toned with underlying brilliance, pleasing extremely fine and rare.* £1000-1200

2936

2937

**2936** James Murray, 2nd Duke of Atholl (1736-1765), Penny and Halfpenny, 1758, crowned DA monogram, date below, toothed border both sides, *rev* triskelis with armoured legs, QVOCVNQVE. JECERIS. STABIT., 10.12g and 4.66g respectively (Pr 15, 30; M 51, 53; S 7411, 7412). *Both toned, the Penny good fine, the Halfpenny good very fine.* (2) £300-400

**2937** George III (1760-1820), Penny and Halfpenny, 1786, laureate head right, date below, legend and toothed border surrounding, *rev* triskelis and legend (Pr 16, 31; M 55, 62; S 7413, 7414). *Penny fair, the Halfpenny, toned, proof-like good extremely fine.* (2) £300-400

**2938** George III, Pennies (2), 1798, 1813, Halfpennies (2), 1798, 1813; Victoria (1837-1901), Penny, 1839, Halfpennies (2), 1839, Farthings (2), 1839 (Pr 18, 19, 32, 33, 20, 34, 37; M 66, 72, 75, 79, 83, 85, 87; S 7415, 7416, 7417, 7418, 7419). *Generally toned, fine to very fine.* (9) £80-100

2939

2940

**2939** George III, Proof Bronzed-copper Halfpenny, 1798, restrike by W J Taylor after Soho, small draped bust right, legend incuse with date below on raised rim, *rev* struck en médaille, triskelis, legend surrounding incuse on raised rim, plain edge (Pr 32A; M 73; S 7416b). *Some excess metal on rim near date, otherwise toned, as struck.* £300-400

**2940** George III, Proof Brass Halfpenny, 1798, Soho mint, second issue, small draped bust right, legend incuse with date below on raised rim, *rev* inverted die axis, triskelis, legend surrounding incuse on raised rim, plain edge (cf Pr 32B; M 73; S 7416c). *Small dig in obverse field, uneven tone, good extremely fine and extremely rare.* £500-600

2941

2942

**2941** George III, Proof Penny, 1813, restrike by W J Taylor after Soho, struck in bronzed copper on a thin flan, small draped bust right, legend incuse with date below on raised rim, *rev* inverted die axis, triskelis, legend surrounding incuse on raised rim, plain edge, 16.03g (Pr 19A; M 77; S 7416f). *Uneven tone with some rust spots from dies, otherwise good extremely fine and rare.* £400-500

**2942** George III, Proof Copper Penny, 1813, Soho mint, small draped bust right, legend incuse with date below on raised rim, *rev* inverted die axis, triskelis, legend surrounding incuse on raised rim, plain edge, 20.36g (Pr 19A; M 77; S 7416e). *Toned, two tiny short scratches on the obverse, otherwise good extremely fine and rare.* £400-500

**2943** Victoria (1837-1901), Penny, Halfpenny and Farthing, 1839, young head left, legend surrounding and date below, *rev* triskelis, legend surrounding, toothed border and raised rim both sides (Pr 20, 34, 37; M 83, 85, 87; S 7417, 7418, 7419). *All with plenty of lustre, proof-like and practically as struck.* (3) £800-1000

2944

2945

**2944** Victoria, Pattern Copper Halfpenny, 1860, young head left, date below, *rev* struck en médaille, triskelis with armoured legs, QVOCVNQVE. IECERIS. STABIT., toothed border and raised rim surrounding both sides (Pr 36; M 95; S 7418c). *Plenty of lustre, practically as struck and extremely rare.* £3000-4000

only about 10-12 examples thought to have been struck

**2945** Victoria, Pattern Copper Farthing, 1860, young head left, date below, *rev* struck en médaille, triskelis with armoured legs, QVOCVNQVE. IECERIS. STABIT., toothed border and raised rim surrounding both sides (Pr 39; M 96; S 7418d). *Plenty of lustre, practically as struck and extremely rare.* £3000-4000

only about 8-10 examples thought to have been struck

**Isle of Man Tokens**

**2946** Farthing Tokens (2), P Towns, 62 Strand Street, Douglas, good luck advertising annulus in aluminium with Farthing in centre dated 1932, legend on annulus both sides, the obverse within a horseshoe device, first with a 1932 dated George V Farthing, second with a George VI 1938 dated Farthing; 17th Century Token, Mic Wilson of Dublin, coat of arms, *rev* St George and dragon, with denomination legend, milled edge. *Farthings fine, the surrounding rings of aluminium extremely fine, the token bold fine.* (3) £80-100

The aluminium rings were made by J R Gaunt of Birmingham for Percy Towns, a watchmaker and jeweller at the address quoted in Douglas.

2947

2948

**2947** Douglas, Douglas Bank (Littler Dove and Co), Silver Shilling, 1811, view of Peel Castle from the sea, linear circle and toothed border surrounding, *rev* struck en médaille, DOUGLAS BANK TOKEN ONE SHILLING BRITISH 1811, toothed border, edge obliquely grained (Davis 6; Pr 48; M 102). *Tiny dig above castle, toned, good very fine and very rare.* £800-1000

**2948** Douglas, Douglas Bank (Littler Dove and Co), Copper Shilling, undated trial or test piece, view of Peel Castle from the sea, linear circle and toothed border surrounding, *rev* struck en médaille, S.ASH, counterstamp A above, toothed border surrounding, plain edge (Davis 7; Pr 49; M 104). *A little pitted and weak, toned, good fine and extemely rare, one of only four specimens known.* £800-1000

with old A H Baldwin stock ticket in the hand of Douglas Mitchell, priced at £10, c.1930

**2949** Douglas, Douglas Bank (Littler Dove and Co), Copper Penny, 1811, view of Peel Castle from the sea, linear circle surrounding, PEEL CASTLE ISLE OF MAN, toothed border, *rev* struck en médaille, DOUGLAS BANK TOKEN ONE PENNY 1811, linear circle and toothed border surrounding, edge obliquely grained (Davis 10; Pr 51; M 106). *Proof-like with underlying lustre, toned with a few light marks, pleasing extremely fine.* £200-300

**2950** Douglas, Douglas Bank (Littler Dove and Co), Copper Penny and Halfpenny, 1811, view of Peel Castle from the sea, *rev* inscription, date and denomination, Penny without the word "BANK" in error (Davis -, 9; Pr 52, 58; M 110, 116). *Penny fair to fine, the Halfpenny with circular ring dig below date, toned, good fine, both rare.* (2) £80-100

**2951** Castletown, Isle of Man Bank (Quayle, Taubman and Kelly, later Quayle, Cotteen and Lightfoot), Copper Pennies (2) and Halfpenny, 1811, denomination within twin concentric linear circles, ISLE OF MAN and date surrounding, beaded outer border both sides, *rev* triskelis with armoured legs, QVOCVNQVE. IECERIS. STABIT. (Davis 8, 9; Pr 53, 58; M 114, 116). *Halfpenny toned, good very fine, the Pennies almost very fine and fine.* (3) £100-120

**2952** Douglas, Copper Penny, Atlas Fire Insurance Co (Beatson and Copeland), figure of Atlas with globe, PAYABLE AT THE OFFICE DOUGLAS, *rev* triskelis, MANKS TOKEN ONE PENNY 1811; Castletown, Penny, John Caine, 1830, round "3", draped bust of king right, date below, GOD: SAVE: THE: KING, *rev* FOR PUBLICK ACCOMODATION in three lines; Ramsey, Halfpennies (3), William Callister, 1831, denomination in three lines, PRO BONO PUBLICO, date below, *rev* triskelis, QVOCVNQVE. IECERIS. STABIT. (Davis 13, 14, 25; Pr 54; 55, 64; M 119, 123, 132). *First nearly very fine, second fine, the Halfpennies extremely fine, very fine and fine.* (5) £100-150

**2953** Douglas, Falkner's Bazaar, Atholl Street, Brass Token (Kelly 17; M 157a), *toned, almost very fine;* Brown's Theatre Royal Hotel, Brass Twopence, undated (Kelly 2), *speckled tone, good very fine.* (2) £80-100

**2954** King William College, Aluminium Sixpence, Brass Penny and Bronze Halfpenny (Kelly 44, 45, 46). *First practically as struck, Penny discoloured extremely fine, the last with dark uneven tone, good very fine.* (3) £120-150

**2955** Onchan Internment Camp, Brass Sixpence, Penny and Halfpenny (Kelly 47, 48, 49). *Sixpence brilliant practically as struck, the Penny and Halfpenny with reddish tone, good very fine.* (3) £300-400

**2956** Knockaloe Internment Camp, 1914-1916, White Metal Medal, view of camp with barbed wire surrounding, triskelis on shield above, *rev* inscriptions, wreath and legend, with suspension loop. *Good very fine and very rare.* £80-100

**2957** Peel, Wesleyan Sunday School Centenary Celebration, 1813-1913, White Metal Medal, view of school, *rev* dated "June 25th 1913". *Pierced for suspension, some light corrosion around exergue on the obverse, good very fine and very rare.* £60-80

## Miscellaneous

**2958** Charles II to George III, Maundy Oddments (50), comprising Fourpence (10), Threepence (7). Twopence (10), Pennies (23), no duplication. *Varied condition, mainly about extremely fine or better.* (50) £300-400

**2959** Miscellaneous Tokens and Forgeries (17), with the effigy of George III. *Poor to about fine.* (17) £120-150

# CONDITIONS OF SALE

## 1. APPLICATION AND CONTRACTUAL RELATIONSHIP

1.1. By making a bid, a Bidder acknowledges his acceptance of these Conditions and will be bound by them.

1.2. Baldwin's acts as agent for the Seller for the sale of a Lot to the Buyer unless Baldwin's is the owner of the Lot. As such, Baldwin's is not responsible for any default by the Seller or the Buyer.

1.3. The contract for the sale of a Lot is between the Seller and the Buyer and is subject to these Conditions and the Seller's Conditions.

## 2. PRE-SALE AND DESCRIPTIONS

2.1. Statements made by us in a Catalogue, during the course of the Auction or elsewhere, describing a Lot including its authorship, origin, age, size, condition, genuineness, authenticity or value are intended as a guide for interested Bidders. These are statements of opinion only and should not be relied on as statements of fact. Illustrations of the Lots are for general identification only.

2.2. Lots by their nature are usually aged and varied in condition. The absence of any description of a defect, damage, modification or restoration in any Catalogue does not imply that there are none.

2.3. Coins are graded to accepted UK standards to the best ability of our specialists. You acknowledge that the grading of coins is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party coin grading services for any purposes including before and after the sale of a Lot.

2.4. If you are interested in a Lot, we strongly recommend that you view it in person before the Auction and form your own opinion of the description of the Lot.

2.5. We reserve the right to change any aspect of the published description of a Lot prior to the auction. Any change may be published on our website, displayed at the auction, announced by the auctioneer prior to the sale and/or communicated in any other manner.

2.6. All copyright in Catalogues including images belongs to Baldwin's.

## 3. ABSENTEE COMMISSION BIDS

3.1. If you are unable to attend the Auction personally, you may submit a Commission Bid and we will endeavour to purchase the Lot on your behalf for the lowest price possible. You must submit this in writing using the Commission Bid Form and send it to us by post, fax, email or delivery to our offices at least 24 hours prior to the Auction.

3.2. For all Commission Bids, you must supply your name and address, contact telephone number and email. You must also provide the Lot number and description of the Lot, the amount of your Bid and any other information requested in the Commission Bid Form or by us. It is your responsibility to provide the correct information and to ensure that we have received your Commission Bid.

3.3. We do not charge for this service and therefore we will not incur any liability for executing (or failing to execute) the Commission Bid.

3.4. If you submit a Commission Bid verbally (whether by telephone or otherwise), we shall not be responsible for any misunderstandings (by either us or our agents or you) in relation to your Bid. All bids made in this way must be confirmed in writing before the auction

3.5. If we receive two Commission Bids for equal value for the same Lot, the Bid received first by us shall take precedence.

3.6. "Buy" commissions [and unlimited Commission Bids] will not be accepted.

## 4. AUCTION SALE

4.1. Before the auction, all potential Bidders must notify their name and address to the auctioneer and if required provide proof of identity to our satisfaction and bank or other credit references.

4.2. The highest Bidder for each Lot shall be the Buyer. If there is a dispute, the auctioneer shall have absolute discretion to determine the dispute including re-offering the disputed Lot for sale.

4.3. A Bidder must submit a bid for an entire Lot and each lot constitutes a separate sale. The auctioneer shall however have an absolute discretion to divide any Lot, to combine any two or more Lots, or to withdraw any Lot from the auction without giving any reason (including after the hammer has fallen). Bidding shall be regulated at the absolute discretion of the auctioneer. The auctioneer has the right to refuse any bid.

4.4. Subject to Condition **4.2**, the contract for the sale of the Lot is concluded on the fall of the hammer.

4.5. All Lots are offered for sale subject to any Reserve.

4.6. You cannot cancel your purchase of a Lot once the hammer has fallen.

## 5. PAYMENT

5.1. The Purchase Price payable by a Buyer is the Hammer Price plus a Buyer's Premium of 20% of the Hammer Price. VAT is payable in addition unless the Lot is exempt or zero-rated.

5.2. The symbol 'G' appearing next to a lot in this catalogue denotes the item is 'Investment Gold' and, therefore, a VAT-registered trader can submit a claim to H M Revenue and Customs to recover the VAT element of the Buyers' Premium

5.3. Any lot marked with a dagger (**†**) is subject to import VAT at 5%, this will be added to the hammer price and is payable by the buyer if resident in the EU. If the lot is being exported outside the EU, this import VAT can be waived or refunded on proof of export.

5.4. The Buyer of a Lot shall pay the Purchase Price in full before the Lot can be delivered to the Buyer.

5.5. Except where Condition **5.4** applies, any part of the Purchase Price outstanding after the Auction shall be payable by you within 14 days of the date of the auction, the due date.

5.6. The Purchase Price is payable by you in full. You are not entitled to set-off any amounts that you claim are due from us or anyone else or make any other deductions.

5.7. Unless we have agreed in writing otherwise, you shall act on your own account as principal in respect of the sale and therefore if you accept a commission from a third party to bid on their behalf, you do so at your own risk and will remain personally liable (jointly with your principal) to us for the Purchase Price in accordance with these Conditions.

5.8. The methods of payment and surcharges are set out in the Catalogue.

5.9. If the Purchase Price has not been settled within 30 days of the auction date a £50 late payment fee will be added and interest will be charged at 2% per month from the due date of payment to the date that cleared funds are received whether that is before or after any legal judgment. This is without prejudice to any other rights that we have for non-payment.

5.10. If you fail to comply with your obligations under these Conditions, the Lot, in respect of such non-compliance, may at our discretion be put up for sale at auction or privately and resold. In this case, you will be liable in full and will indemnify us for all losses, costs and expenses (including legal costs) incurred as a result, including the costs of the resale and the amount (if any) by which the Hammer Price obtained on the resale is less than the Hammer Price obtained on the original sale of the Lot to the Buyer.

## 6. RISK, TITLE AND DELIVERY

6.1. The risk of damage/loss to the Lot will pass to the Buyer on the fall of the hammer. Title in a Lot will not pass to the Buyer until the Purchase Price has been paid in full.

6.2. Unless agreed by us, you should collect the Lot within 7 days of the date of the auction. We reserve the right to charge for storage and to resell by auction or privately without notice to you, if a Lot is not collected. Alternatively we will send the Lot to you by recorded post. Postage and insurance costs will be charged as additional costs.

6.3. Except in relation to Forgeries, you must satisfy yourself that the correct Lot has been delivered to you at the time of collection/delivery. We will not be responsible for any discrepancy which might be discovered after the Lots have been collected. If we have shipped the Lot to you, we will not be responsible for any discrepancies if you fail to notify us within 24 hours of receipt.

6.4. It is the Buyer's responsibility to obtain any necessary import, export or other licences required in relation to a Lot.

## 7. GUARANTEE FOR FORGERIES

7.1. Baldwin's is a member of the International Association of Professional Numismatists and in accordance with the conditions of membership, provide a guarantee to the Buyer for all Lots against Forgeries on the terms set out in these Conditions ('**Guarantee**').

7.2. For the purposes of these Conditions, a '**Forgery**' means an imitation that has been created with the fraudulent intent to deceive in respect of the authorship, origin, date, age, period and the correct

description does not correspond with the description in the Catalogue and as a result has a value significantly less than it would have been had it been genuine.

7.3. You must notify us in writing within one month of you becoming aware that the Lot may be a Forgery. The Lot must be returned to us in the same condition as at the time of sale and you must submit evidence that the Lot is a Forgery, the onus being on you to prove that it is a Forgery.

7.4. You acknowledge that:

(a) we reserve the right to re-assess the Lot or engage at our expense any expert or authority considered by us at our sole discretion to have the necessary expertise to undertake a re-assessment of the Lot;

(b) following our re-assessment of the Lot, you agree to be bound by our decision as to whether or not the Lot is a Forgery.

7.5. You shall not be entitled to a refund for a Forgery if:

(a) the grounds for claiming that the Lot is a Forgery is based primarily on a difference of opinion between us and a third party providing coin grading services;

(b) the grounds for claiming that the Lot is a Forgery is by reason of any damage and/or restoration and/or modification work of any nature;

(c) the description of the Lot in the catalogue was in accordance with generally accepted opinions of numismatic specialists as at the date of publication or the catalogue indicated that there was a conflict of opinion.

(d) it has been proved that the Lot is a Forgery by applying a method that was unavailable or not generally applied within the industry of numismatics as at the date of publication of the catalogue or was disproportionately expensive, in both cases as determined in our absolute discretion.

7.6. If we agree that the Lot is a Forgery then subject to:

(a) you being able to confirm in writing that you can transfer legal and beneficial title to the Lot to us or as directed by us free from all encumbrances or third party claims of any nature; and

(b) the exclusions in Condition **7.7**,

then the sale of the Lot will be rescinded so that it is cancelled and we will refund the Purchase Price to you in full.

7.7. Your right to return the Lot and receive a refund of the Hammer Price under the Guarantee is your sole remedy against us, our agents and sub-contractors and/or the Seller for a Forgery. You will not be entitled to claim interest on the amount due to you. Neither we, our agents or sub-contractors nor the Seller shall be liable for costs, expenses, damages or any other liability however it arises relating to a Forgery.

7.8. In accordance with the restriction in Condition **10.2**, the benefit of the Guarantee is personal to the original Buyer and is not transferable to a new owner of the Lot or any other person.

## 8. EXCLUSION OF LIABILITY

8.1. Except where these Conditions expressly state otherwise, no warranty is given to a Buyer concerning a Lot and each Lot is sold as shown with all faults, imperfections, errors of description (including authorship, origin, age, size, condition or value) or lack of authenticity or genuineness and neither we nor the Seller nor any of our agents or sub-contractors will be liable for any damages, costs, expenses or any other liability arising out of the same whether or not caused by negligence.

8.2. Our maximum liability under these Conditions is the amount of the Purchase Price paid by you.

8.3. Neither we nor any of our agents or sub-contractors shall be liable, whether in tort (including negligence or breach of statutory duty), contract, misrepresentation or otherwise:

(a) for loss of profits or business, depletion of goodwill and/or similar losses; loss of contracts; or

(b) any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

8.4. We shall not be liable to you or be deemed to be in breach of these Conditions by reason of any delay in performing, or any failure to perform, any of our obligations in the Conditions, if the delay or failure was due to any cause beyond our reasonable control.

8.5. Nothing in these Conditions excludes or limits our liability for any matter which it would be illegal for us to exclude or attempt to exclude under English law or for our fraud or fraudulent misrepresentation.

## 9. DATA PROTECTION

9.1. By agreeing to these Conditions, a Bidder acknowledges and agrees that we will use personal information of a Bidder for the purpose of the auction and ancillary matters, including providing a Buyer's personal details to any other person where necessary to enforce our rights under these Conditions.

## 10. GENERAL

10.1. These Conditions and the Seller's Conditions constitute the entire agreement between us. All other terms, warranties and representations, express or implied by statute or otherwise are excluded to the fullest extent permitted by law. No variation to these Conditions shall be legally binding unless agreed in writing by us.

10.2. All rights and benefits granted to a Bidder under these Conditions are personal to him and may not be assigned or in any other way transferred to any other person. Any such assignment or transfer will be invalid and unenforceable against us.

10.3. A notice required or permitted to be given by either of us to the other under these Conditions shall, in the case of a Bidder, be to the last address notified to us and in the case of Baldwin's, shall be to its registered office.

10.4. No failure or delay by us in exercising any of our rights under these Conditions shall be deemed to be a waiver of that right, and no waiver by us of any breach of these Conditions by you shall be considered as a waiver of any subsequent breach of the same or any other provision.

10.5. We may perform our obligations and exercise our respective rights through any of our group companies or assign our rights under these Conditions.

10.6. If any provision of these Conditions is held by any court or other competent authority to be invalid or unenforceable in whole or in part, the validity of the other provisions and the remainder of the provision in question shall not be affected.

10.7. English law shall apply to these Conditions and we both agree to the English courts having exclusive jurisdiction.

## 11. INTERPRETATION

11.1. In these Conditions:

'**Baldwins**', '**auctioneer**', '**us**' or '**we**' means A H Baldwin & Sons Limited;

'**Bidder**' and **'you'** means a person making, attempting to make or considering making a bid for a Lot including a Buyer;

'**Buyer**' means the person who makes the highest bid for a Lot which is accepted by the auctioneer and if the person is acting as an agent, will be a reference to its principal only if Baldwin's has accepted the agency in writing;

'**Catalogue**' means a catalogue, price list or other publication or price list;

'**Commission Bid**' means an instruction from a Bidder to us to bid on their behalf at the auction;

**'Conditions'** means these conditions of sale and any other additional terms notified to Bidders in writing in a Catalogue or otherwise (which includes notices displayed at the Auction) or as agreed in writing between Baldwin's and the Bidder;

'**Guarantee**' has the meaning set out in Condition **7.1**;

'**Hammer Price**' means the amount of the highest bid for a Lot accepted by the auctioneer;

'**including**' or '**include**' mean including without limitation and include without limitation, respectively;

'**Lot**' means any item deposited with us for sale at auction including items described against any Lot number in a Catalogue;

**'Purchase Price'** means the Hammer Price plus buyer's premium and VAT where applicable;

'**Reserve**' means a confidential price below which the auctioneer will not sell a Lot or will re-purchase on behalf of the Seller or for the account of Baldwin's. Unless otherwise specified at the time of Lot consignment, this will be set at approximately 80% of the Lot estimate at complete discretion of the auctioneer;

**'Seller's Conditions'** means the terms and conditions of sale between Baldwin's and a Seller for the sale of a Lot as displayed in the auction room, on our website or available from Baldwin's.

11.2. Headings in these Conditions are for convenience only and shall not affect their interpretation.

# Information for Bidders

## Admission

Admission to our Public Auction is free; by registering for the auction you are agreeing to abide by the conditions set out in our printed catalogue and on our website.

## Examination of Lots

You are encouraged to view the lots before sale and attend the auction in person. Viewing of the lots may be done by appointment in the week prior to the auction at our offices or on an official viewing day.

The catalogue is printed with estimates alongside each lot. This is intended as a price guide for interested bidders. It is our opinion of the value of the lot but bidders should rely on their own judgement of the value. Bidders should be prepared for prices to rise if there is competition for the lot. All lots can achieve hammer prices both above and below the published pre-sale estimate. Usually each lot is reserved at 80% of the lower estimate and bids below this are unlikely to be accepted.

## Bidding at the Auction

Bidding may be carried out by you in person or by a representative of your choice (please ask us for further information). Please collect your bidding number from the registration table at the auction room. You should arrive in plenty of time for the lots you are interested in. A time guide is printed at the front of the catalogue and approximately 200 lots are sold per hour. However bidders are reminded that this is a guide only and Baldwin's will not be responsible if you miss your lot.

If you do not have an account with us, we may ask you for a reference from a bank or other credit referee (eg another dealer or auction house) and you may be asked to leave a deposit before bidding.

## Absentee Commission Bids

If you are unable to attend the Auction personally, you may place a commission bid through us and we will try and purchase the lot for you at the lowest price possible. You must complete a Commission Bid Form found in this catalogue which must include your highest bid for each lot. All commission bids must be submitted in writing either by post, email or fax to Baldwin's offices to arrive not later than 24 hours before the auction. We do not accept bids left by telephone. Please include your street address in emails.

Commission bids received less than 24 hours before the auction will only be accepted at our discretion and we cannot guarantee that the commission bid will be placed.

We do not charge for these services and therefore we will not be liable for errors in executing commission bids.

We offer a state-of-the-art Live Bidding system over the internet via www.the-saleroom.com/baldwins. This service is free and requires you only to register your details, together with a valid credit card for verification. You may either bid live, making use of the audio and video, or leave commission bids on the website which will be automatically executed on your behalf. These commission bids cannot be seen by the auctioneer. Invoices will be mailed to you after the auction in the usual way

## Purchase Price

The price paid by the bidder is the hammer price plus 20% buyer's premium (plus VAT). Lots exported outside of the European Union may not be subject to VAT. Please ask for further information from us where this may apply to you.

You are encouraged to arrange your own collection/shipment. Alternatively lots will be sent by Royal Mail, recorded and insured delivery. Postage and insurance will be charged as additional costs.

## Payment

An invoice will be supplied on request during and after the Auction showing the total amount due to us. You must pay in full before the lot(s) can be delivered to you.

## Guarantee

We are a member of the International Association of Professional Numismatists and therefore, as a buyer, you will benefit from a guarantee for all lots against forgeries as required by IAPN's rules of membership. Please see the Conditions of Sale for details of the terms of our guarantee

# Methods of Payment

- **Sterling (£) bank transfer** to:

  National Westminster Bank
  P O Box 113
  2a Charing Cross Road
  London WC2H 0PD

  | | |
  |---|---|
  | Account name | **A H Baldwin & Sons Ltd** |
  | Account number | 24525146 |
  | Sort code | 60 40 05 |
  | IBAN | GB80NWBK60400524525146 |
  | Swift code | NWBKGB2L |

  Please include your name and invoice number when sending instructions to the bank and inform Baldwin's of your payment in order to speed-up the delivery of your purchases

- **Sterling (£) cash, banker's draft or a personal cheque from a UK bank** made payable to **A H Baldwin & Sons Ltd**. Seven [7] business days' clearance is required for personal cheques
- **Credit/Debit Card** payments are subject to a 2% surcharge - including Mastercard, Visa, America Express and all non-UK cards. There is no surcharge for UK debit cards.
- **United States dollars (US$)** are accepted either in cash or by a personal cheque made payable to **A H Baldwin & Sons Ltd**. Please ask for our current exchange rate. Ten [10] business days' clearance is required for US$ personal cheques
- **Euros (€)** are accepted in cash only and are subject to a £10 surcharge. Please ask for our current exchange rate
- Cash payments are subject to maximum limits imposed by law.

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BALDWIN'S
*The Name for Numismatics*

*The Name for Philatelics*

# Forthcoming Auctions:

## *September 2012*

**Baldwin's Islamic Coin Auction 22,** Specialist Auction of Islamic Coins — **London,** 25 September 2012

**Baldwin's Auction 75,** Ancient and World Coins and Military and Commemorative Medals — **London,** 26 September 2012
*The Official Coinex Auction*

**Baldwin's Auction 76,** The Bentley Collection (Part 2), British Sovereigns — **London,** 27 September 2012
*The Official Coinex Auction*

**Baldwin's Auction 77,** British Coins including 101 rarities from the Brussels Hoard — **London,** 27 September 2012
*The Official Coinex Auction*

## *October 2012*

**Apex Philatelic, Postal Auction 118,** General Stamps — **Postal,** 4 October 2012

**Baldwin's Islamic Coin Auction 23,** Specialist Auction of Islamic Coins — **London,** October 2012

## *November 2012*

**Baldwin's Autumn Argentum Auction,** Coins and Medals — **London,** 3 November 2012
British and World Coins, Commemorative Medals, in conjunction with the London Coin Fair, Holiday Inn

**Apex Philatelic, Public Auction 119,** General Stamps — **Lingfield,** 11 November 2012

## *December 2012*

**Apex Philatelic, Postal Auction 120,** General Stamps — **Postal,** 6 December 2012

## *January 2013*

**Baldwin's The New York Sale XXX,** Ancient and World Coins — **New York,** 9 January 2013

**Baldwin's The New York Sale XXXI,** Russian Coins and Medals — **New York,** 10 January 2013

**Apex Philatelic, Postal Auction 121,** General Stamps — **Postal,** 17 January 2013

## *February 2013*

**Baldwin's Spring Argentum Auction,** Coins and Medals — **London,** 2 February 2013
British and World Coins, Commemorative Medals, in conjunction with the London Coin Fair, Holiday Inn

## *March 2013*

**Apex Philatelic, Public Auction 122,** General Stamps — **Lingfield,** 17 March 2013

## *April 2013*

**Baldwin's Hong Kong Coin Auction 54,** Far Eastern and World Coins, Medals and Banknotes — **Hong Kong,** 5 April 2013

**Apex Philatelic, Postal Auction 123,** General Stamps — **Postal,** 25 April 2013

## *May 2013*

**Baldwin's Auction 77,** The Bentley Collection (Part 3), British Sovereigns — **London,** 7 May 2013

**Baldwin's Auction 78,** British and World Coins and Medals — **London,** 8 May 2013

## *June 2013*

**Baldwin's Summer Argentum Auction,** Coins and Medals — **London,** 1 June 2013
British and World Coins, Commemorative Medals, in conjunction with the London Coin Fair, Holiday Inn

[N.B: These dates are provisional only and may be subject to change. Additional dates may be added later.]

For enquiries with items for direct purchase or inclusion in one of our auctions please contact us at coins@baldwin.co.uk or on +44 (0)20 7930 6879.

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# BALDWIN'S

**A Noble Investments (UK) PLC Company**